



Designing the Full Moon Theatre

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Architectural Association
School of Architecture

Gourgoubès, France / 43.854464 N, 3.659107 E









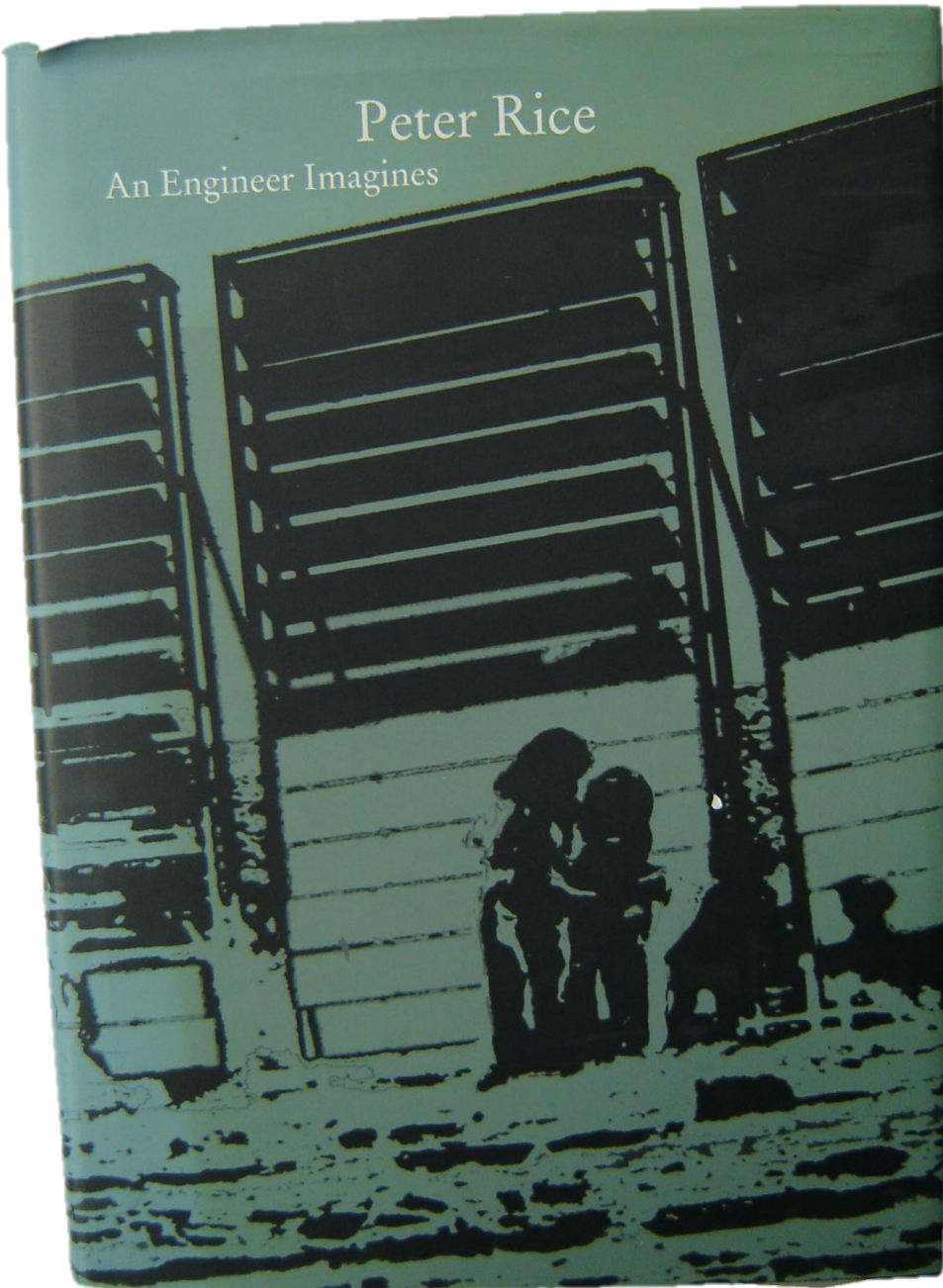


Peter Rice

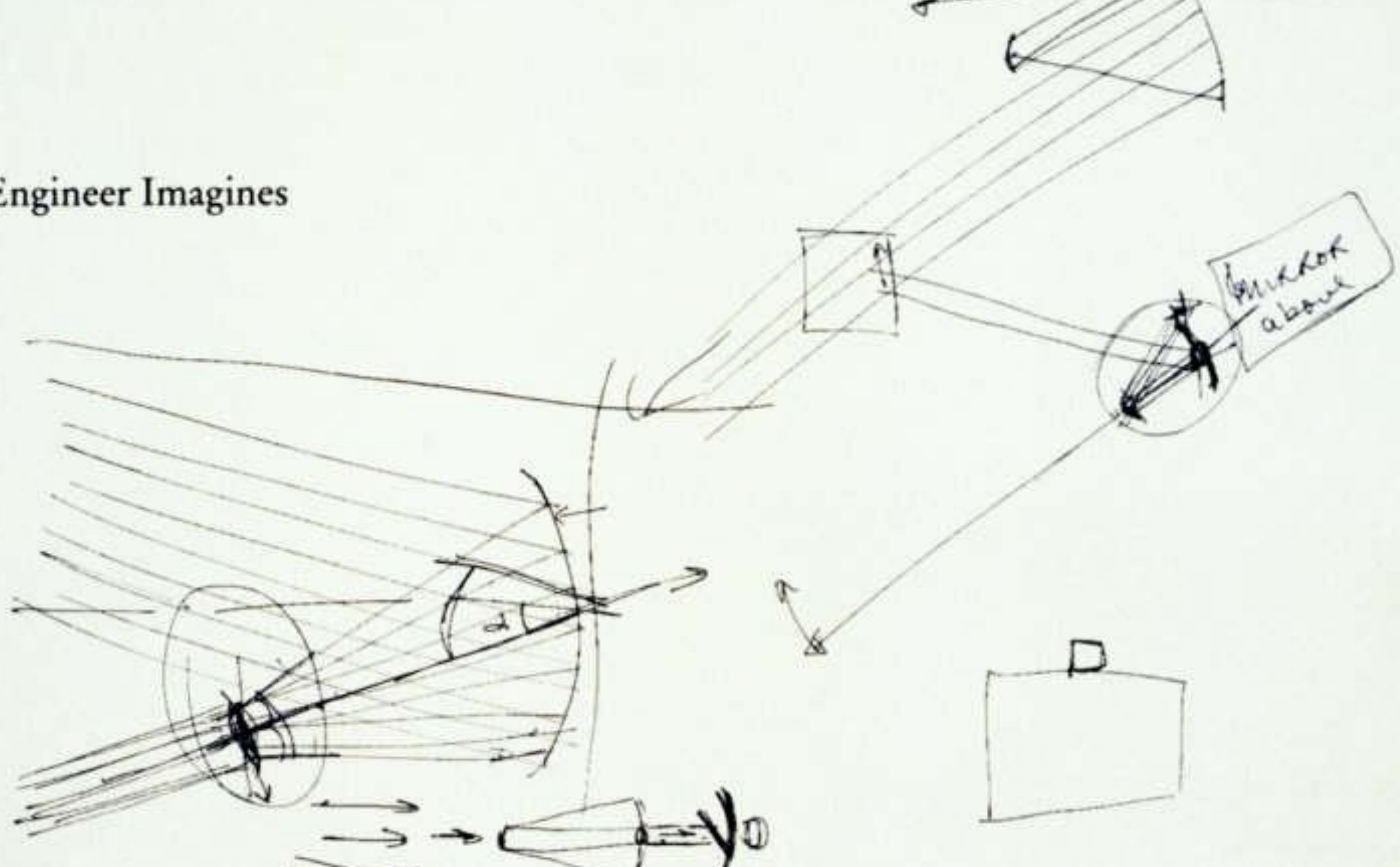
Humbert Camerlo

Peter Rice

An Engineer Imagines

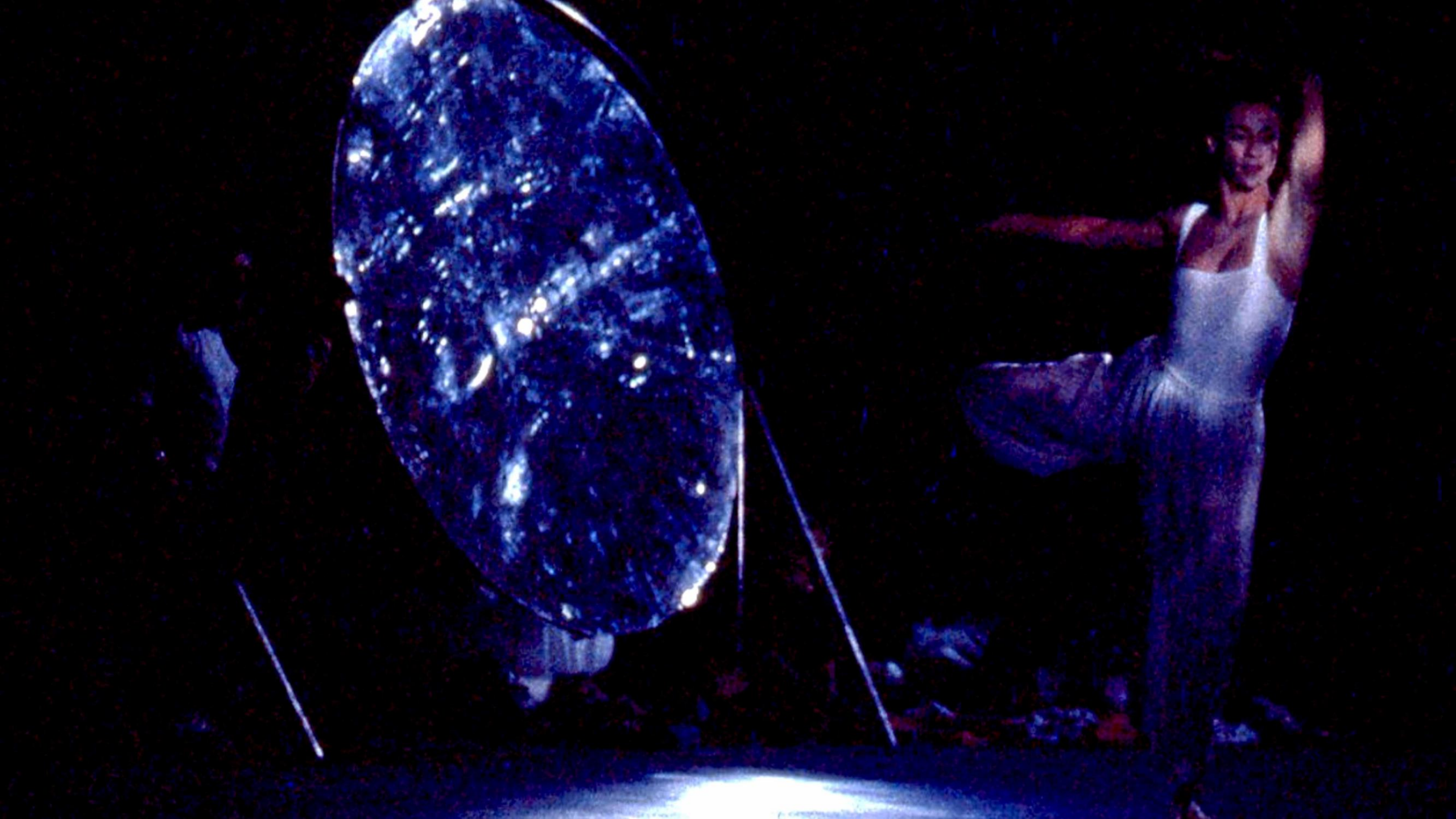


An Engineer Imagines









THE SITE

Latitude : 43° 44' North of Equator

Longitude : 3° 07' East of Greenwich

Maximum altitude of full moon :	June	19°
	May and July	29°
	April and August	40°

Maximum azimuthal movement of moon in one hour : 18 degrees

Maximum altitudinal movement of moon in one hour : 9 degrees

End of astronomical twilight :	June 21st	22:52
	July 21st	22:16
	August 21st	21:20

Albedo (reflectance)	:	0.07
Magnitude of full moon	:	-12 ^m .5
Luminance of full moon	:	4,000 cd/m ²
Luminous intensity of full moon	:	3.8 x 10 ¹⁶ candelas
Extraterrestrial illuminance from full moon:		0.26 lux
Illuminance at sea level, normal to full moons rays :		0.19 lux

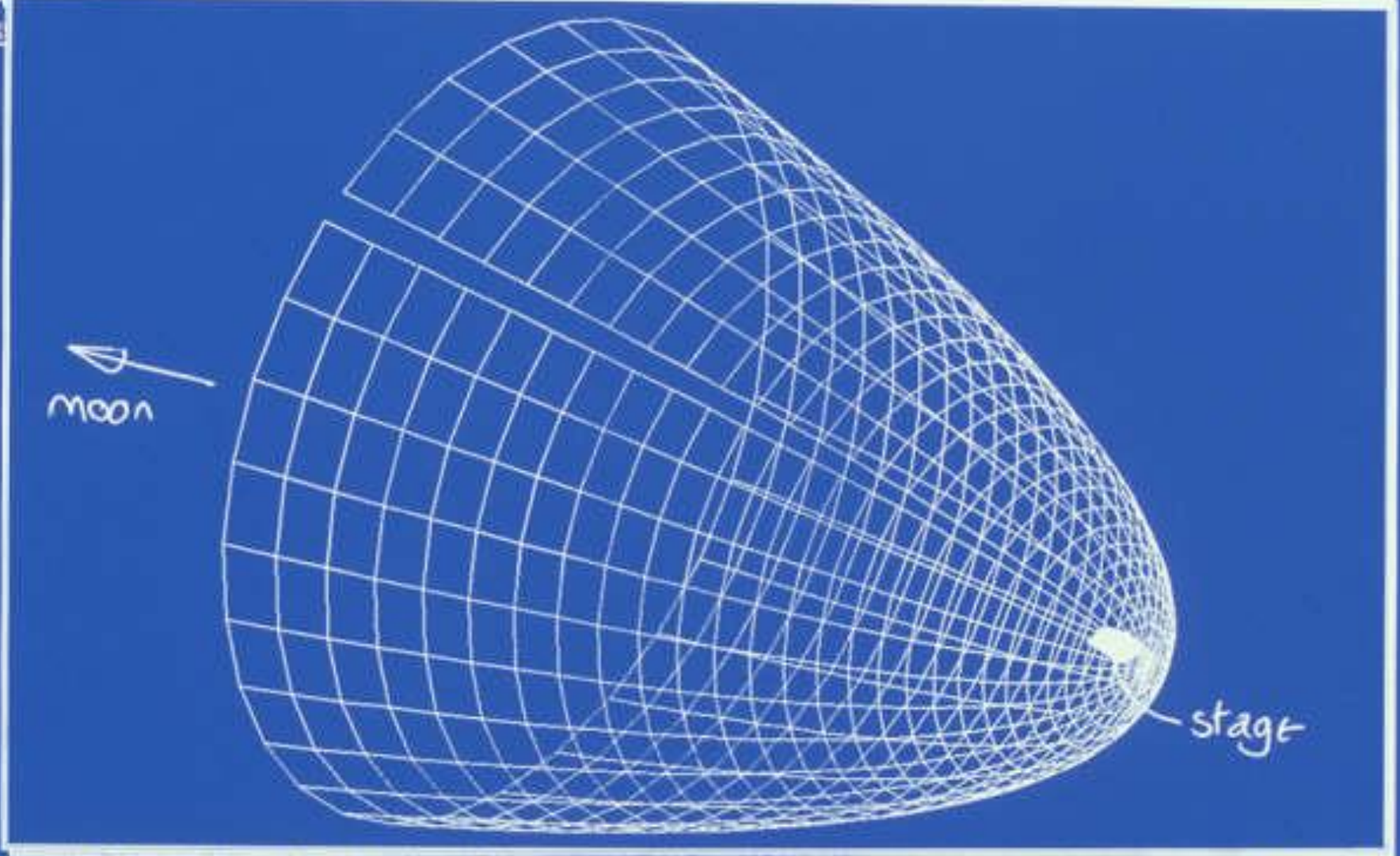
Spectral Data

For wavelengths in visible spectrum and near infra-red (< 2000 nanometres) spectral content of moonlight approximately equal to spectral content of sunlight
Moonlight very slightly yellower than sunlight.

For wavelengths in far infra-red (> 2000 nanometres) moon absorbs all radiation

Surface temperature of
new moon : 90 K

Surface temperature of
full moon : 390 K



moon

stage

```

b-7eun03 42444-00 31 1 *
screen
b-7eun03 42444-00 32 1 *
screen
  
```

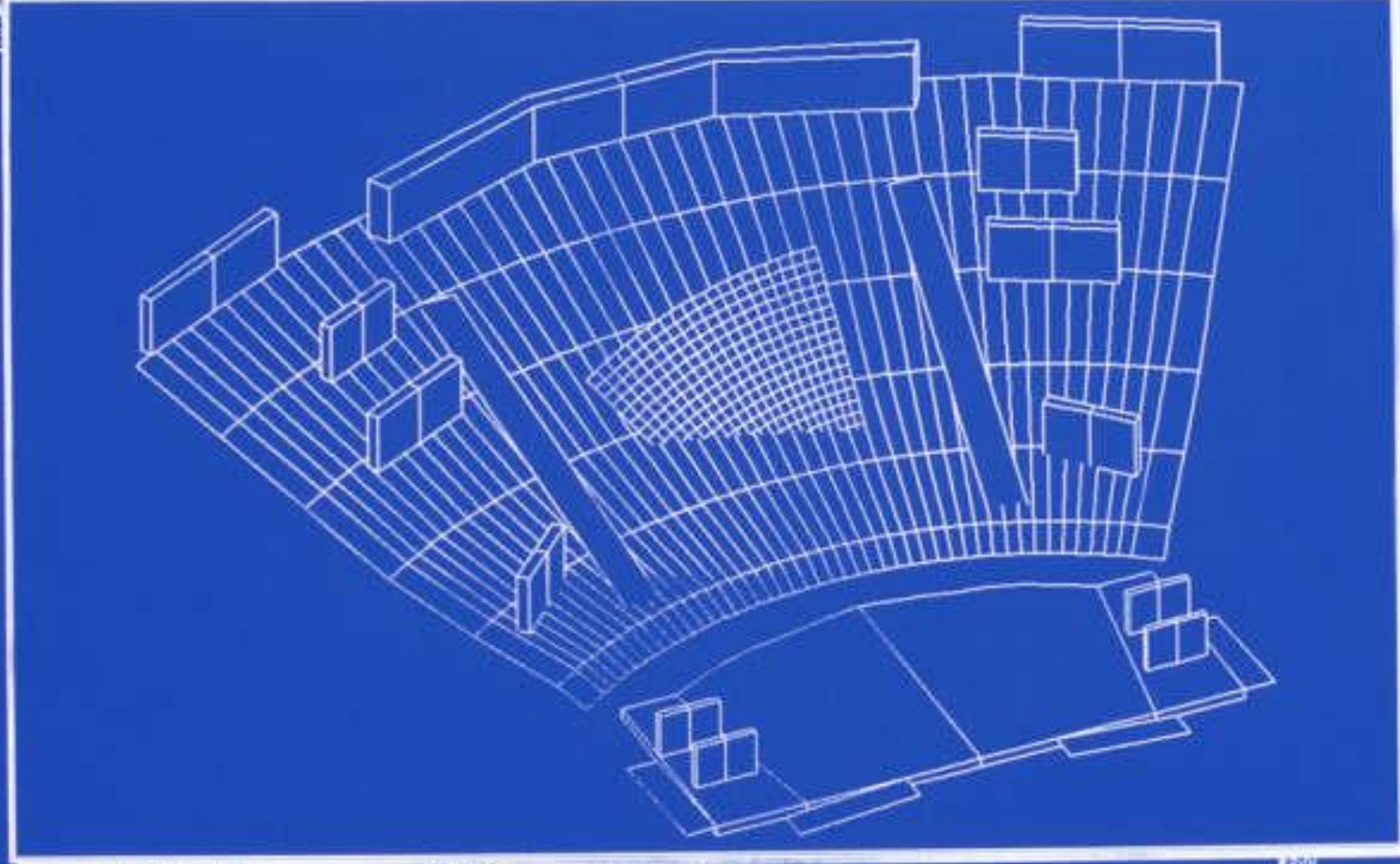
Program hidden Colour Footstep
 toggles Plot Draw Over Hide Res Thick col

Menu Help Draw New View Freeze

```

Data read from s443.via
Data read from rub.top
Data read from stage.top
  
```



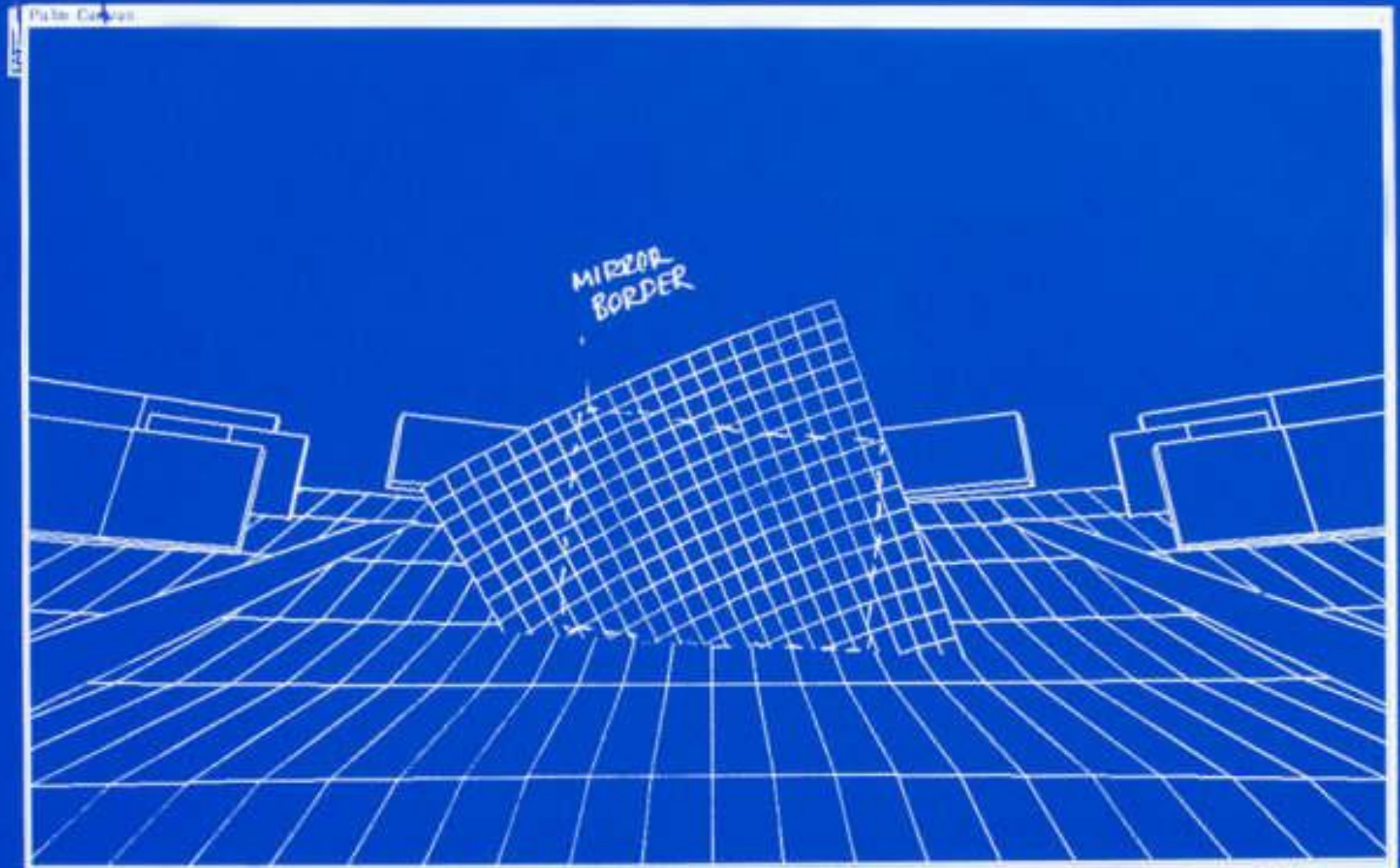


```

[3] Done          texted
b-7sun23 42444-00 37 1 screen
b-7sun23 42444-00 38 1 ''
screen
  
```

Program Glass Colour Touchup
 Toggles Plot Draw over Hide Nos Thick col Set sects Dot lines

!Can't auto scale - view angle set.



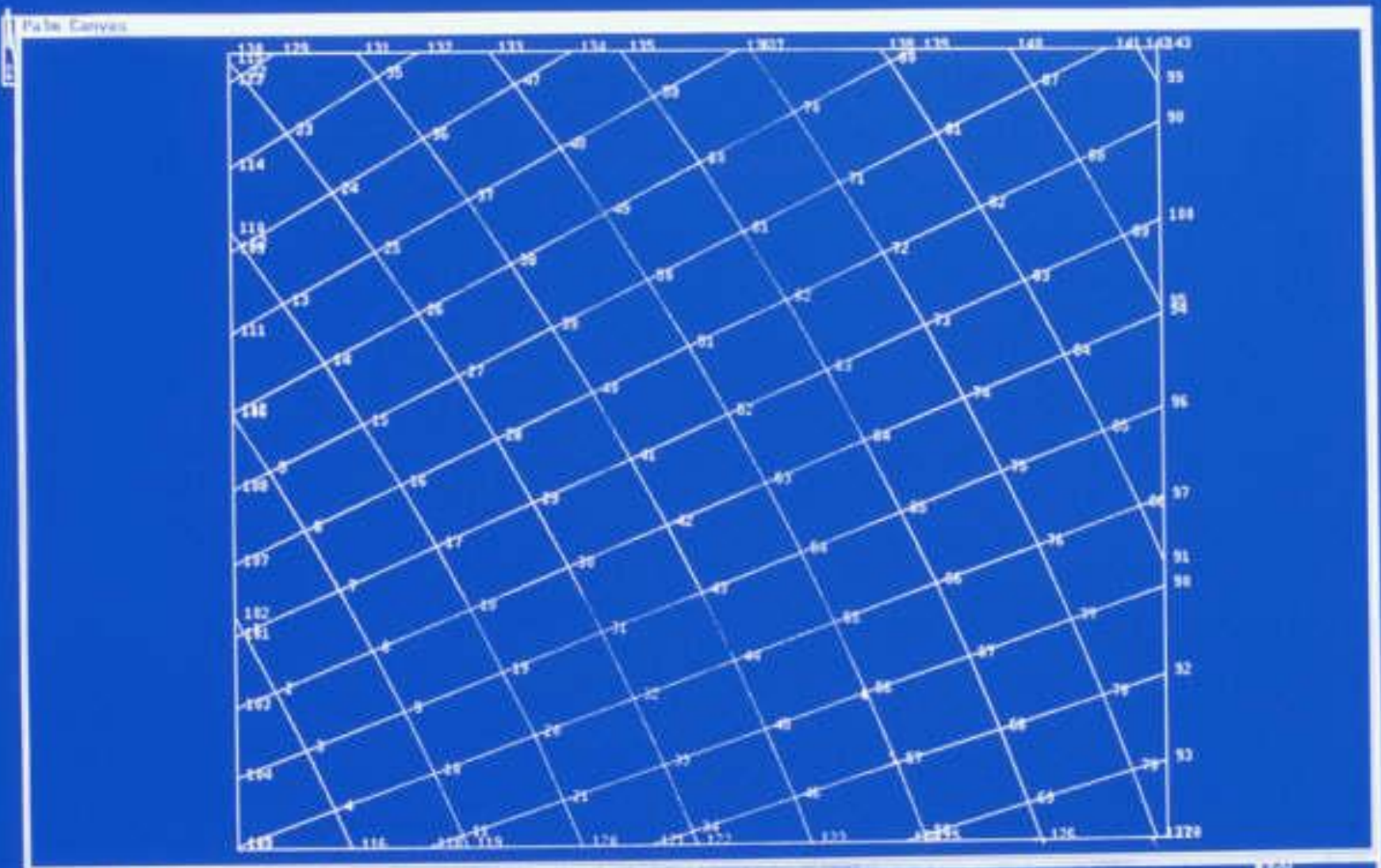
```
[3] 21937  
b-7sun03 42444-00 36 % screen  
[3] Done texted  
b-7sun03 42444-00 37 % screen
```

Program	Glass	<input checked="" type="checkbox"/>	Colour	Touchup			
Toggles	Plot	<input type="checkbox"/>	Draw over	Mode Nos	Thick col	Set sects	Dot lines

Menu Help Draw New view Freeze



```
Ascii file written, pub.top  
Data read from s4423.top  
Can't auto scale - view angle set.
```

```

b-7aun03 42444-00 38 1 screen
b-7aun03 42444-00 39 1 screen -d
b-7aun03 42444-00 40 1 screen
  
```

Program Hidden Colour Touchup
 Toggles Plot Graze over Thick col

```

Data read from g4423.vme
Reselect Load File(s) to overwrite existing data
Data read from rate.top
  
```





Ouverture « Allegro »

*Sur la mécanique céleste, le système terre lune,
« Le songe de Kepler »*

1^{er} Mouvement « Dans l'urgence »

*La lumière pure, La frange visible, Le spectre
lunaire du soleil, premières images en lumière
de lune magnifiée. reproduction d'images peintes
Ateliers de Gourgoubès (1987) Odeillo (1990)
Théâtre de la Pleine Lune (1991 -2006)
« Les trois musiciens »*

2^{ème} Mouvement « à l'Aventure ! »

*De l'idée à la création du concept
Peter Rice et Humbert Camerlo
Création du Conseil Arts et Sciences
du « Théâtre de la Pleine Lune »
Les Ateliers . La « soft-technology ».
Recherches et expérimentation.*

3^{ème} Mouvement «La résonance planétaire »

*Lyon, Dublin, Paris, Londres, Rome,
Barcelone, Madrid, Montréal, New York,
Lima, Santiago, Buenos Aires, Sydney, Hobart !
La tournée mondiale pour
« La Fondation Théâtres de Pleine Lune
« TheFull Moon Theatres Foundation»*

Final « ombre et lumière »

*Quels sites d'implantation ?
Les lieux européens antiques de spectacle?
La stratégie du Théâtre Vivant ?*



**Présenté
à Saint Romain en Gal**

‘The project is not a problem we can solve quickly. It’s not part of the modern misconception that we all have so little time to live, that if something is not done by tomorrow, then it is not worth doing. The Full-Moon Theatre is a project of many lifetimes.’

- Peter Rice, ‘An Engineer Imagines’



ARCHITECTURAL ASSOCIATION
SCHOOL OF ARCHITECTURE
VISITING SCHOOL

- Incorporate, develop and build on existing research to **design and construct a site-specific open air Full Moon Theatre**, equipped with locally digitally fabricated moonlight reflectors.
- **Stage a test performance rehearsal** that will be fully illuminated by the light of the moon, without using electricity.
- Create an online “**Full Moon Theatre Library**” which will include all the tools, documentation and techniques developed during the workshop that anyone could use to stage a Full Moon Theatre performance anywhere in the world in the future.

Hooke Park, UK / 50.790342 N, -2.674989 E



THE SITE

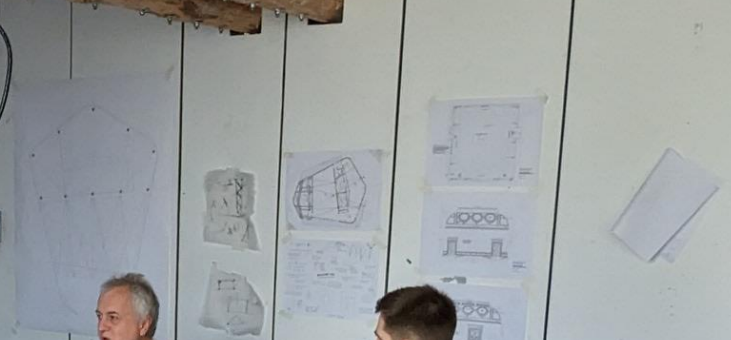
Latitude : 43° 44' North of Equator
Longitude : 3° 07' East of Greenwich

Maximum altitude of full moon : June 18°
May and July 20°
April and August 40°

Maximum azimuthal movement of moon in one hour : 18 degrees

Maximum altitudinal movement of moon in one hour : 9 degrees

End of astronomical twilight : June 21st 22:50
July 21st 22:38
August 21st 21:28





Full Moon Theatre

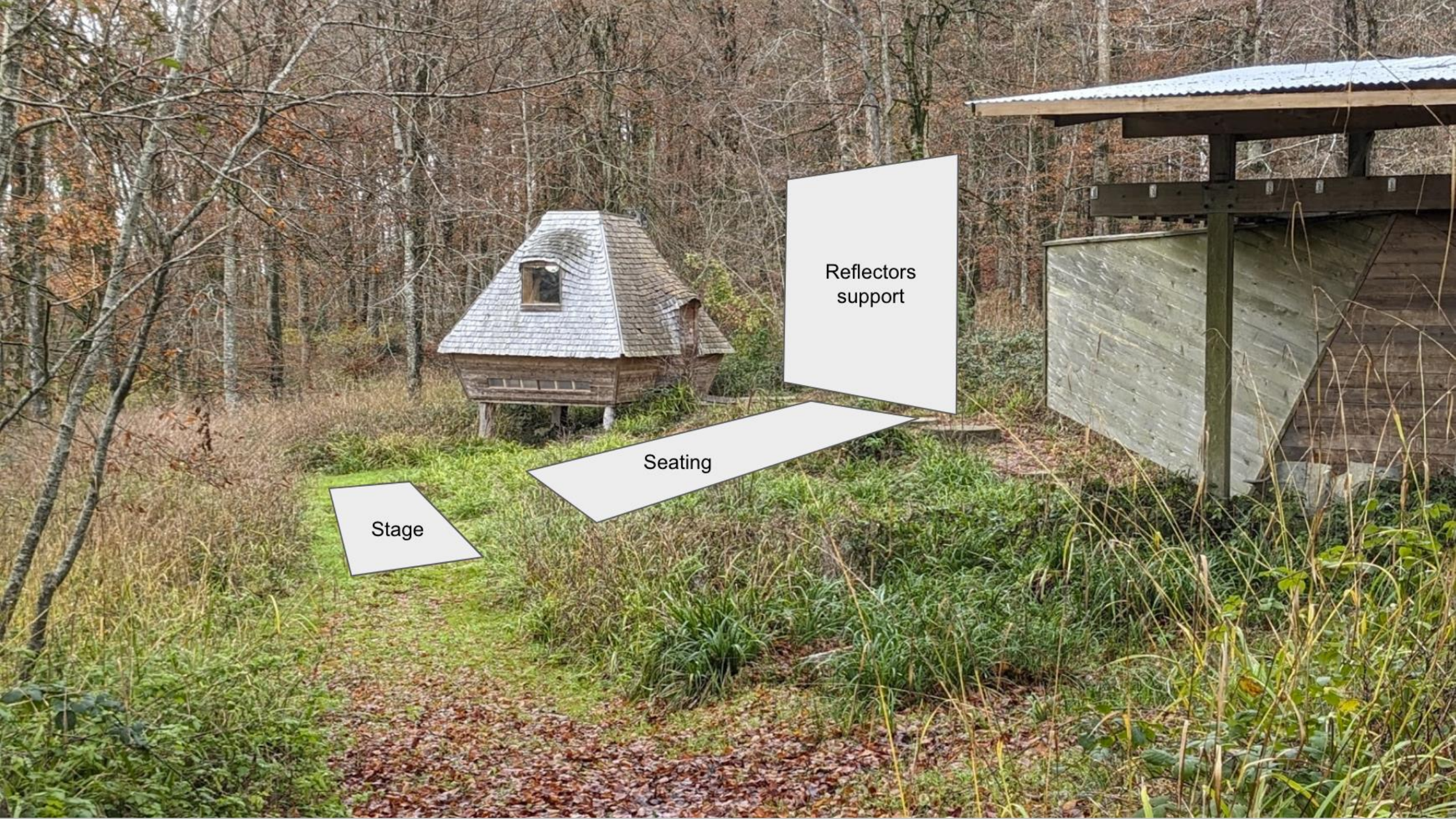
Planning, designing, building and performing

- Time planning
- Site layout planning
- Reflector design
- Site design
- Site simulation / validation
- Reflectors fabrication
- Reflectors assembling
- Theatre construction
- Performing

FMT event planning and site layout

- Planning the day
 - Approximately 4 days 4 times per year, weather permitting
 - Full moon
 - Clear sky
 - Moon not too low, not too high in the sky
 - Moon at night
- Planning the site
 - Reflectors/audience orientation towards south (northern hemisphere)
 - Stage facing north (northern hemisphere)





Stage

Seating

Reflectors support

MOON PHASES

- HOME
- MOON PHASES
- CALENDAR
- TOOLS
- ABOUT
- CONTACT

You are here: [MoonPhases.co.uk](#) > [Calendar](#)

Moon Calendar

Use the dropdown below to select any given calendar month and year to see that particular month's Moon Phases (don't forget to press the yellow "Go" button). The 8 Phases of the Moon are clearly displayed on the relevant day of the month. Clicking a calendar day reveals the % illumination, diameter and Moon Sign in the Moon Phase summary box (top left corner of the page).

March 2023

MON	TUES	WED	THUR	FRI	SAT	SUN
		1 Waxing Gibbous	2	3	4	5
6	7 Full Moon	8	9 Waning Gibbous	10	11	12
13	14 Third Quarter	15	16 Waning Crescent	17	18	19

MOON PHASE FOR TODAY, SAT 4TH MAR



WAXING GIBBOUS

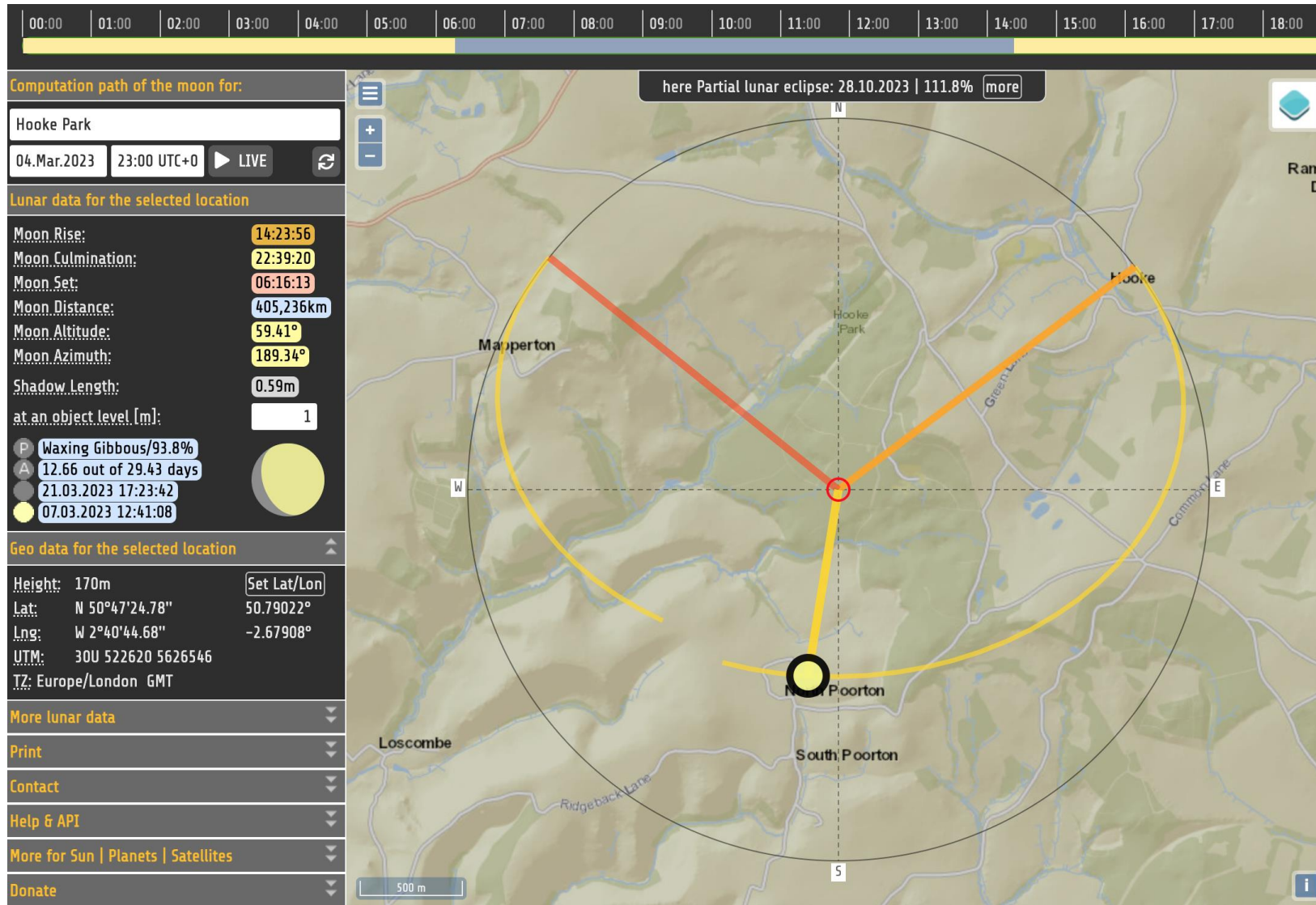
91% / 0.49
Leo

NEXT MOONRISE & MOONSET

14:10 06:08

Times above are based upon your current location:
LONDON, GB
[Change Location](#)

MOON PHASE CALENDAR





Full Moon Theatre

Unfollow

1 follower United Kingdom <https://fullmoontheatre.org> [theatredelapleinelune](#) [Theatredepleinelune](#)

README.md

Full Moon Theatre

The aim of this organisation is to create an online "Full Moon Theatre Library" which will include all the tools, documentation and techniques that anyone could use to stage a Full Moon Theatre performance anywhere in the world in the future.

Contribution Guidelines

Contributing is simple!

You can contribute by forking our repositories and creating pull requests including your suggested designs, new features and bugfixes in the various repositories.

Useful resources

- [Full Moon Theatre website](#)
- Articles
 - [THE FULL MOON THEATRE, by Peter Rice Ove Arup & Partners RFR](#) on archiframe

View as: **Public**

You are viewing the README and pinned repositories as a public user.

[Get started with tasks](#) that most successful organizations complete.

Discussions

Set up discussions to engage with your community!

[Turn on discussions](#)

People



Invite someone

Full Moon Theatre Planning

https://github.com/fullmoontheatre/fmt_planning

This notebook is designed to help planning Full Moon Theatre events.

We start by importing the required external Python libraries.

In [118...

```
%matplotlib inline
import matplotlib
import numpy as np
import matplotlib.pyplot as plt
import pandas as pd
import pylunar
import geopy
from geopy.geocoders import Nominatim
from datetime import datetime, timedelta
from os.path import join
import math
from moon.jupyter_ui import JupyterUi
```

We then select a location, the starting and ending dates for the Full Moon Theatre workshop and the target moment for the performance event.

The location should be indicated with the syntax "Location name, Country Code", for instance "Montpellier, FR".

In [119...

```
# LOCATION_NAME = "Montpellier, FR"
LOCATION_NAME = "Hooke Park, UK"
# LOCATION_NAME = "La Grange, Causse de la Selle, FR"
# LOCATION_NAME = "Théâtre de Verdure, Pl. des Aires, 13500 Martigues"
# LOCATION_NAME = "Saint-Roman-de-Codières, Occitanie"
```

We use the Nominatim service to derive the latitude and longitude of the selected location.

We can now use the `pylunar` library to identify the dates and times of the Full Moons over the next year.

In [123...

```
moon_info = pylunar.MoonInfo(latitude_dms, longitude_dms)

now_year = int(datetime.strptime(datetime.now(), '%Y'))
now_month = int(datetime.strptime(datetime.now(), '%m'))
now_day = int(datetime.strptime(datetime.now(), '%d'))
# date initialisation
startDate = datetime(now_year, now_month, now_day)-timedelta(days=28)
endDate = datetime(now_year+1, now_month, now_day)

while startDate <= endDate:
    moon_info.update(startDate)
    time_to_full_moon = moon_info.time_to_full_moon()
    startDate += timedelta(days=int(time_to_full_moon+1))
    moon_info.update(startDate)
    full_moon = moon_info.next_four_phases()[3]
    full_moon_date = full_moon[1]
    day_of_the_week = datetime(full_moon[1][0], full_moon[1][1], full_moon[1][2]).strftime('%A')
    moon_info.update(datetime(full_moon[1][0], full_moon[1][1], full_moon[1][2], 23, 0))
    print(full_moon, day_of_the_week, "%d.2" % moon_info.azimuth(), "%d.2" % moon_info.altitude())
```

```
('full_moon', (2023, 8, 31, 1, 35, 33.888811)) Thursday 145.2 26.2
('full_moon', (2023, 9, 29, 9, 57, 29.345159)) Friday 150.2 39.2
('full_moon', (2023, 10, 28, 20, 24, 0.492493)) Saturday 156.2 51.2
('full_moon', (2023, 11, 27, 9, 16, 16.659315)) Monday 138.2 59.2
('full_moon', (2023, 12, 27, 0, 33, 10.338242)) Wednesday 123.2 56.2
('full_moon', (2024, 1, 25, 17, 53, 57.068241)) Thursday 136.2 55.2
('full_moon', (2024, 2, 24, 12, 30, 22.256625)) Saturday 142.2 43.2
('full_moon', (2024, 3, 25, 7, 0, 16.416796)) Monday 149.2 29.2
('full_moon', (2024, 4, 23, 23, 48, 55.940077)) Tuesday 162.2 22.2
('full_moon', (2024, 5, 23, 13, 53, 5.253559)) Thursday 160.2 10.2
('full_moon', (2024, 6, 22, 1, 7, 48.966103)) Saturday 152.2 5.2
('full_moon', (2024, 7, 21, 10, 17, 4.647682)) Sunday 153.2 11.2
('full_moon', (2024, 8, 19, 18, 25, 44.062308)) Monday 156.2 21.2
('full_moon', (2024, 9, 18, 2, 34, 24.104429)) Wednesday 144.2 36.2
```

https://github.com/fullmoontheatre/fmt_planning


```
In [124...
TARGET_MOMENT = (2023, 10, 28, 23, 0, 0) # format: (YEAR, MONTH, DAY, HOUR, MINUTES, SECONDS)
START_DAY = [2023, 10, 26] # format: [YEAR, MONTH, DAY]
END_DAY = [2023, 10, 28] # format: [YEAR, MONTH, DAY]
```

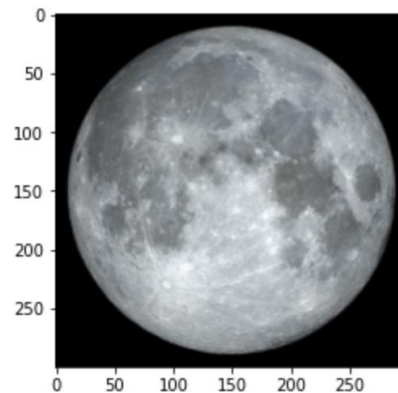
```
moon_info = pylunar.MoonInfo(latitude_dms, longitude_dms)
moon_info.update(TARGET_MOMENT)
print("Target Moon's azimuth:", moon_info.azimuth())
print("Target Moon's altitude:", moon_info.altitude())
print("Target Moon's age (days):", moon_info.age())
print("Target Moon's fractional phase:", moon_info.fractional_phase())
print("Target Moon's phase name:", moon_info.phase_name())
print("Target Moon's magnitude (measure of the brightness of a celestial object):", moon_info.magnitude())
print("Distance of target Moon's from Earth:", moon_info.earth_distance(), "km")
print("Next four Moon phases:", moon_info.next_four_phases())
```

```
Target Moon's azimuth: 156.55337260727157
Target Moon's altitude: 51.48679241644569
Target Moon's age (days): 14.211730042770796
Target Moon's fractional phase: 0.9997474211255863
Target Moon's phase name: WANING_GIBBOUS
Target Moon's magnitude (measure of the brightness of a celestial object): -12.72
Distance of target Moon's from Earth: 365075.8837129292 km
Next four Moon phases: [('last_quarter', (2023, 11, 5, 8, 36, 45.365642)), ('new_moon', (2023, 11, 13, 9, 27, 22.32
332)), ('first_quarter', (2023, 11, 20, 10, 49, 50.355023)), ('full_moon', (2023, 11, 27, 9, 16, 16.659326))]
```

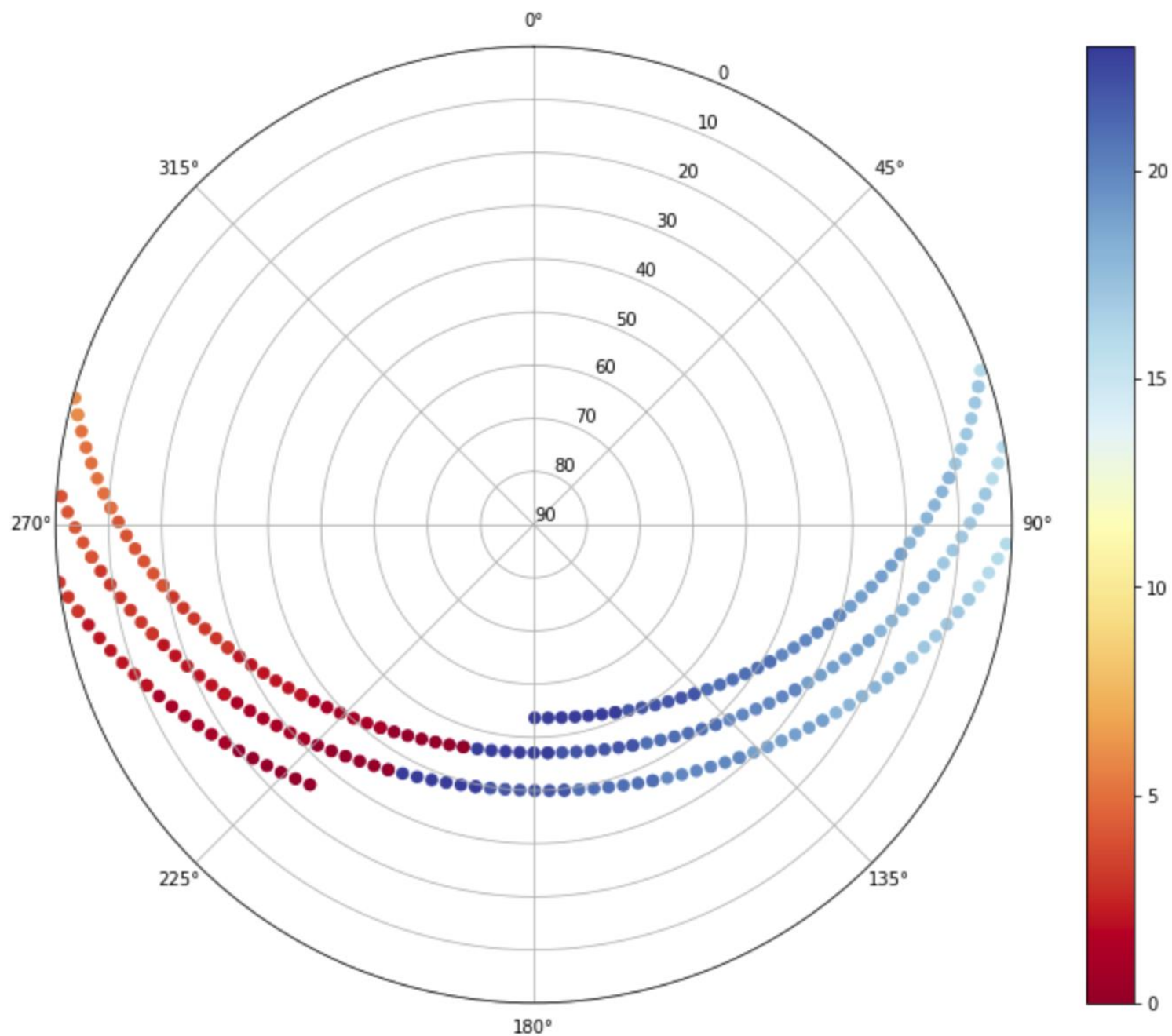
We can visualise the Moon's phase using the `moon` library

```
In [125...
ui = JupyterUi(size=(300,300))
time_format = "%Y-%m-%d"
hour_format = "%H:%M"
target_date = datetime(TARGET_MOMENT[0], TARGET_MOMENT[1], TARGET_MOMENT[2]).strftime(time_format)
ui.set_moon_phase(date = target_date) #defaults to today's date
print(ui.moon_datetime_info)
ui.show()
```

```
{'time': '28 Oct 2023 21:00 UT', 'phase': 99.99, 'age': 14.128, 'diameter': 1938.2, 'distance': 369790, 'j2000':
{'ra': 2.1702, 'dec': 14.1622}, 'subsolar': {'lon': 4.099, 'lat': -0.321}, 'subearth': {'lon': 4.403, 'lat': -1.3},
'posangle': 341.907}
```

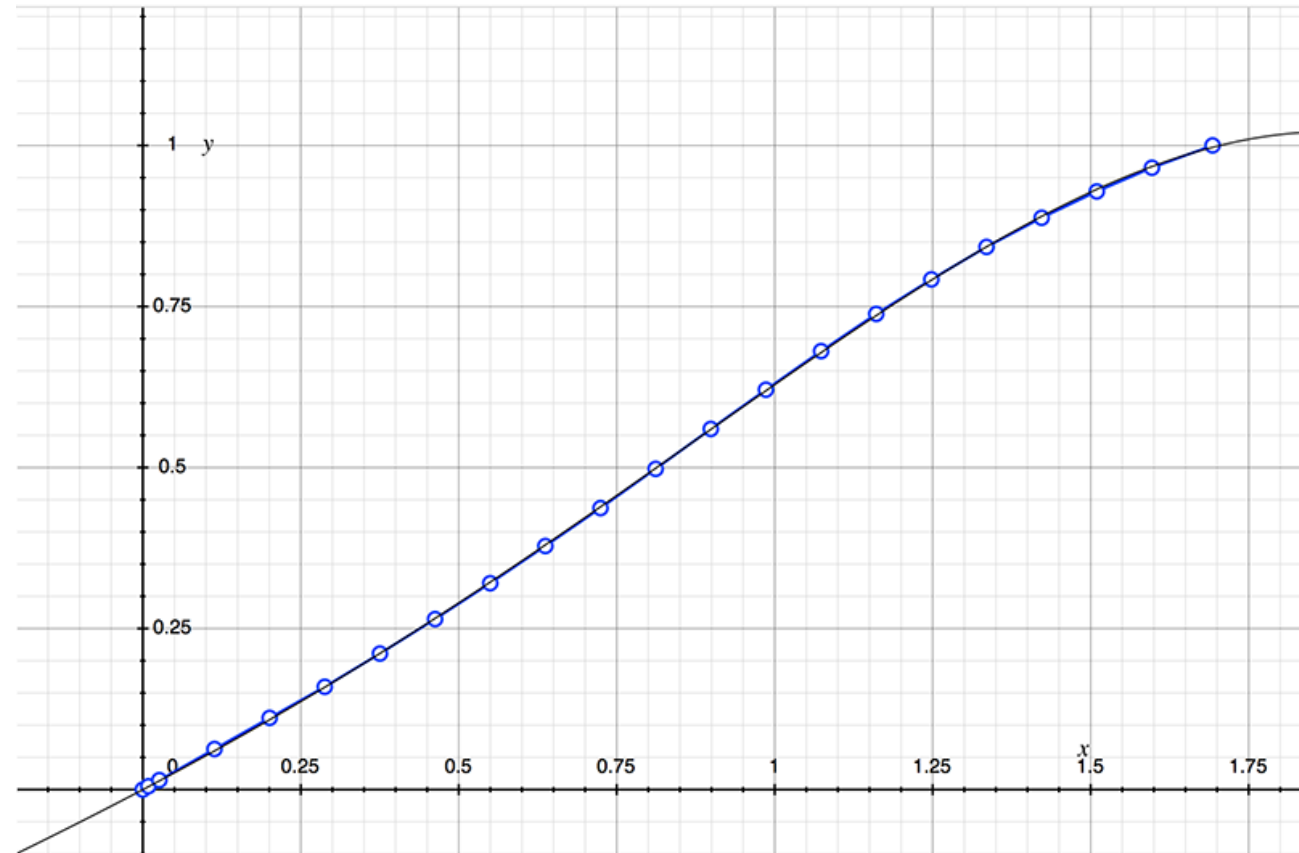


Moon path diagram - Hooke Park, UK - from 2023-10-26 00:00 to 2023-10-28 23:59





$$y=0.5165x+0.1106x^2+0.0617x^3-0.0601x^4$$

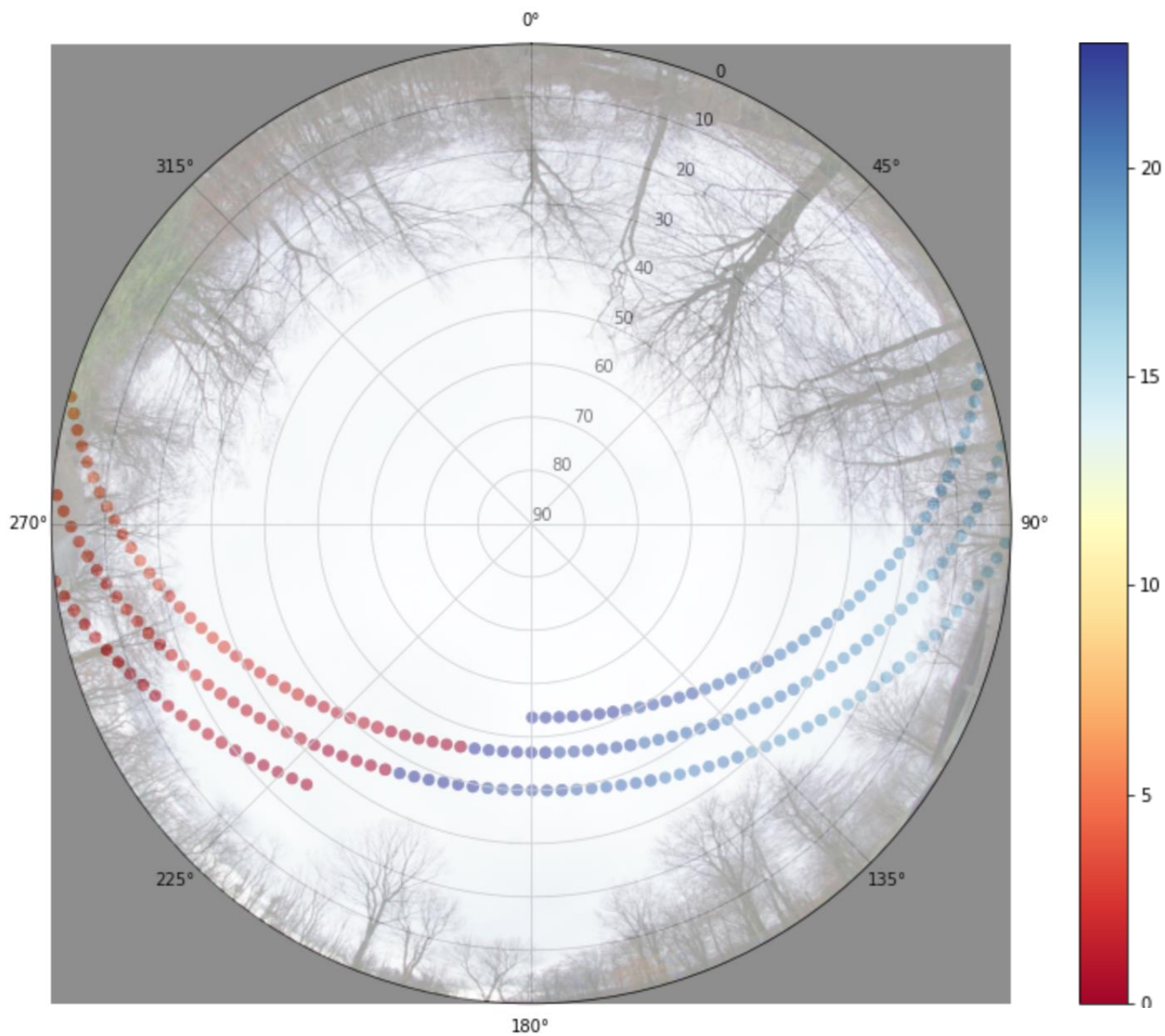


<http://www.paulbourke.net/dome/fisheycorrect/>

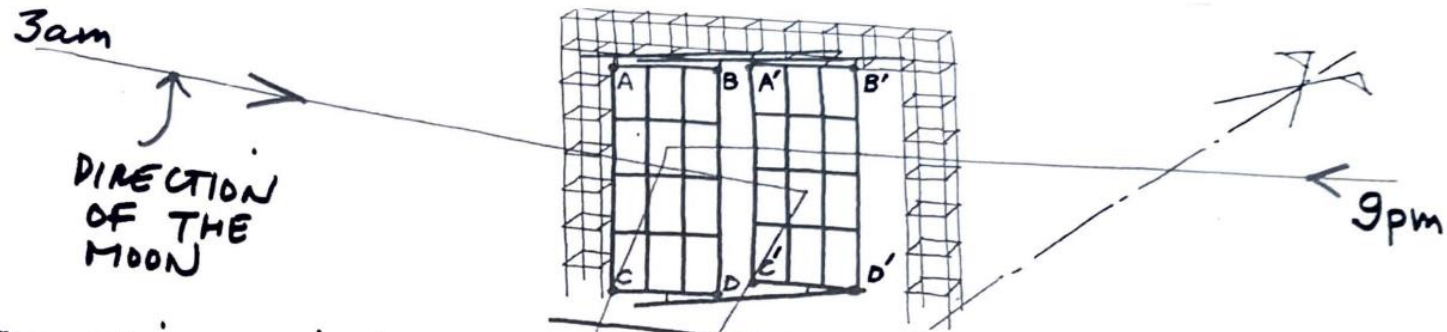




Moon path diagram - Hooke Park, UK - from 2023-10-26 00:00 to 2023-10-28 23:59

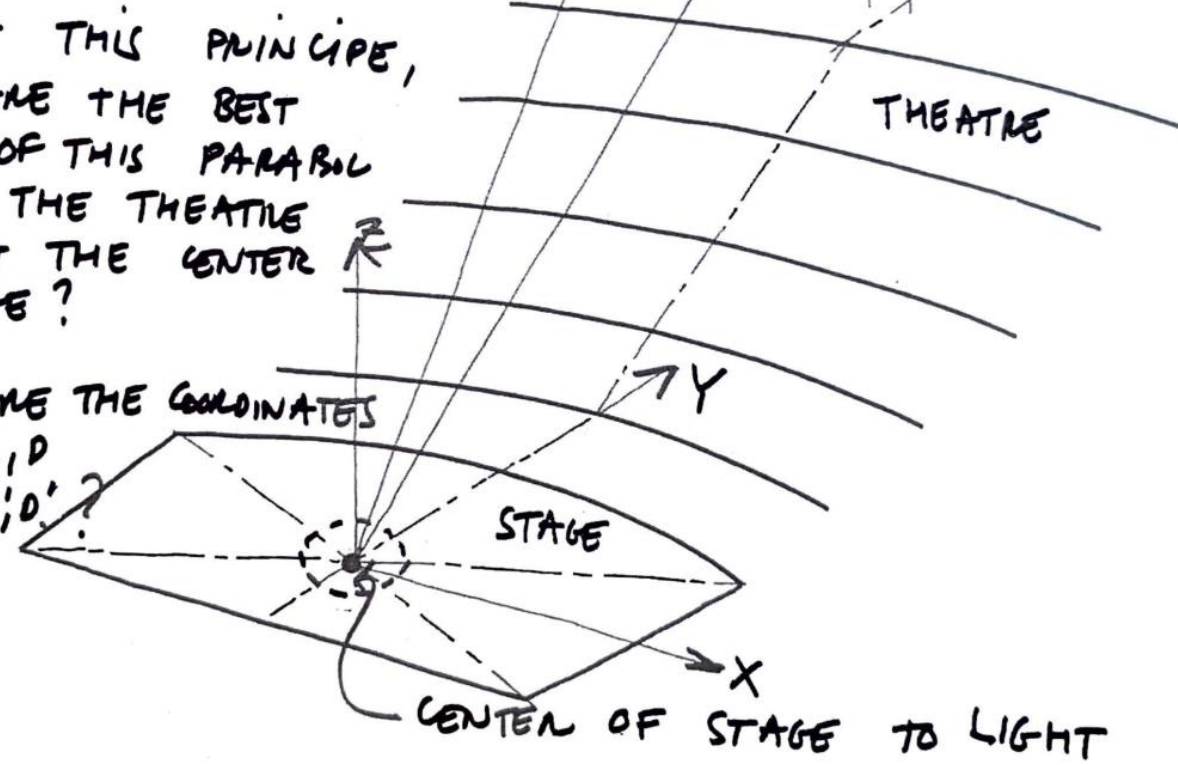


FMT reflectors and site design



TO TEST THIS PRINCIPLE,
 WHAT ARE THE BEST
 PLACE OF THIS PARABOL
 BEHIND THE THEATRE
 TO LIGHT THE CENTER
 OF STAGE?

WHAT ARE THE COORDINATES
 OF A, B, C, D
 AND A', B', C', D'?



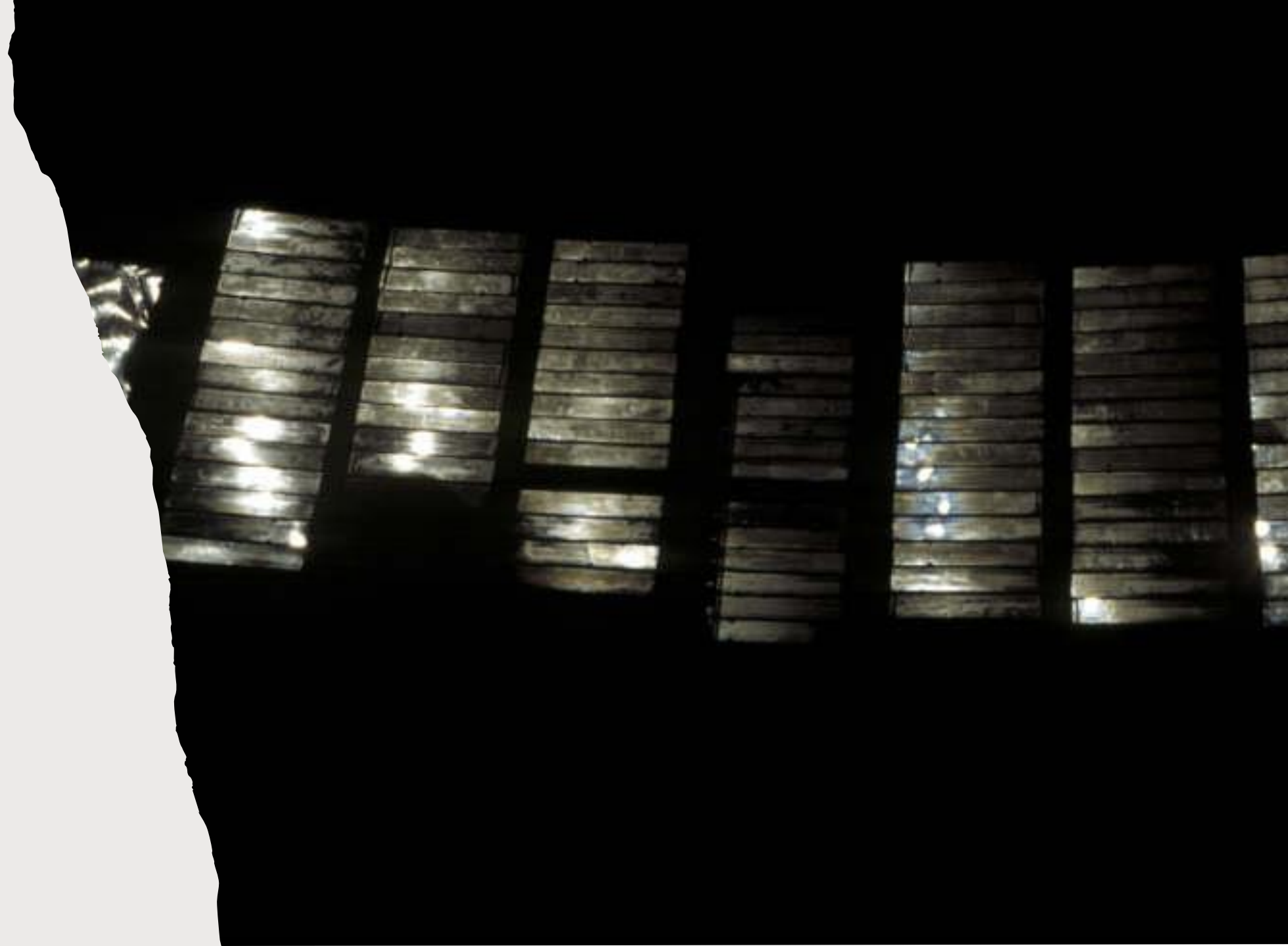


Copernic



Copernic

Copernic





Kepler

Kepler





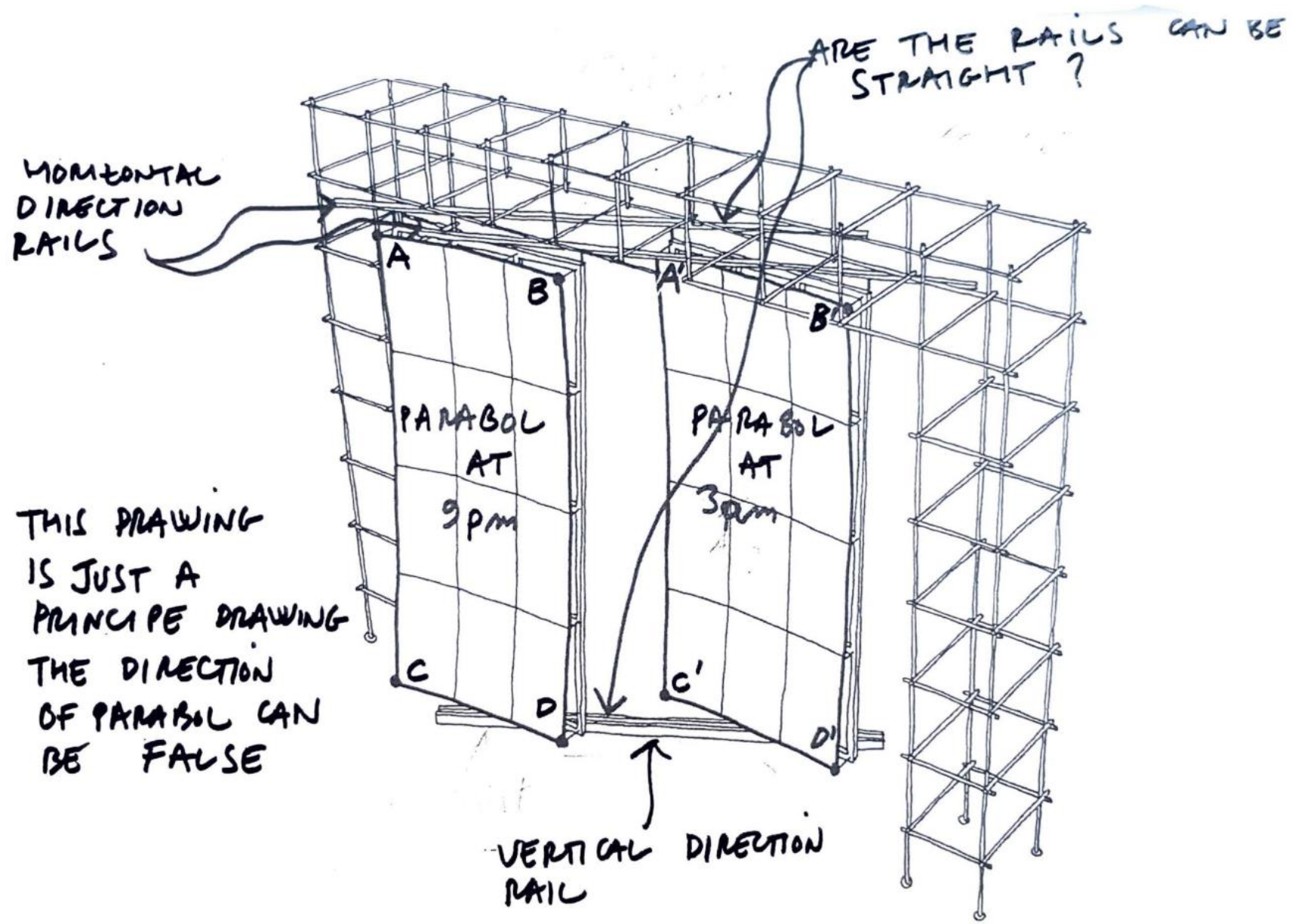
Archimedes



Archimedes



Galileo



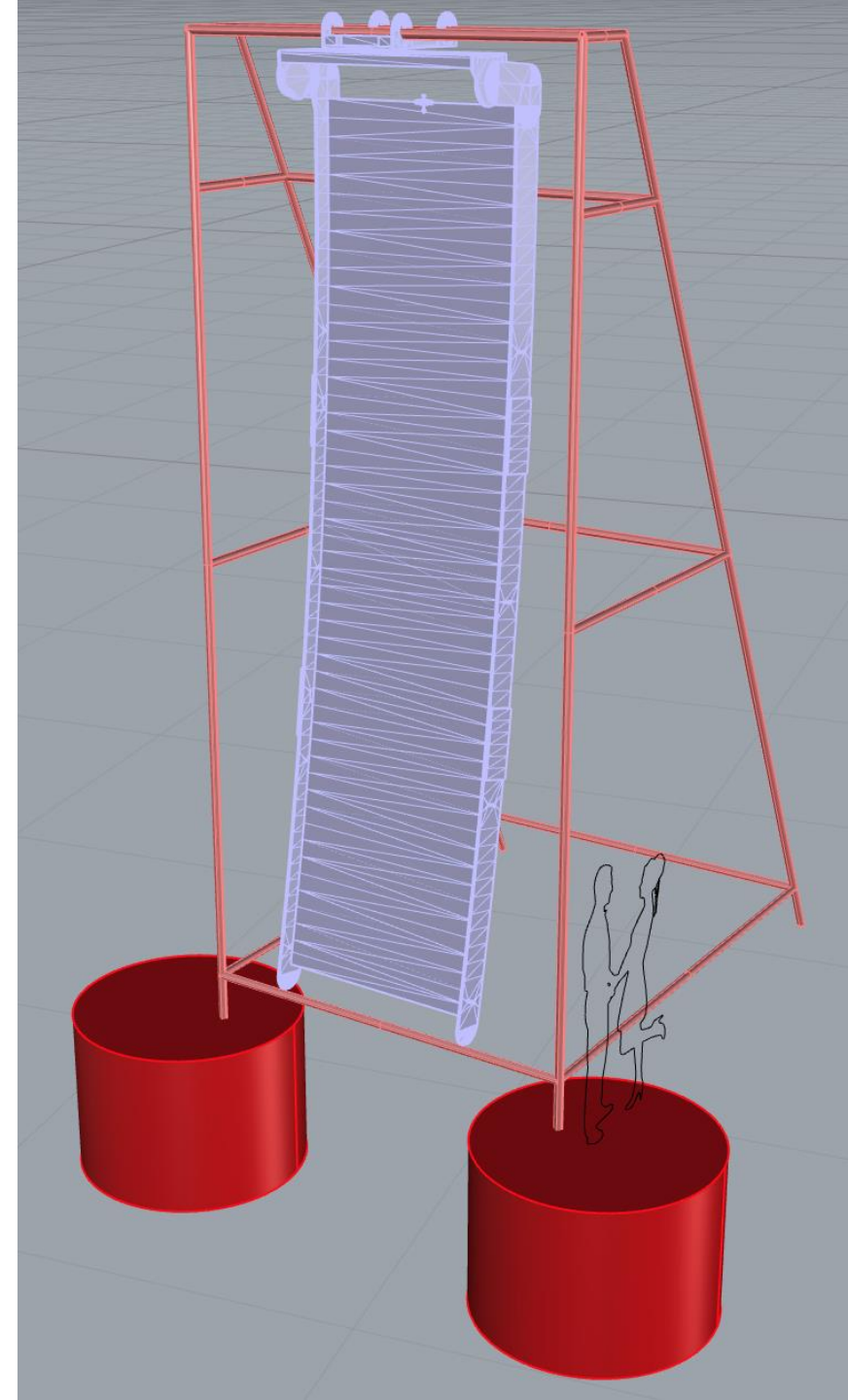
Galileo

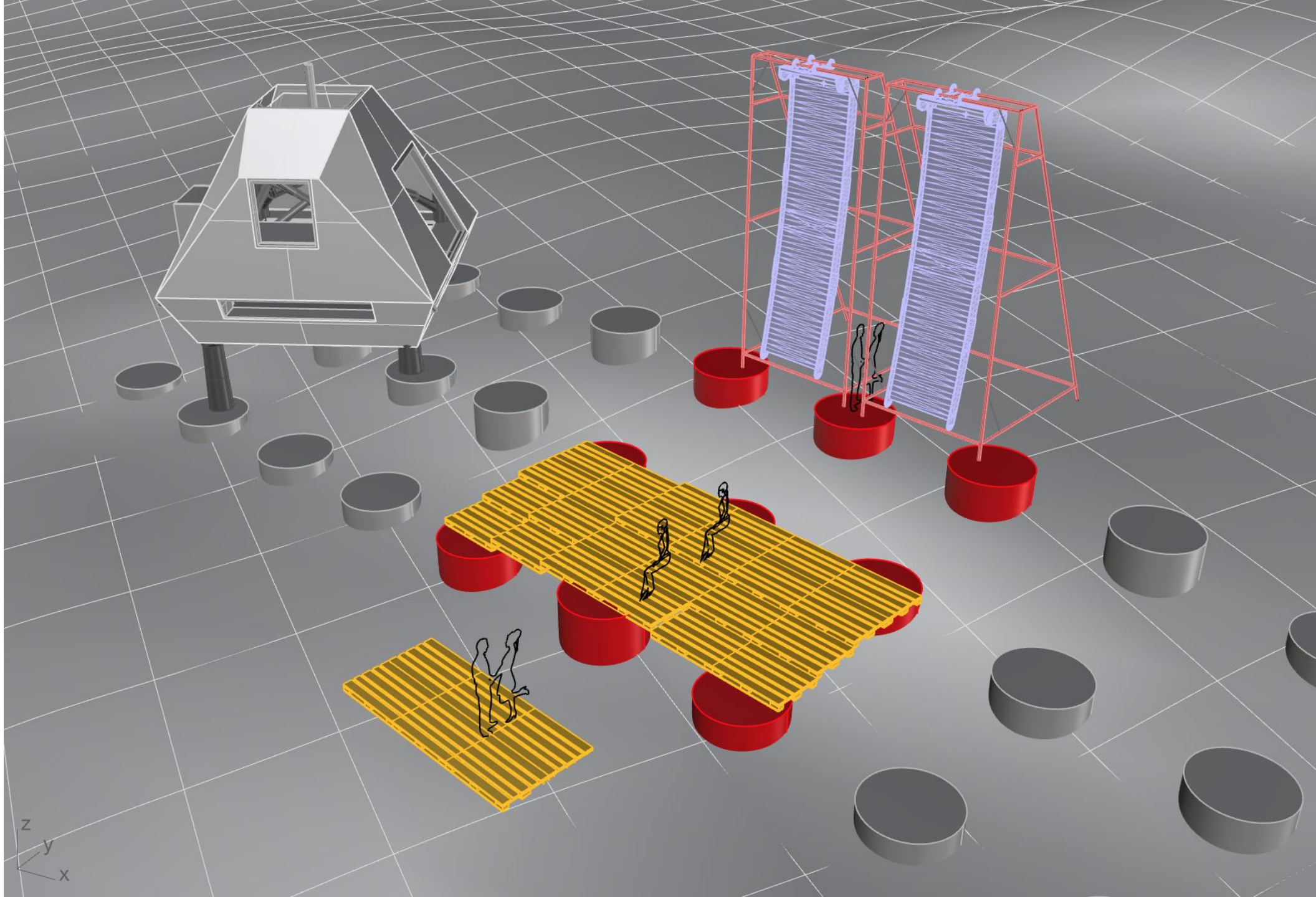
Tycho

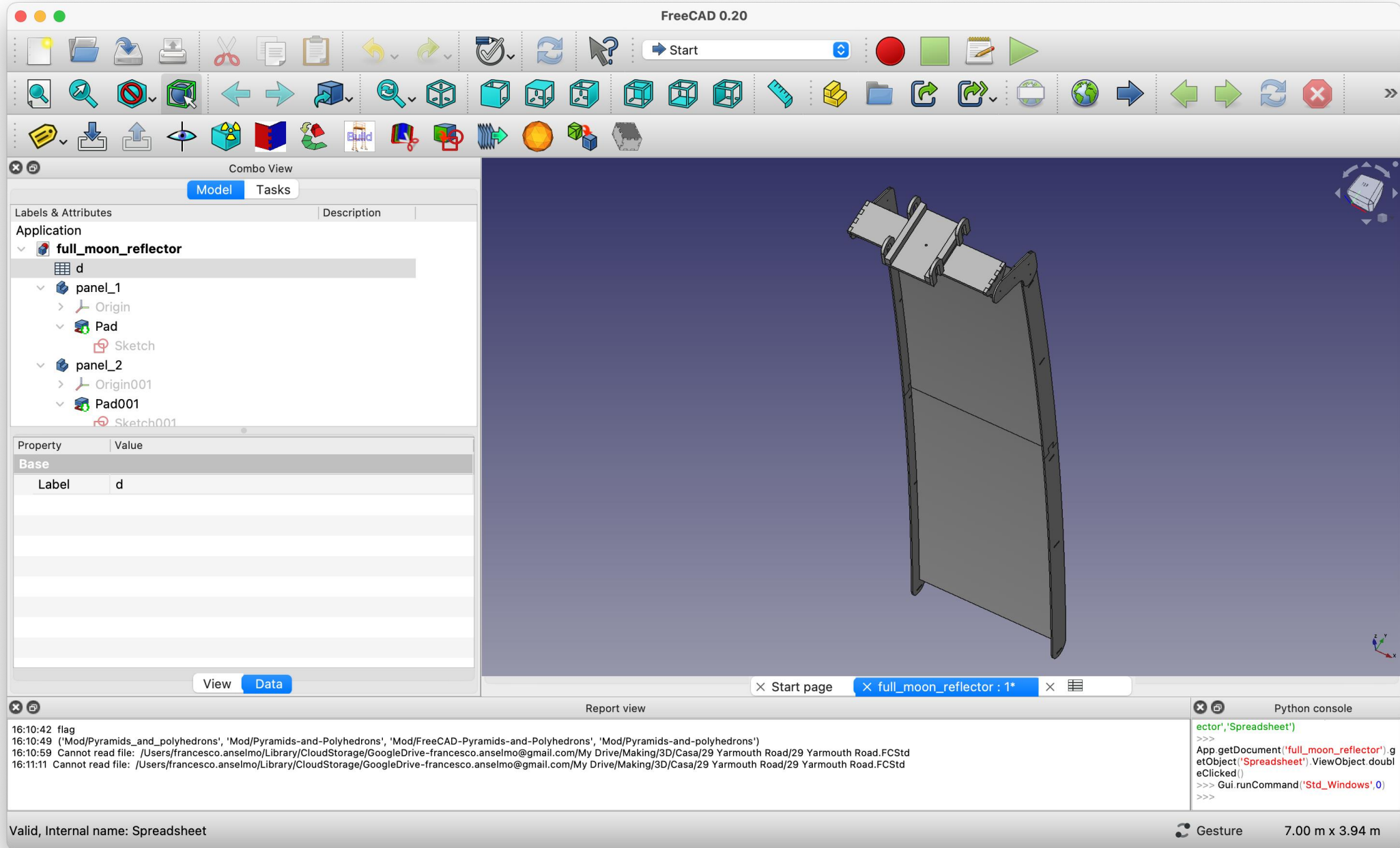


new reflector 2023

Aristarchus







The screenshot displays the FreeCAD 0.20 software interface. At the top, a toolbar contains various icons for file operations, navigation, and sketching. Below the toolbar is a 'Combo View' sidebar with tabs for 'Model' and 'Tasks'. The 'Model' tab is active, showing a list of constraints for a sketch. The main workspace shows a sketch of a vertical line with several horizontal segments and a long diagonal line. A dimension of 12 m is shown for the diagonal line. The bottom of the interface features a 'Report view' window with error messages and a 'Python console' window with code snippets.

Constraint List:

- Constraint2
- Constraint3
- Constraint4
- Constraint5
- Constraint6
- Constraint7 (12 m)
- Constraint8
- Constraint9
- Constraint10

Report view:

```
07:41:01 Cannot find icon: /Users/francesco.anselmo/Library/Caches/FreeCAD/Cache/AddonManager/MacroIcons/Macro_Unfold_Box.png
07:41:01 Cannot find icon: /Users/francesco.anselmo/Library/Caches/FreeCAD/Cache/AddonManager/MacroIcons/Macro_Build_Utility.png
07:41:01 Cannot find icon: /Users/francesco.anselmo/Library/Caches/FreeCAD/Cache/AddonManager/MacroIcons/Macro_cross_section.png
07:41:01 Cannot find icon: /Users/francesco.anselmo/Library/Caches/FreeCAD/Cache/AddonManager/MacroIcons/Macro_FaceToSketch.png
07:41:01 Cannot find icon: /Users/francesco.anselmo/Library/Caches/FreeCAD/Cache/AddonManager/MacroIcons/Macro_FreeCAD_to_Kerkythea.png
07:41:01 Cannot find icon: /Users/francesco.anselmo/Library/Caches/FreeCAD/Cache/AddonManager/MacroIcons/Macro_Geodesic_Dome.svg
```

Python console:

```
App.getDocument('aristarchus_parametric').getObject('Sketch')
>>> if ActiveSketch.ViewObject.RestoreCamera:
>>> ActiveSketch.ViewObject.TempoVis.saveCamera()
>>> if ActiveSketch.ViewObject.ForceOrtho:
>>>
ActiveSketch.ViewObject.Document.ActiveView.setCameraType('Orthographic')
```

Status Bar: Touched (but must be executed), Internal name: Compound015. Gesture 15.07 m x 6602.13 mm

FreeCAD 0.20

Combo View

Model Tasks

Labels & Attributes

Application

- full_moon_reflector
 - d
 - panel_1
 - Origin
 - Pad
 - Sketch
 - panel_2
 - Origin001
 - Pad001
 - Sketch001

Property Value

Base

Label	Value
d	

Content: Focus Distance Alias:

	A	B	C	D	E	F	G
1	Focus Distance	15,000.000 mm					
2	Panel Length	2,440.000 mm					
3	Panel Width	1,220.000 mm					
4	Panel Thickness	4.000 mm					
5	Sides Thickness	12.000 mm					
6	Screws Diameter	10.000 mm					
7	Sides Width	200.000 mm					
8	support_thickness	25.000 mm					
9	support_width	300.000 mm					
10	ball_bearing_ext_diam	25.000 mm					
11	Ball Bearing Internal Diam	15.000 mm					
12	Distance between pipes	400.000 mm					
13	3x2 posts width	47.000 mm					
14	3x2 posts height	75.000 mm					
15	tubes diameter	50.000 mm					

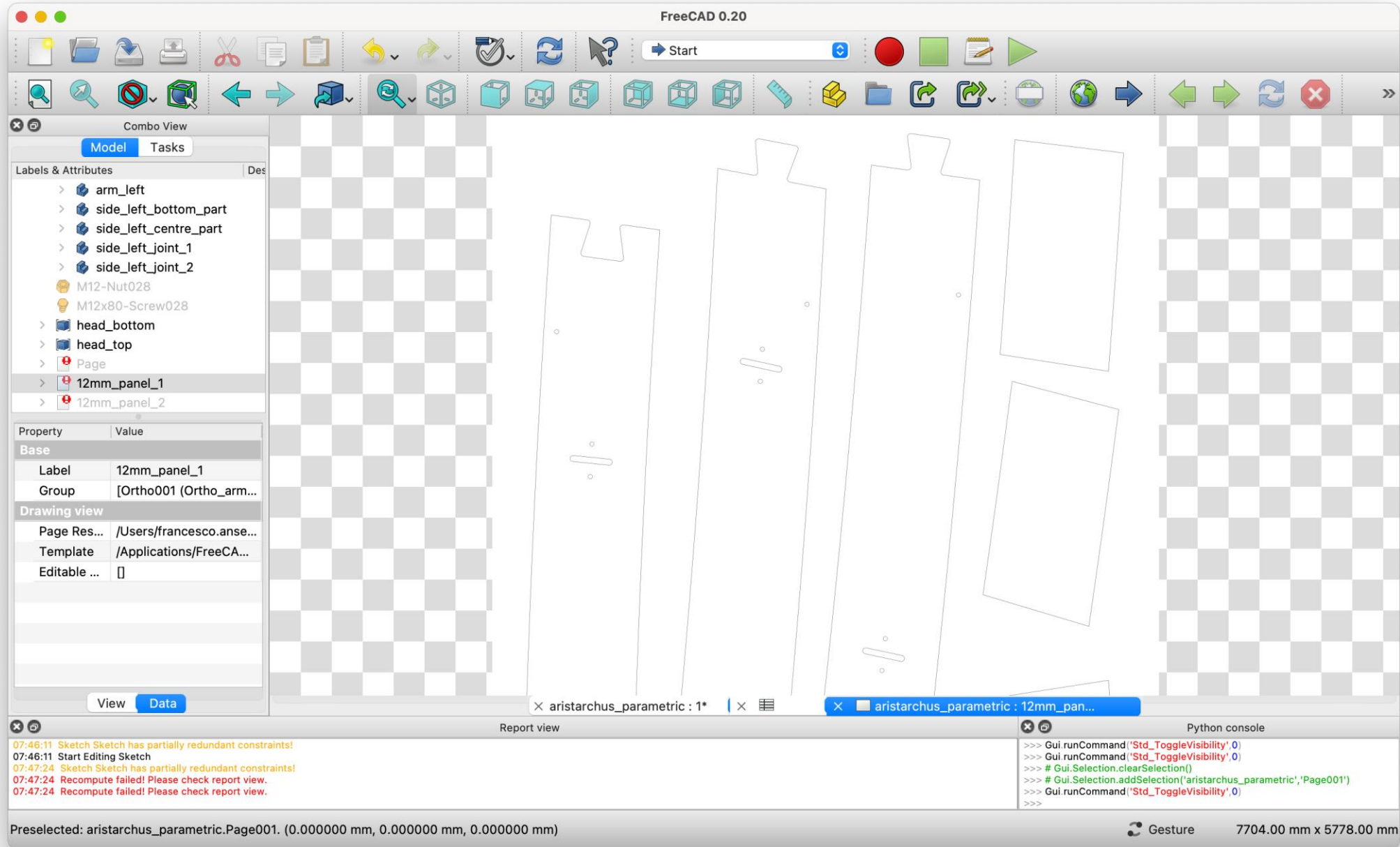
Report view

Python console

```
ector','Spreadsheet')
>>>
App.getDocument('full_moon_reflector').get
Object('Spreadsheet').ViewObject.doubl
eClicked()
>>> Gui.runCommand('Std_Windows',0)
>>>
```

Preselected: full_moon_reflector.Body001.Pad001.Face4 (0.494094 m, -0.348968 m, -4.573291 m)

Gesture 5.26 m x 3.94 m





Combo View

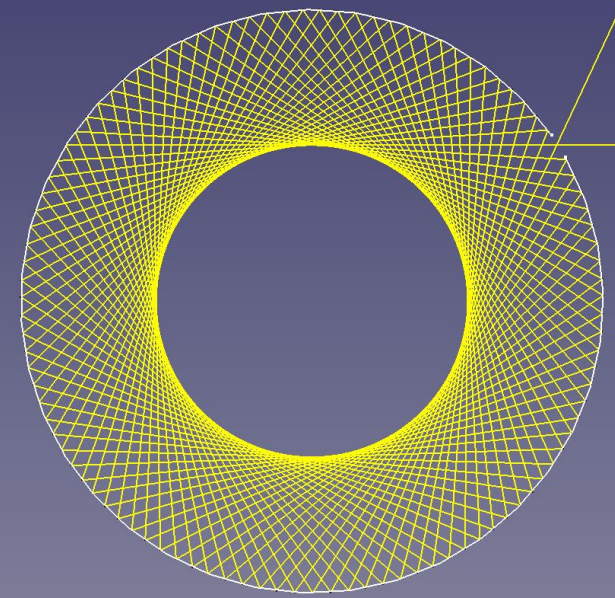
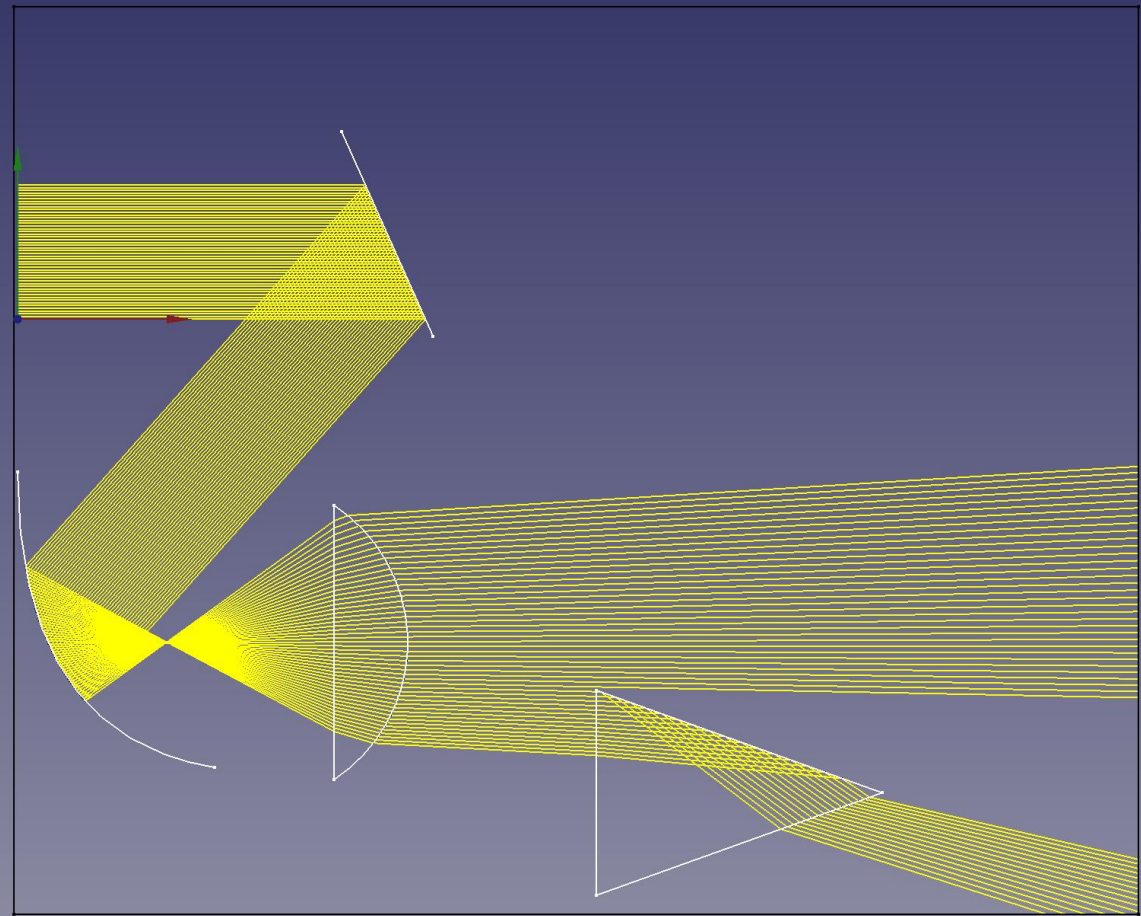
Model Tasks

Labels & Attributes Description

- Application
 - test1
 - Mirror
 - Sketch_Mirror1
 - Sketch_Mirror2
 - Absorber
 - Sketch_Box
 - Lens
 - Sketch_Lens
 - Sketch_Prism
 - Ray
 - Beam

Property Value

Property	Value
----------	-------








reflectors Public | Edit Pins | Unwatch 1 | Fork 0 | Star 0

main | 1 branch | 0 tags | Go to file | Add file | Code

 pisuke initial reflectors designs	20775d1	4 days ago	🕒 3 commits
📁 archimedes/photos	initial reflectors designs		4 days ago
📁 aristarchus	initial reflectors designs		4 days ago
📁 aryabhata/photos	initial reflectors designs		4 days ago
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📁 galileo	initial reflectors designs		4 days ago
📁 kepler	initial reflectors designs		4 days ago
📁 tycho/photos	initial reflectors designs		4 days ago
📄 LICENSE	Initial commit		4 days ago
📄 README.md	Update README.md		4 days ago

About

Full Moon Theatre reflector designs

- 📖 Readme
- 📄 CC0-1.0 license
- 📈 Activity
- ★ 0 stars
- 👁️ 1 watching
- 🍴 0 forks

Report repository

Releases

No releases published
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README.md 

FMT reflectors

<https://www.ladybug.tools/>

Tools

We are the developers of [Ladybug](#), [Honeybee](#), [Butterfly](#), [Dragonfly](#), and [EPWMap](#)
We also contribute to open-source projects including [Design Explorer](#) and the [Glazing + Winter Comfort Tool](#).



LADYBUG



HONEYBEE



DRAGONFLY



BUTTERFLY

Browse the features of each application using the web of interoperability below.
Double click an image to read more. Press Ctrl + Click to pan. Press Ctrl + Scroll to zoom.

e Mesh Intersect Transform Display HB-Energy Ladybug PanelingTools Kangaroo2 H

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a > 0 DMH

1 :: Analyze Data

LB Surface Ray Tracing

Get a ray tracing visualization of direct sunlight rays reflected off of `_source_geo` and subsequently bouncing through a set of `context_ geometries`.

- Examples where this visualization could be useful include understanding the reflection of light by a light shelf or testing to see whether a parabolic glass or metal building geometry might focus sunlight to dangerous levels at certain times of the year.
- Note that this component assumes that all sun light is reflected specularly (like a mirror) and, for more detailed raytracing analysis with diffuse scattering, the Honeybee Radiance components should be used.
-

0 {0,0

Grasshopper - reflection_test

Params Maths Sets Vector Curve Surface Mesh Intersect Transform Display HB-Energy Ladybug PanelingTools Kangaroo2 HB-Radiance Dragonfly Honeybee

0 :: Import 1 :: Analyze Data 2 :: Visualize Data 3 :: Analyze Geometry 4 :: Extra 5 :: V...

133%

```

{0}
0 (0,0.906308,-0.422618)

```

Pt Pt

A B U V L

Vec2Pt

Geo Geo

_grid_size 0.4

_bounce_count_ 1

SrfRayTrace

_vector

_source_geo

context rays

_grid_size

_bounce_count_ int_pts

_first_length_ 1.5

_last_length_ 1.5

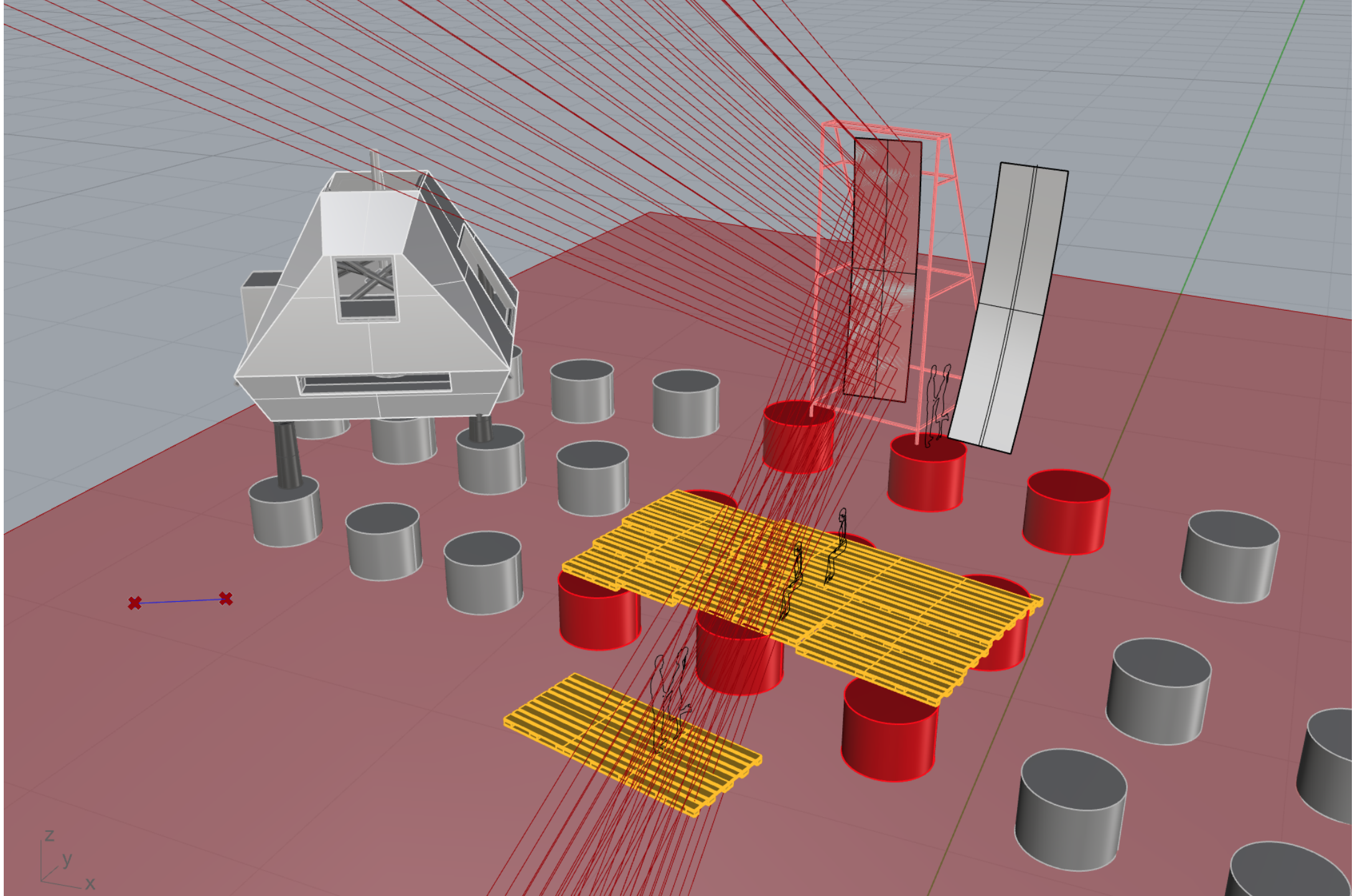
```

{0;0}
0 {0.043822, -53.005772, 48.660724}
1 {0.043822, 6.467057, 20.928088}
2 {0.803333, -57.251736, 5.199895}
{0;1}

```

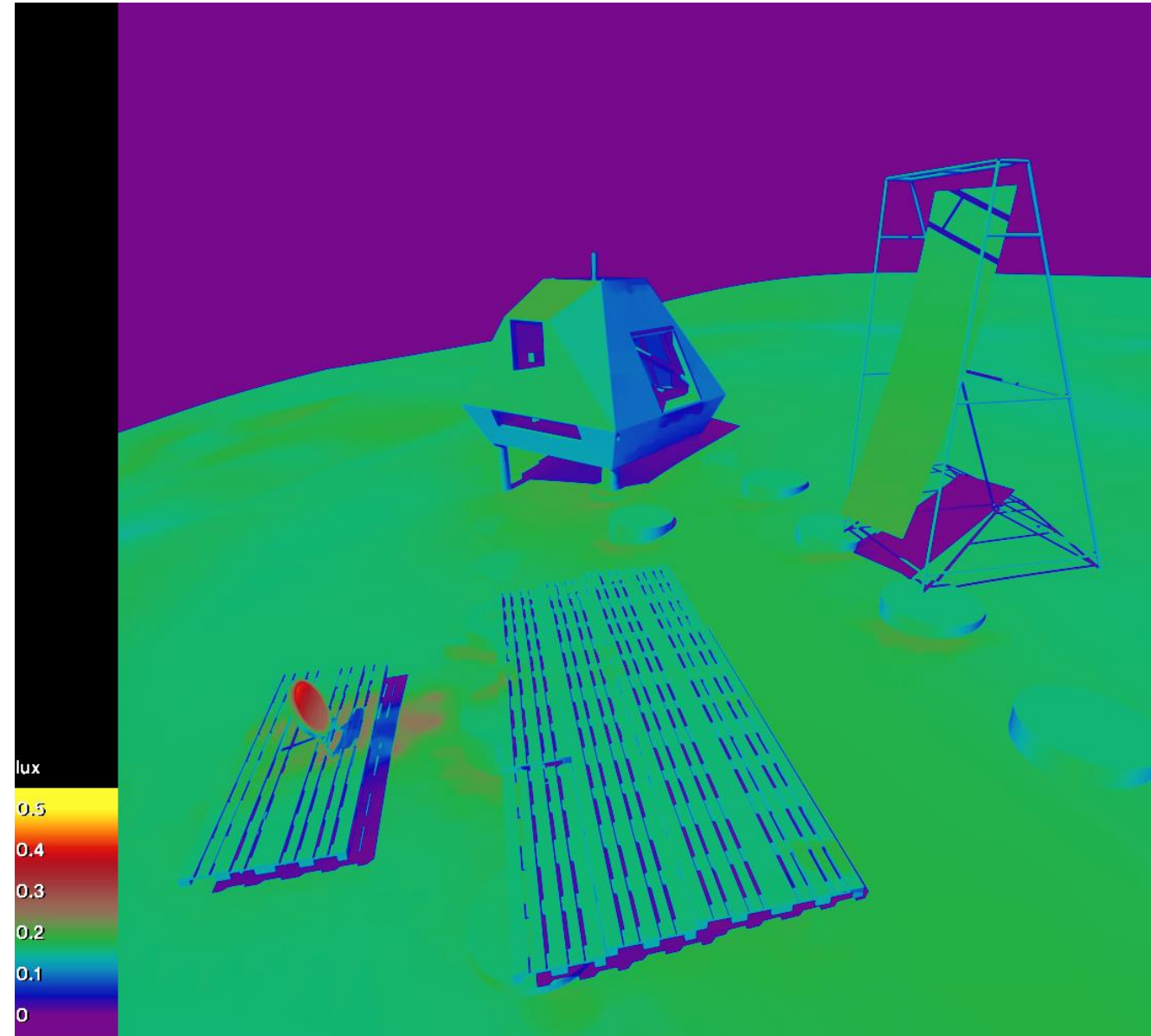
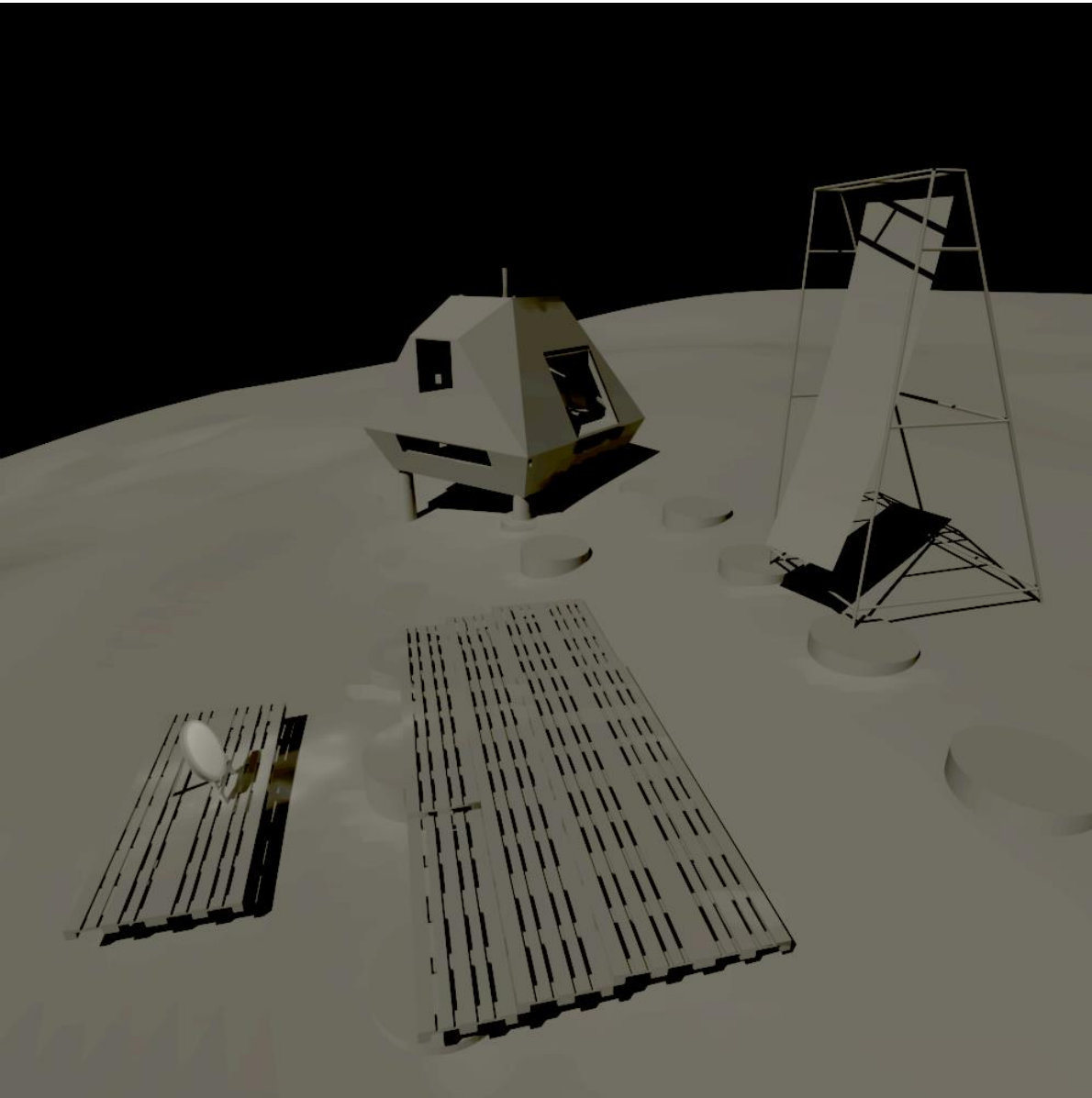
Solution completed in ~2.6 seconds (80 seconds ago)

1.0.0007

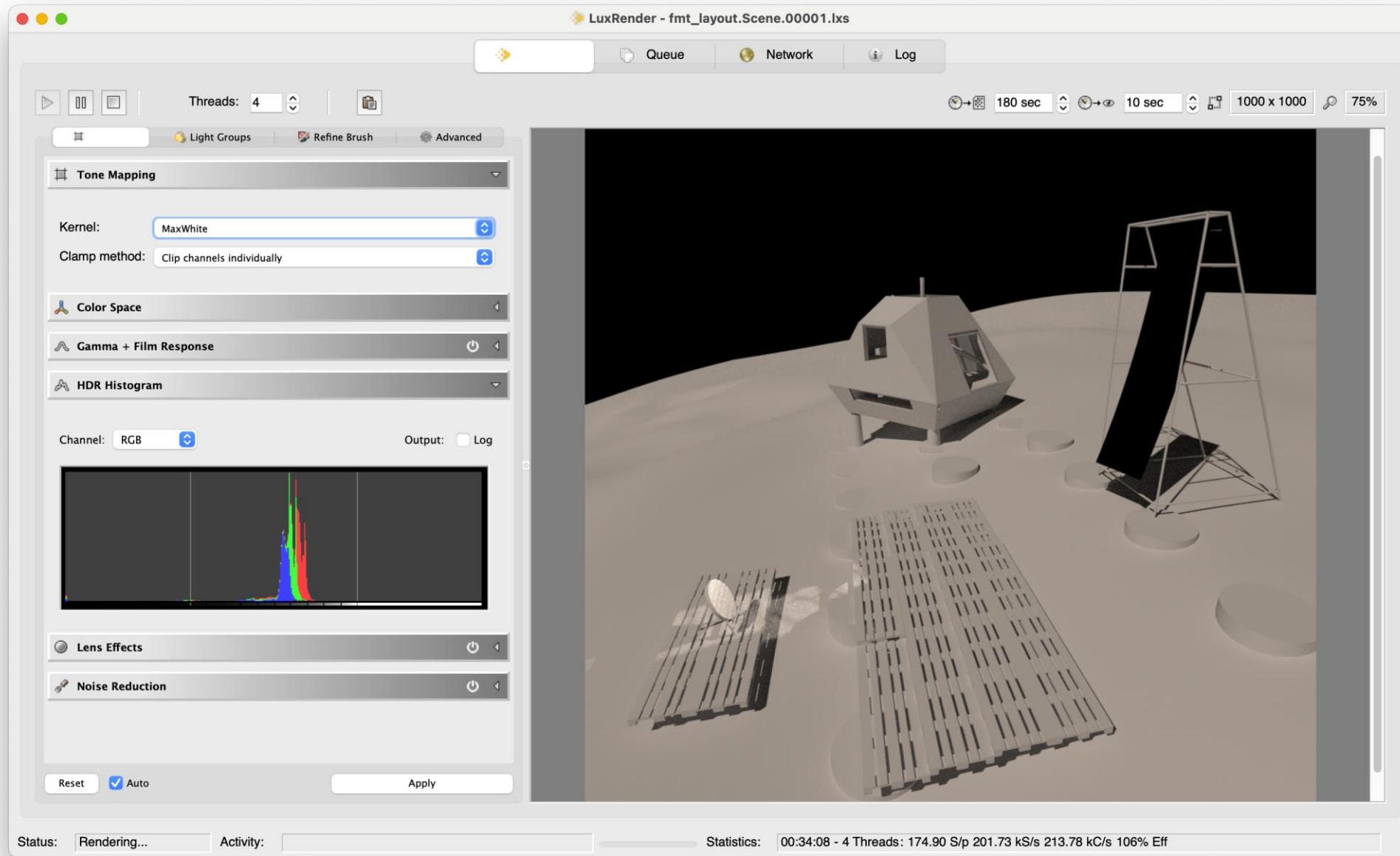


FMT simulation and validation

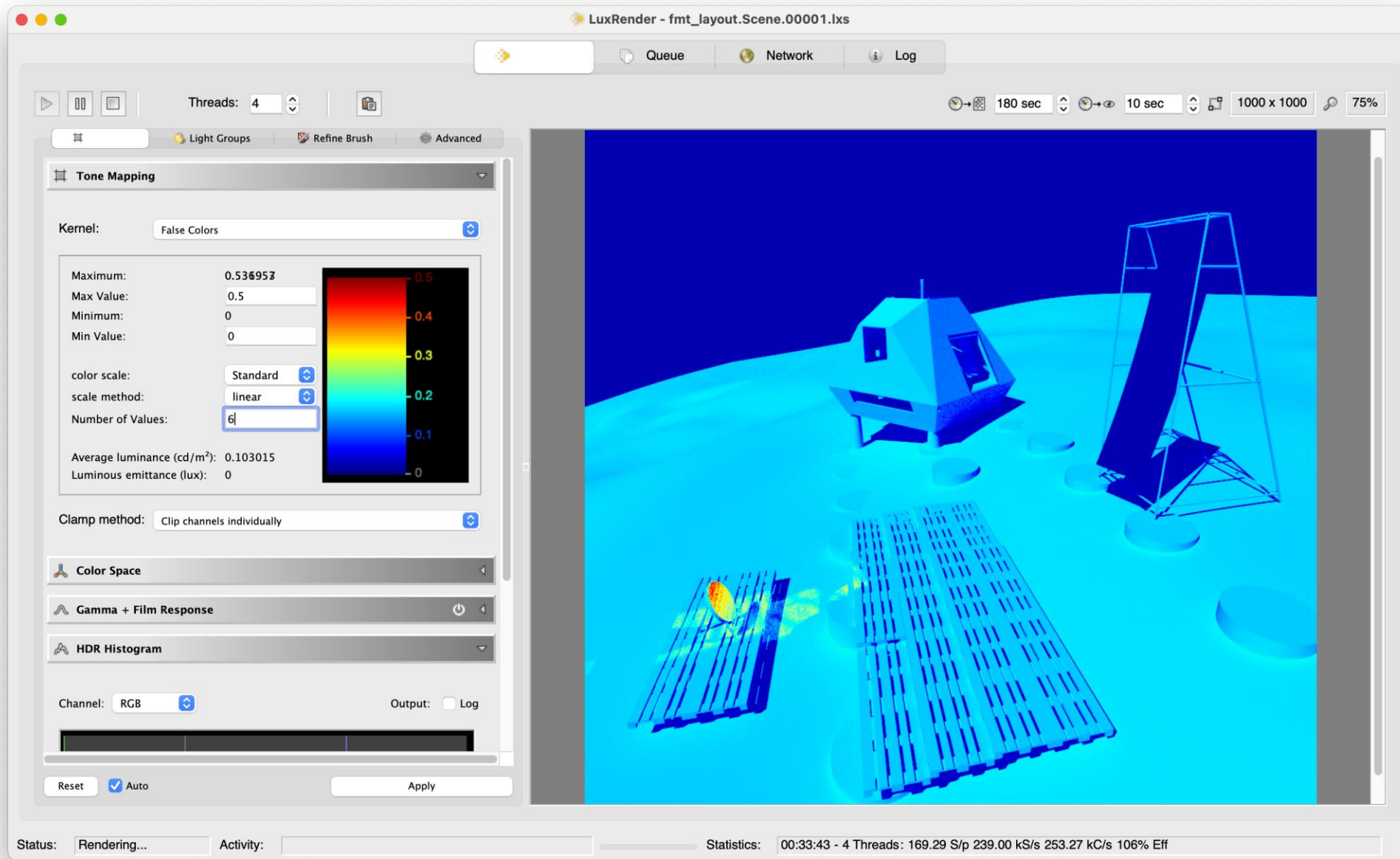
FMT reflector simulation and validation - Radiance

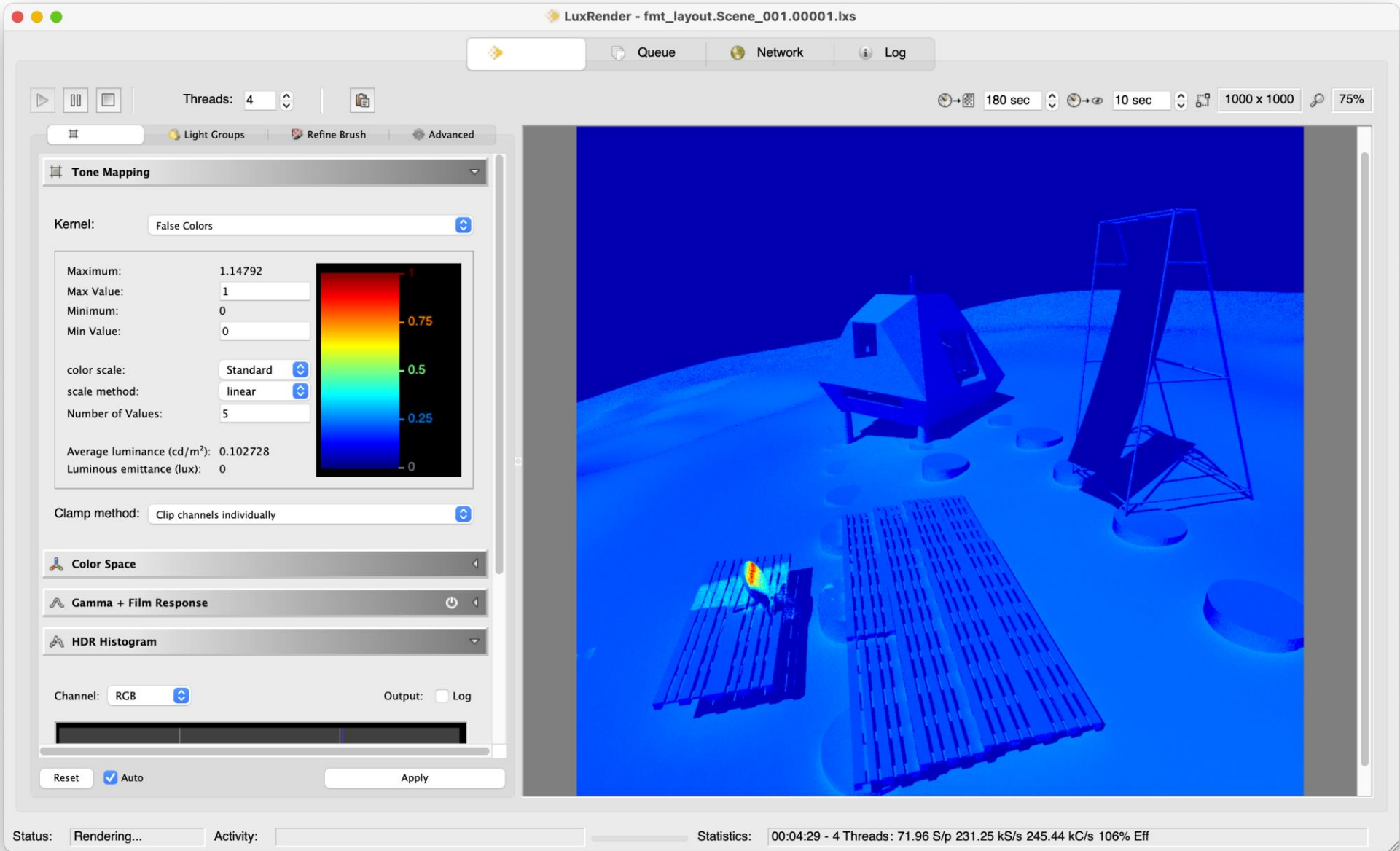


FMT reflector simulation and validation - LuxRender



FMT reflector simulation and validation - LuxRender



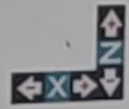


FMT reflector CNC fabrication



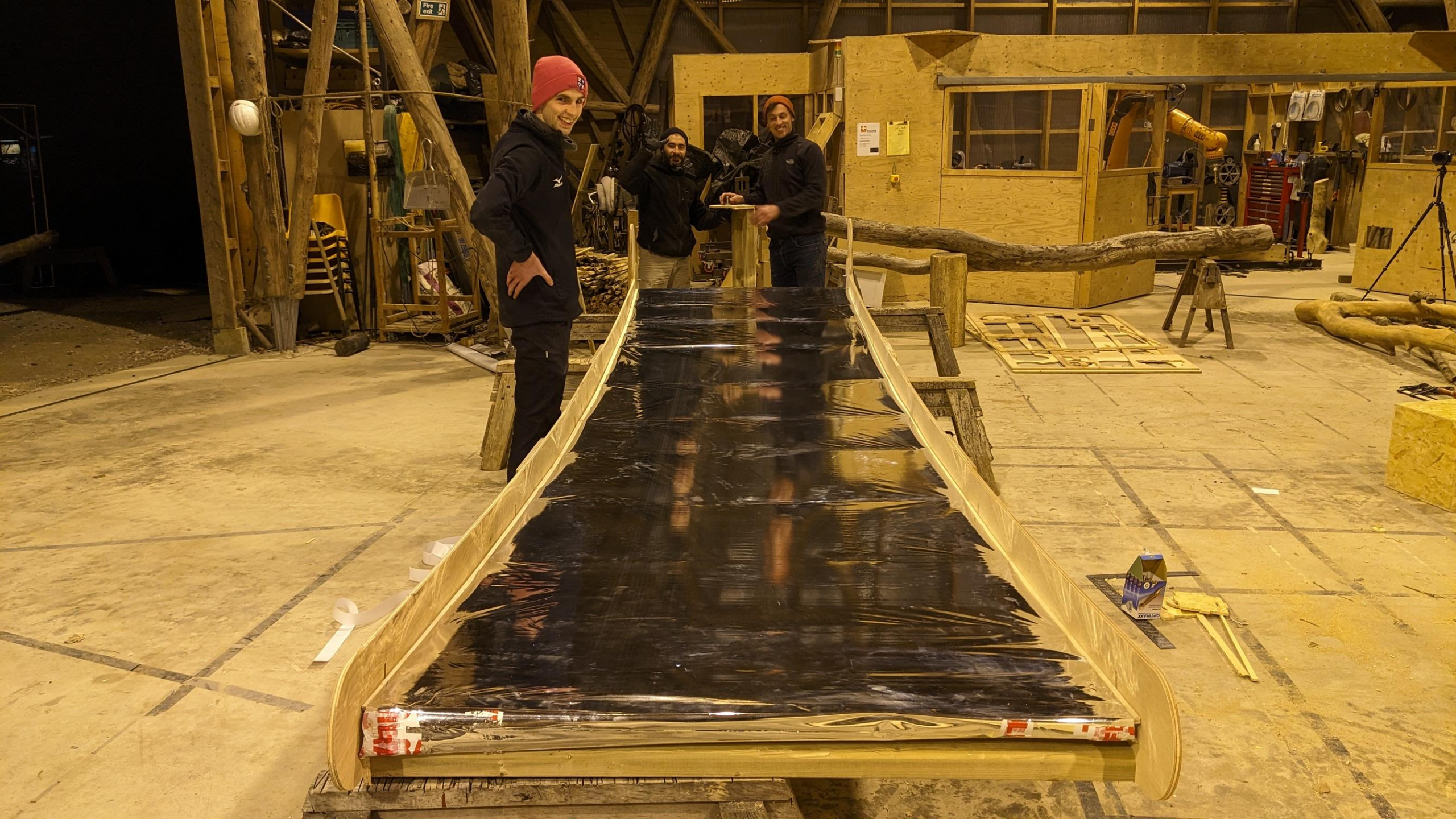
CNC ROUTER

S M1325







































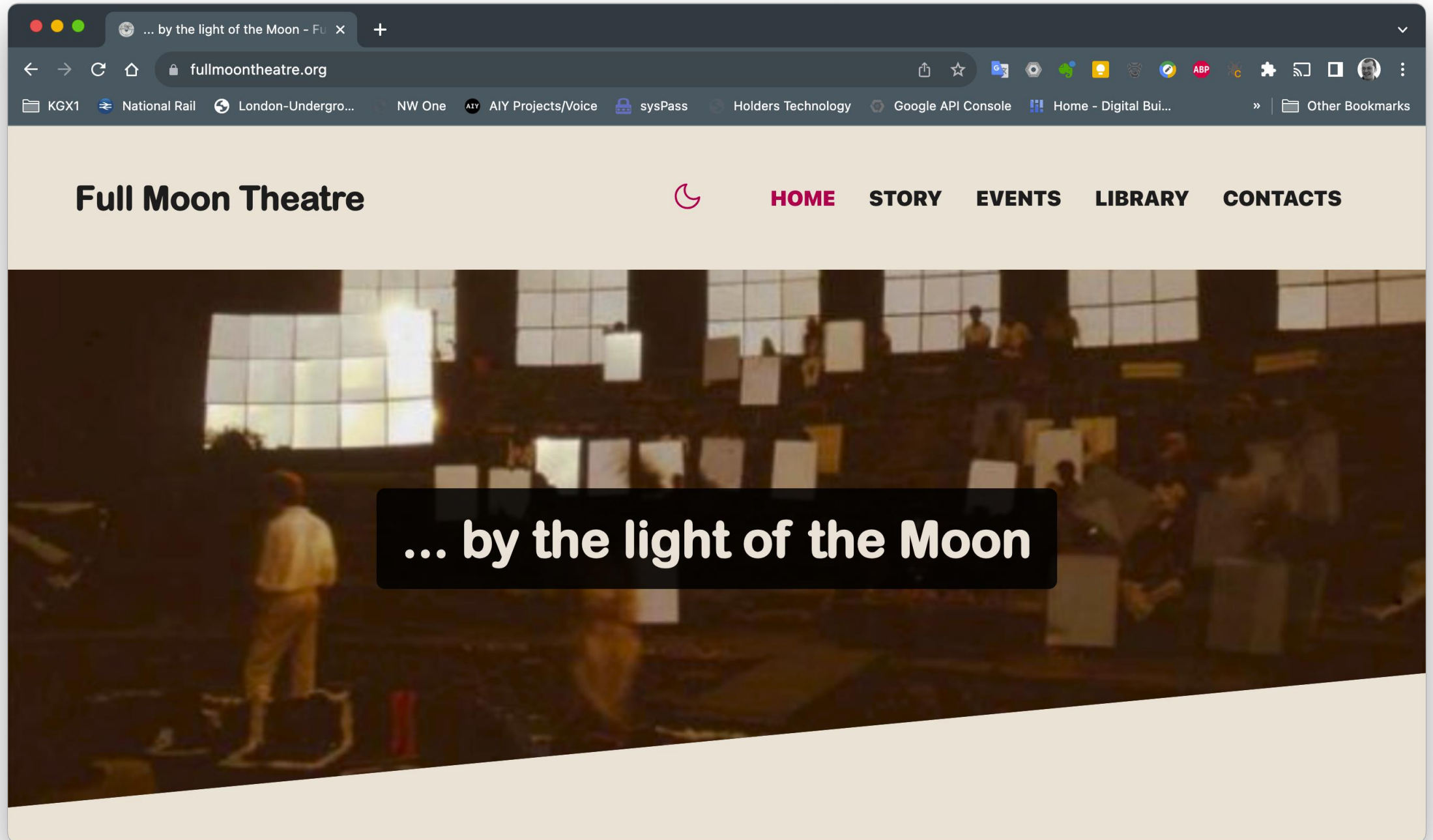








<https://fullmoontheatre.org/>



... by the light of the Moon

Thank you!



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Architectural Association
School of Architecture