



Simulating Dappled Daylight Patterns with Radiance

RADIANCE WORKSHOP 2023

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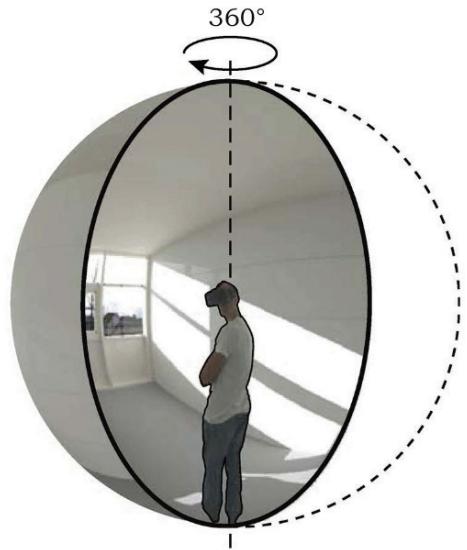
Building Lighting Group

EngD project supervisors:
Dr. M.P.J. Aarts
Dr. A. de Vries



Signify **TU/e** EINDHOVEN
UNIVERSITY OF TECHNOLOGY

Immersive virtual reality for perception studies

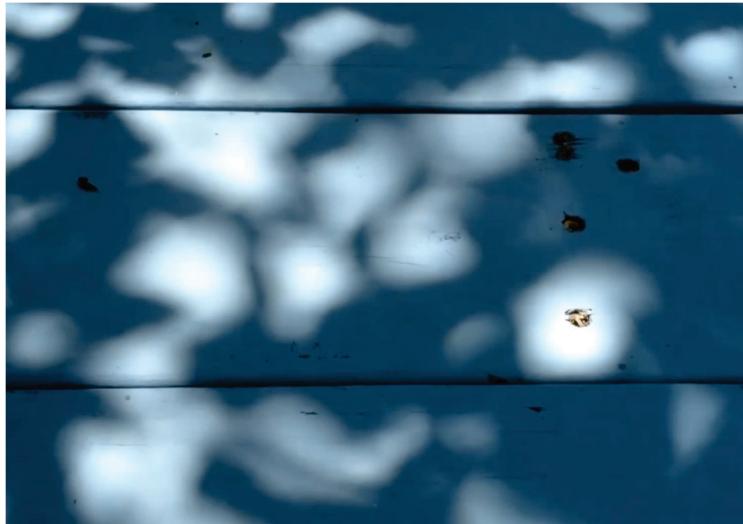


(Chamilothori et al., 2019)



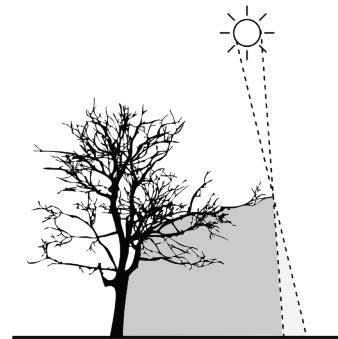
(Chamilothori et al., 2022)

Dappled light

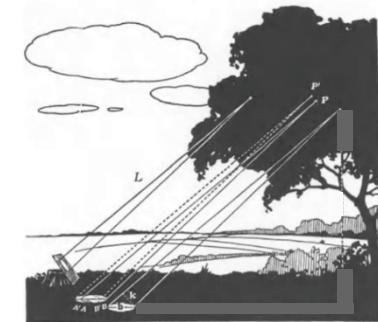


Jodi Verser 2015, Vimeo.com

Solar penumbras



Solar pinhole projections



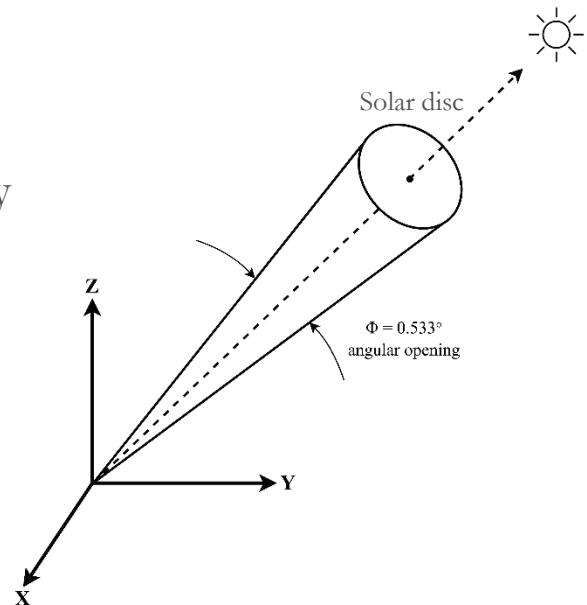
(Minnaert & Seymour, 1993)

Can Radiance accurately simulate dappled light?

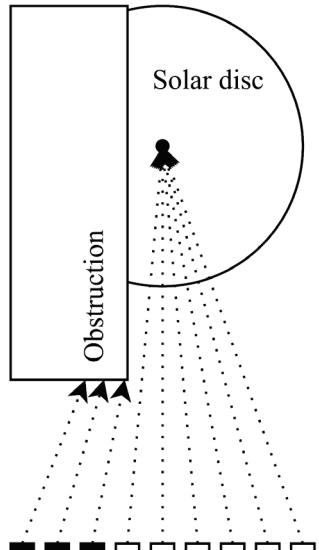
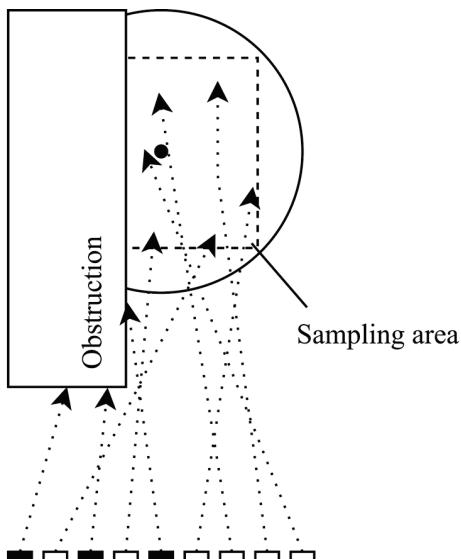
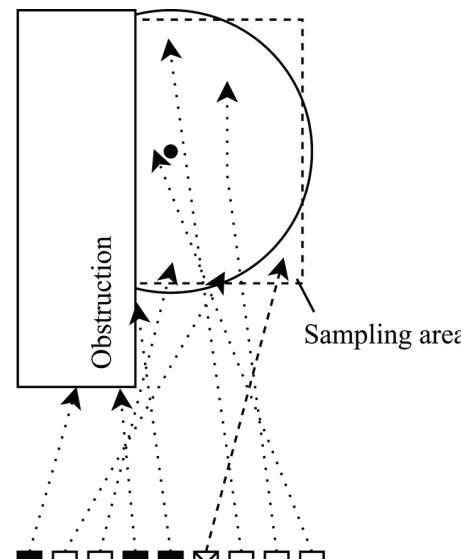
- Photometrically correct ('matching real-life')
 - Penumbra
 - Pinhole projections
- Investigate dimensions & relative luminances
- Develop methods to simulate solar penumbras and pinhole projections
- Compare simulations to real-life measurement data on solar penumbras and pinhole projections

Simulating sunlight

- The sun is modeled as a direction and solid angle
- Angular light sources (*the sun*) are sampled by a single ray
- Smooth penumbras by combining
 - Direct jittering (-dj)
 - Rendering at a much higher resolution and downscaling (*pfilter*)



Adapted from Mardaljevic (2000)

dj 0**dj 0.6****dj 0.9**

Render at final resolution

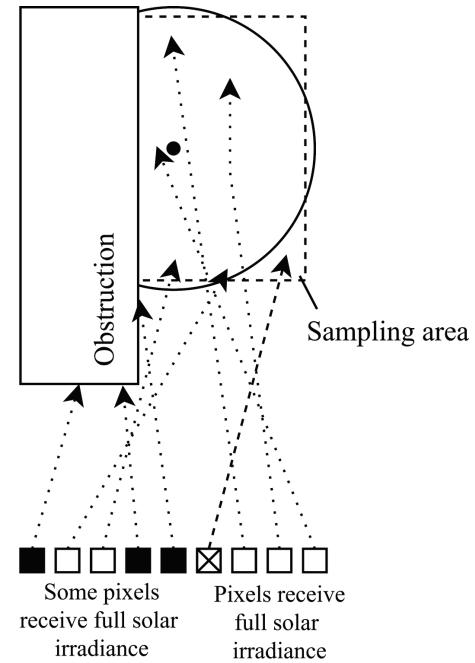
Render at 8x final resolution and downscaling (p_{fill})

6

For illustrative purposes only. Since Radiance 4.0, setting dj to 1 does activate sampling over a circle. See 'Radiance 4.0 Improvements' by Greg Ward at Radiance Workshop 2009 Boston for more information.

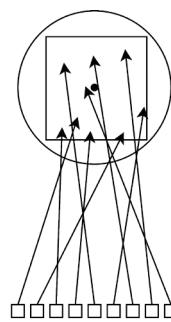
Possible problems of using direct jittering (-dj)

- Rays are jittered randomly
- Renders need to be made at a (very) high resolution
- Rays are jittered over a square, not a circle (solar disc) for dj settings lower than 1

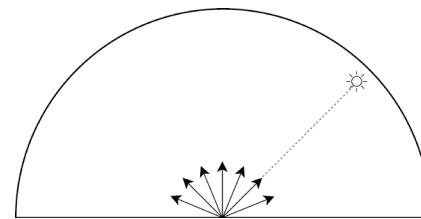


Approaches for simulating penumbras and pinhole projections

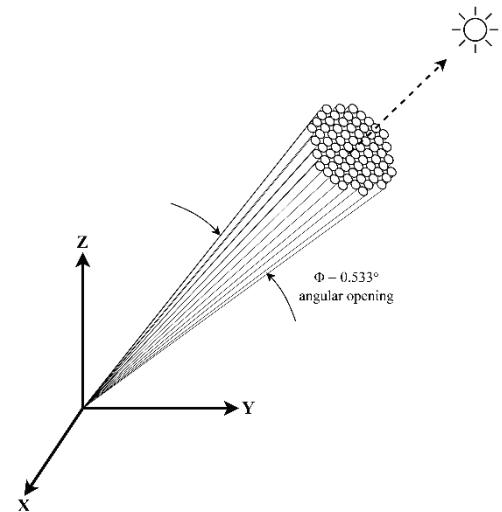
Direct jittering and
downscaling



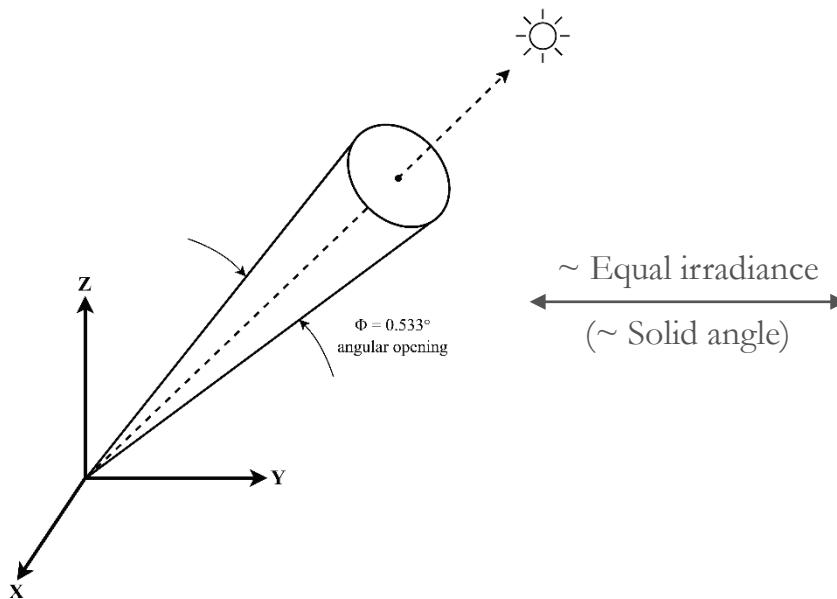
Stochastic calculation
(sun as *glow*)



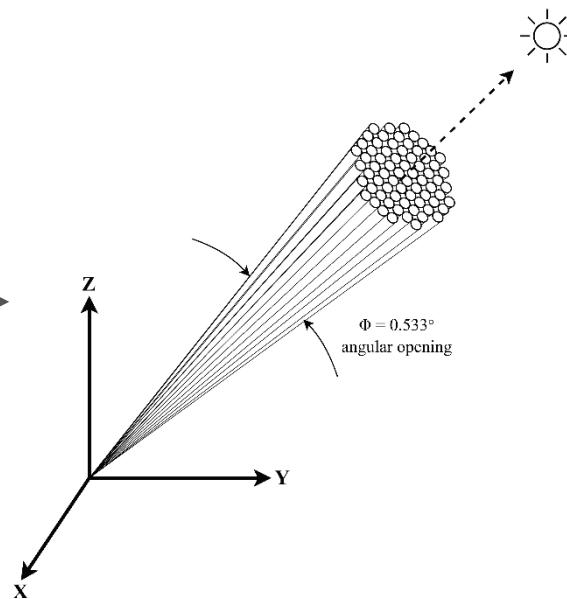
Many suns



Creating many suns (stencil method)

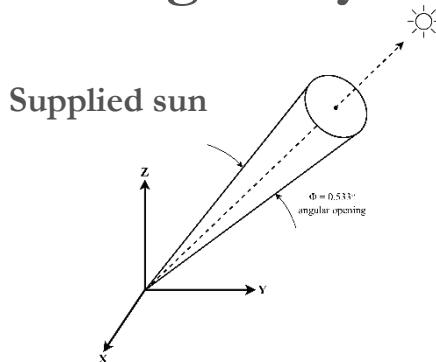


1 light modifier description
1 direction vector + angular opening

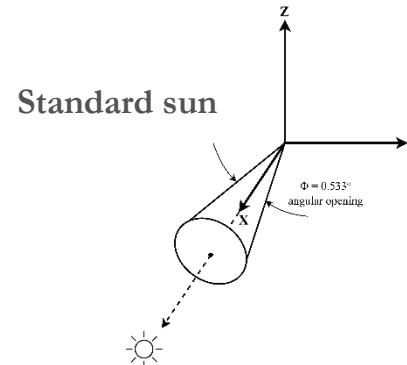


1 light modifier description
>500 direction vectors + angular openings

Creating many suns (stencil method)



```
typical_sun_description.rad — □ ×  
void light solar  
0  
0  
3[5.304e+06 5.304e+06 5.304e+06]  
  
solar source sun  
0  
0  
4[0.038123 -0.951374 0.305669]0.533000
```



```
001-sun.rad — □ ×  
void light solar  
0  
0  
3[5.304e+06 5.304e+06 5.304e+06]  
  
solar source sun  
0  
0  
4 1 0 0 0.533000
```

Radiance (RGB)

Altitude and Azimuth

Direction vector (XYZ)

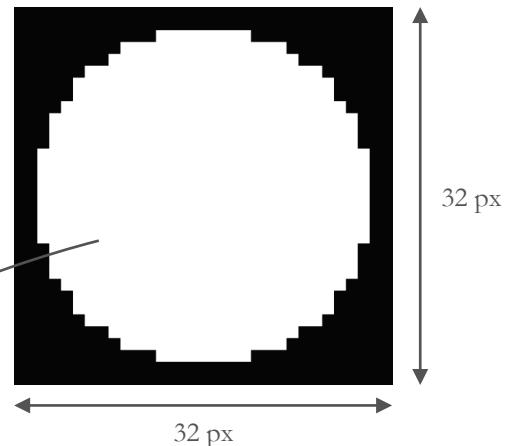
Creating many suns (stencil method)

Generate HDR of standard sun

```
oconv 001-sun.rad > 001-sun.oct
```

```
rpict -vf x.vf -x pdim -y pdim -pj 0 -ps 1 001-sun.oct >  
standard_sun.hdr
```

HDR of standard sun ($pdim = 32$)

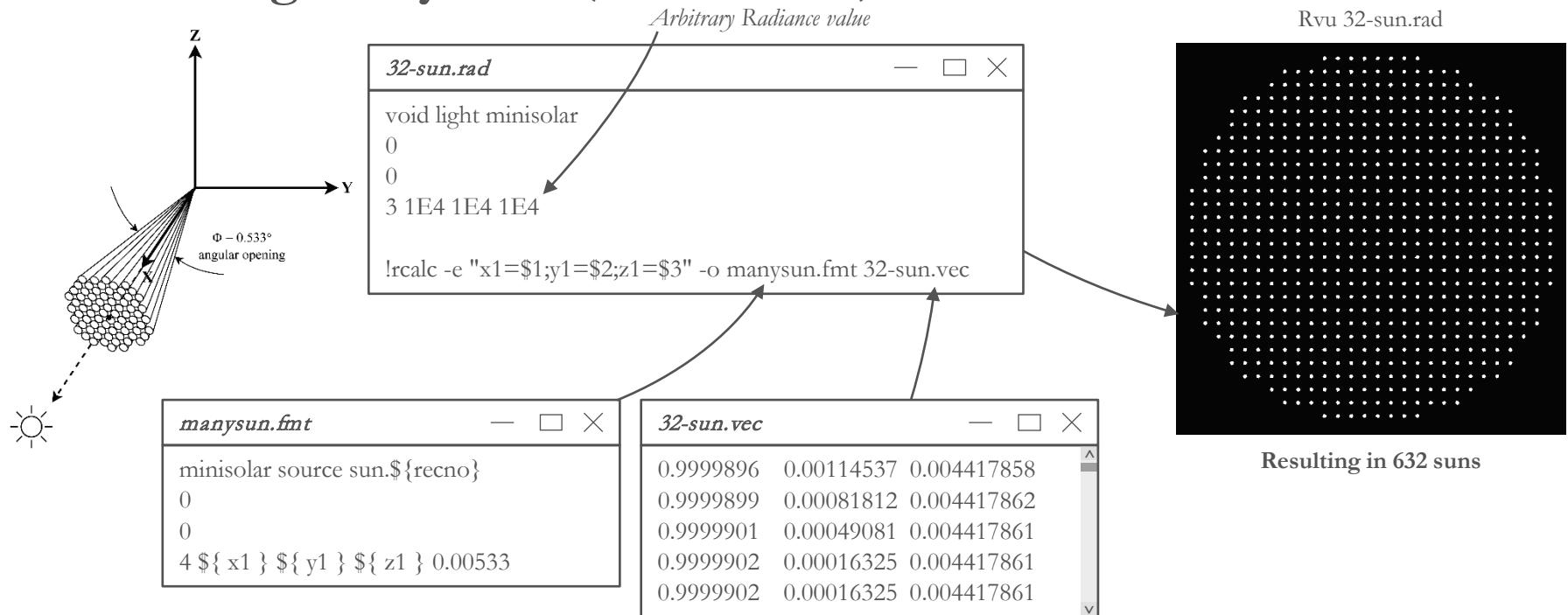


Generate direction vectors for every (non-zero brightness) pixel

```
rlam  "!vwrays standard_sun.hdr | rtrace -h -w -od 001-sun.oct"  
"!pvalue -h -H -d -b" standard_sun.hdr | rcalc -e  
"$1=$1;$2=$2;$3=$3;cond=$4-1" > 32-sun.vec
```

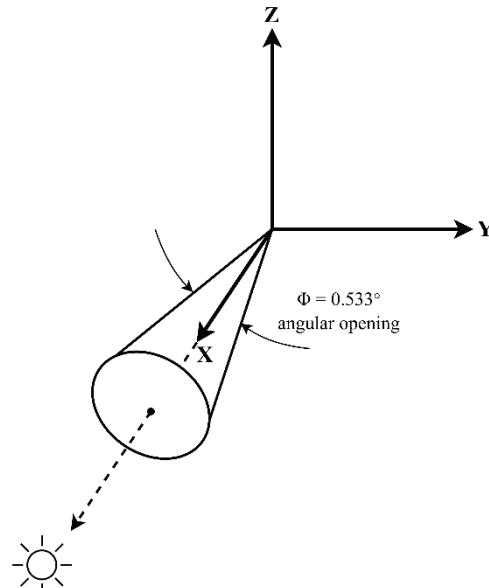
32-sun.vec			
0.9999896	0.00114537	0.004417858	
0.9999899	0.00081812	0.004417862	
0.9999901	0.00049081	0.004417861	
0.9999902	0.00016325	0.004417861	
0.9999902	0.00016325	0.004417861	

Creating many suns (stencil method)

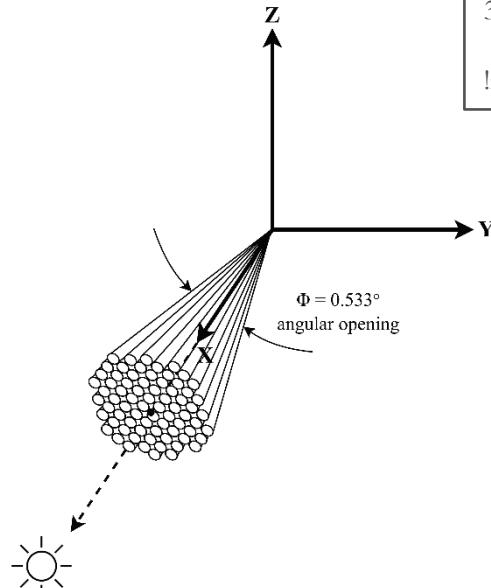


Creating many suns (stencil method)

Set \sim equal irradiance



Irradiance of standard sun
at $(0,0,0 \ 1,0,0) = \mathbf{a}$



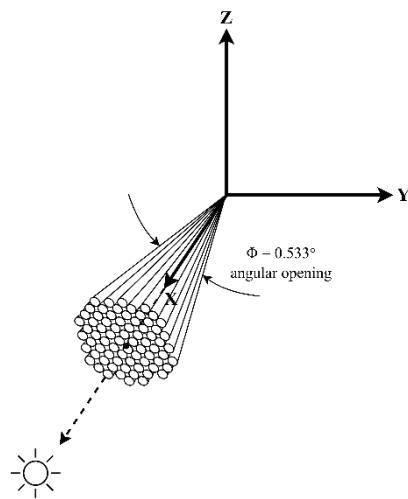
Irradiance of 632 suns
at $(0,0,0 \ 1,0,0) = \mathbf{b}$

```
32-sun.rad
void light_minisolar
0
0
3 1E4*a/b 1E4 *a/b 1E4 *a/b

!rcalc -e "x1=$1;y1=$2;z1=$3" -o manysun.fmt 32-sun.vec
```

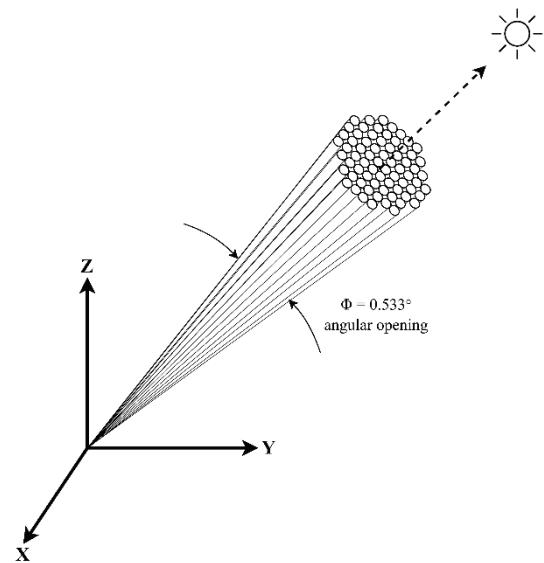
Creating many suns (stencil method)

Set \sim equal solid angle



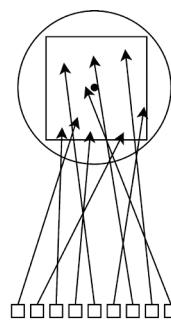
Altitude and Azimuth

xform -ry altitude -rz azimuth

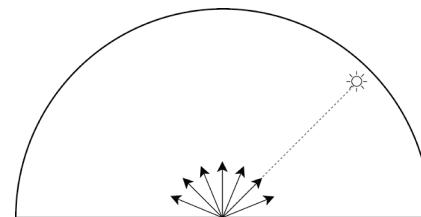


Approaches for simulating penumbras and pinhole projections

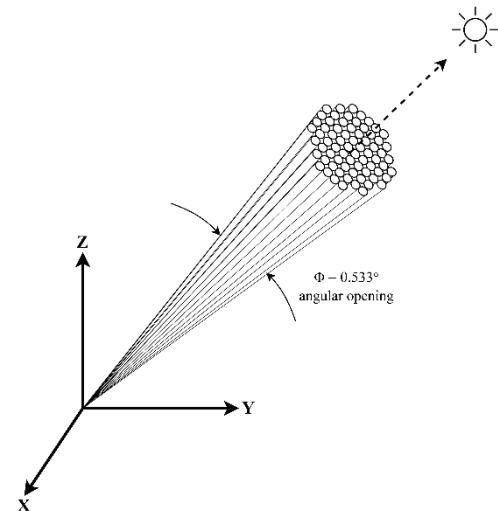
Direct jittering and
downscaling

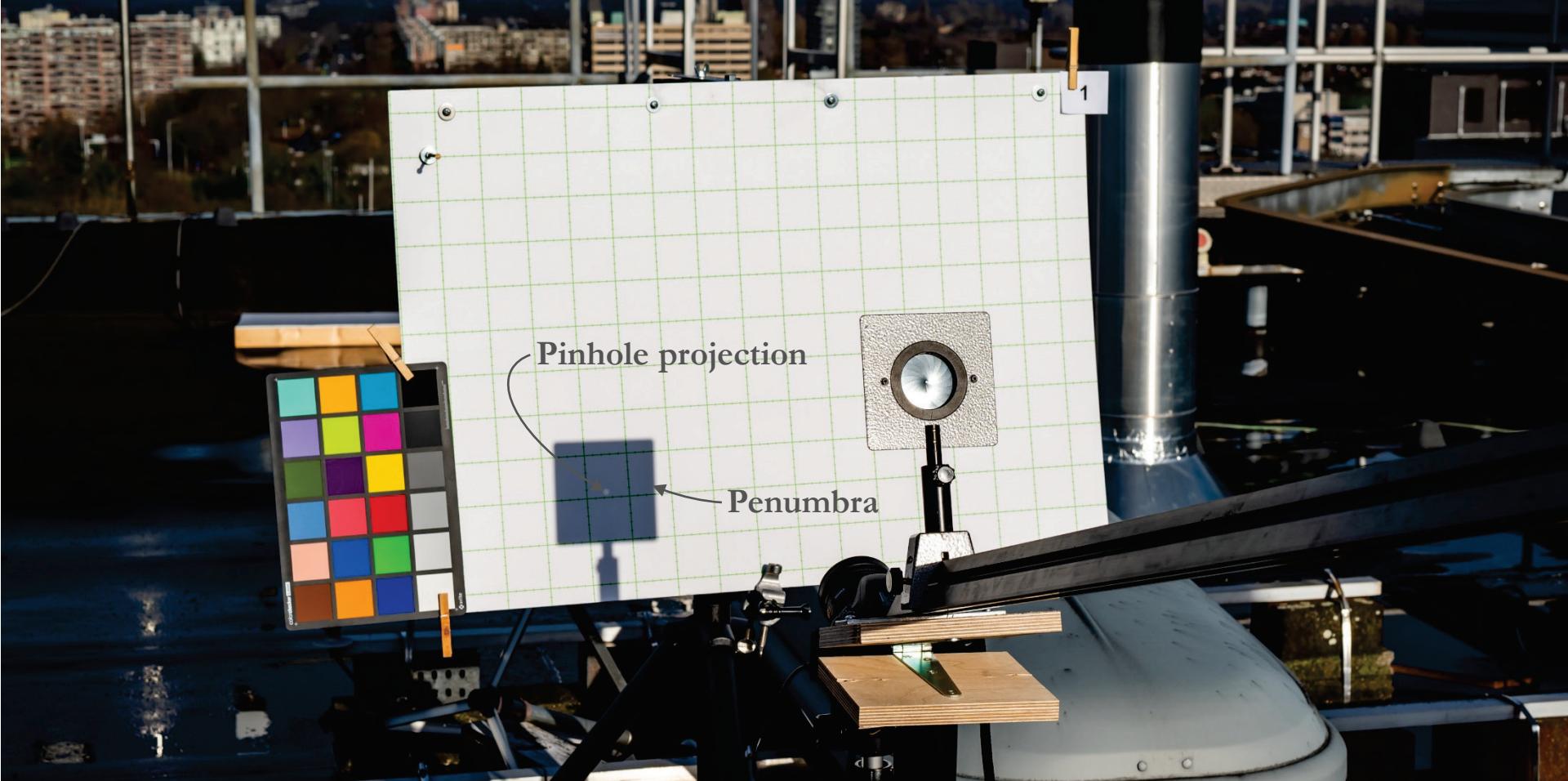


Stochastic calculation
(sun as *glow*)

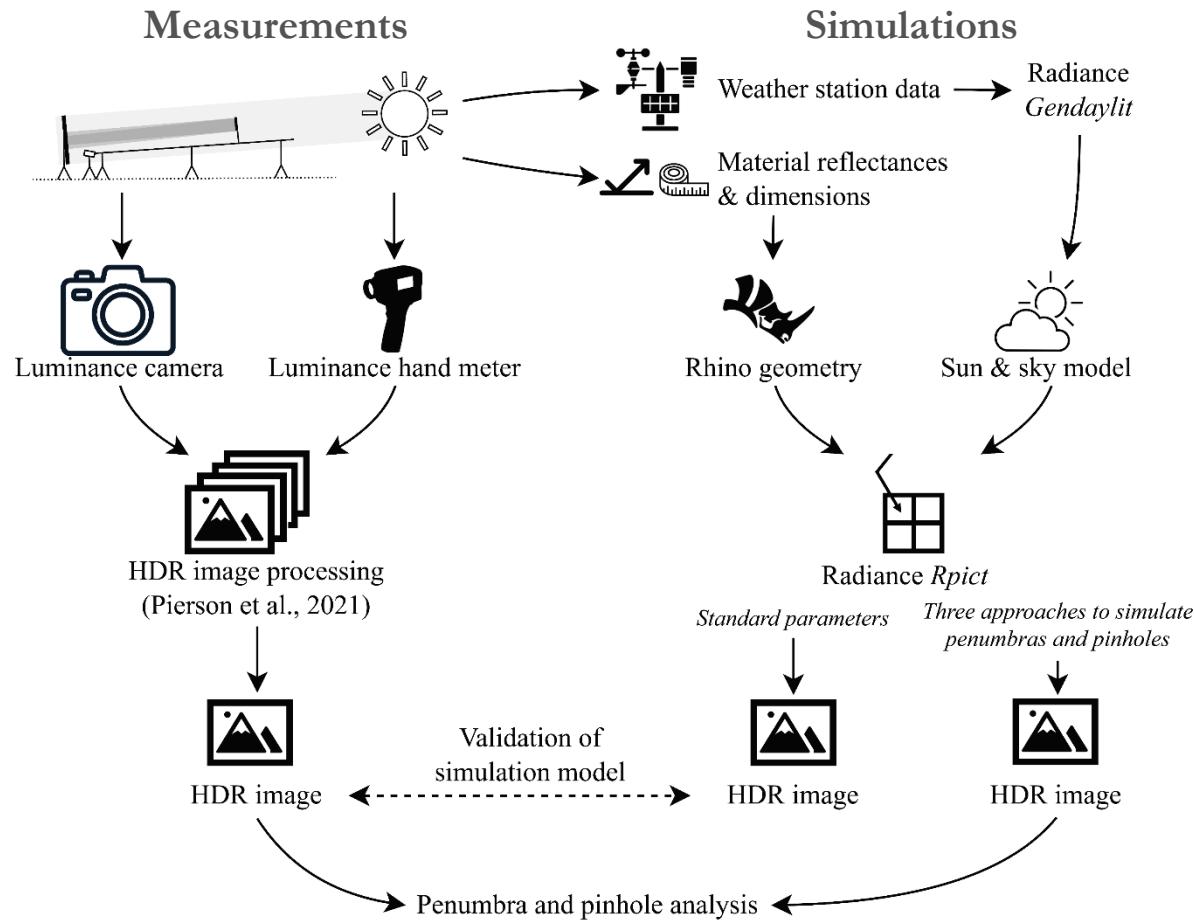


Many suns



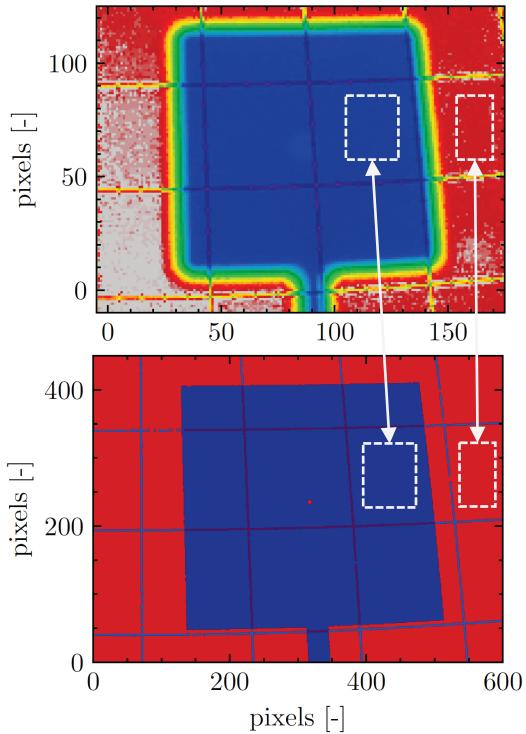






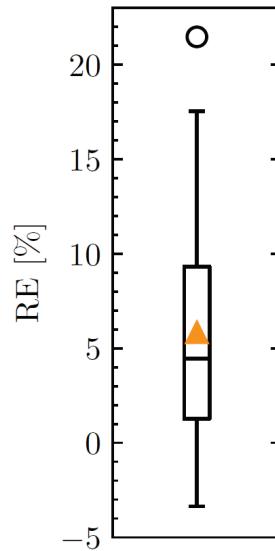
Validation of the simulation model

Measured HDR image



Simulated HDR image

Relative error



Based on 18 scenarios

Penumbras

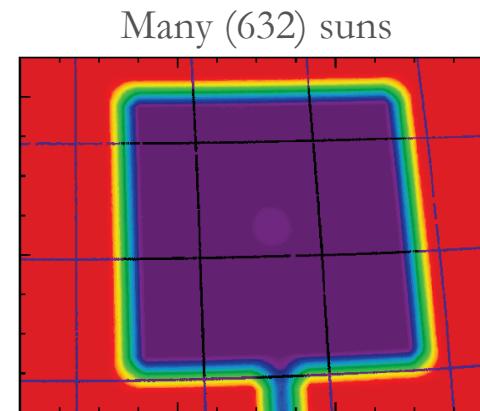
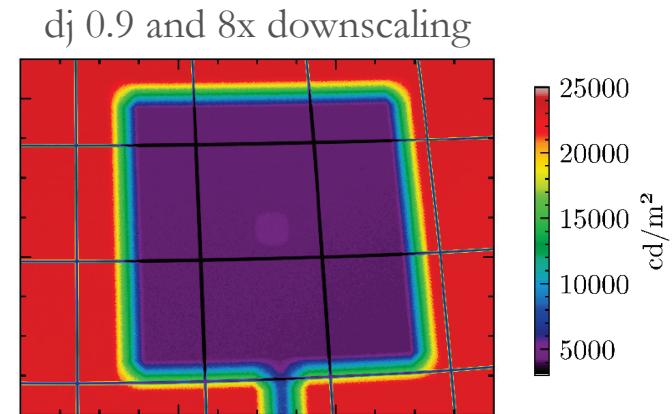
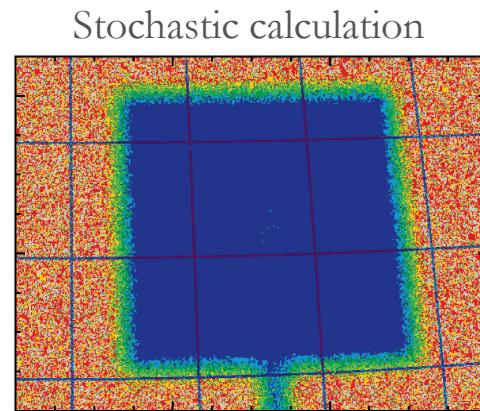
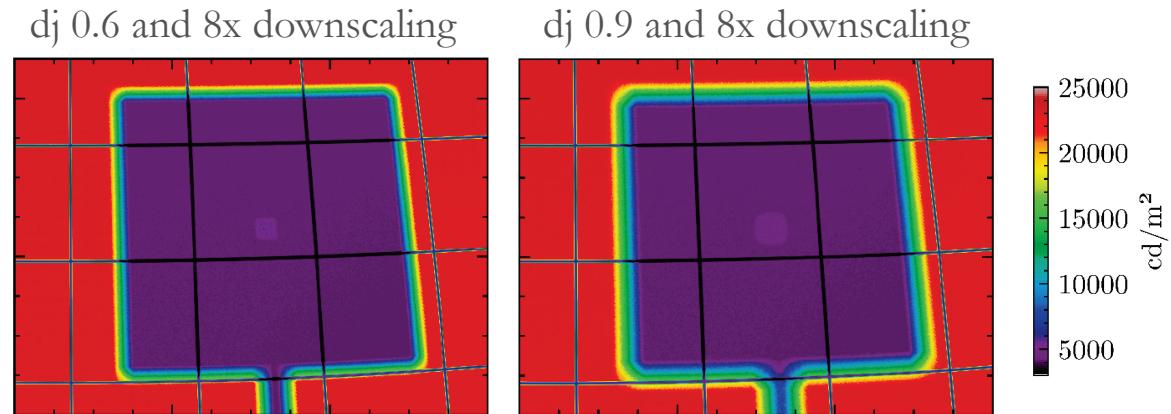
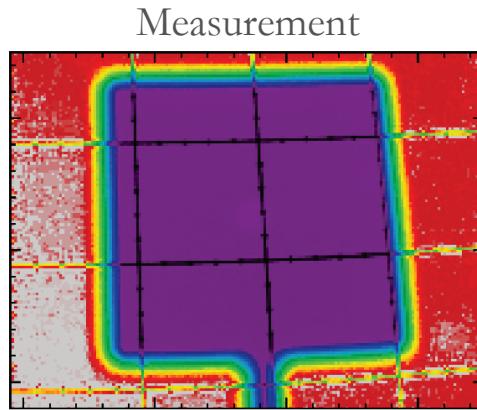
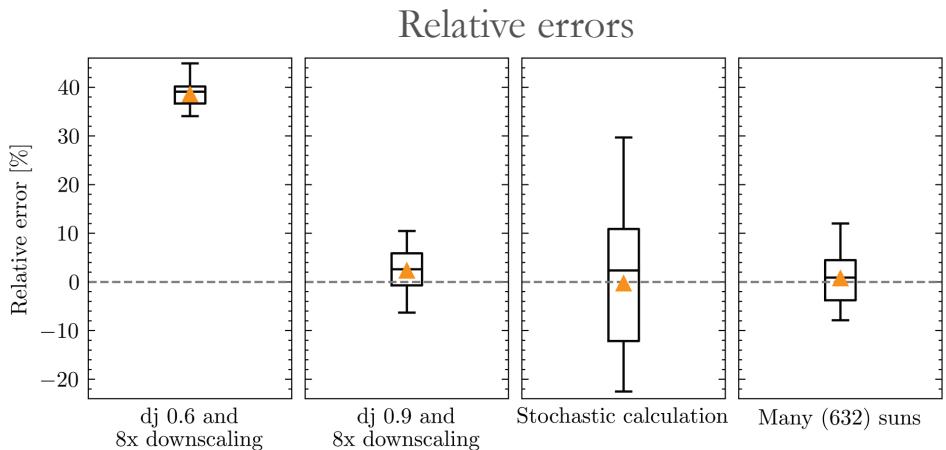
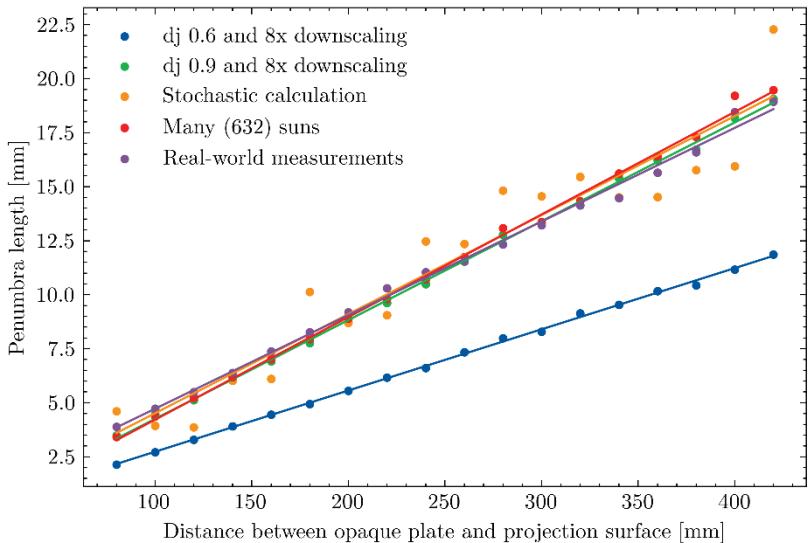
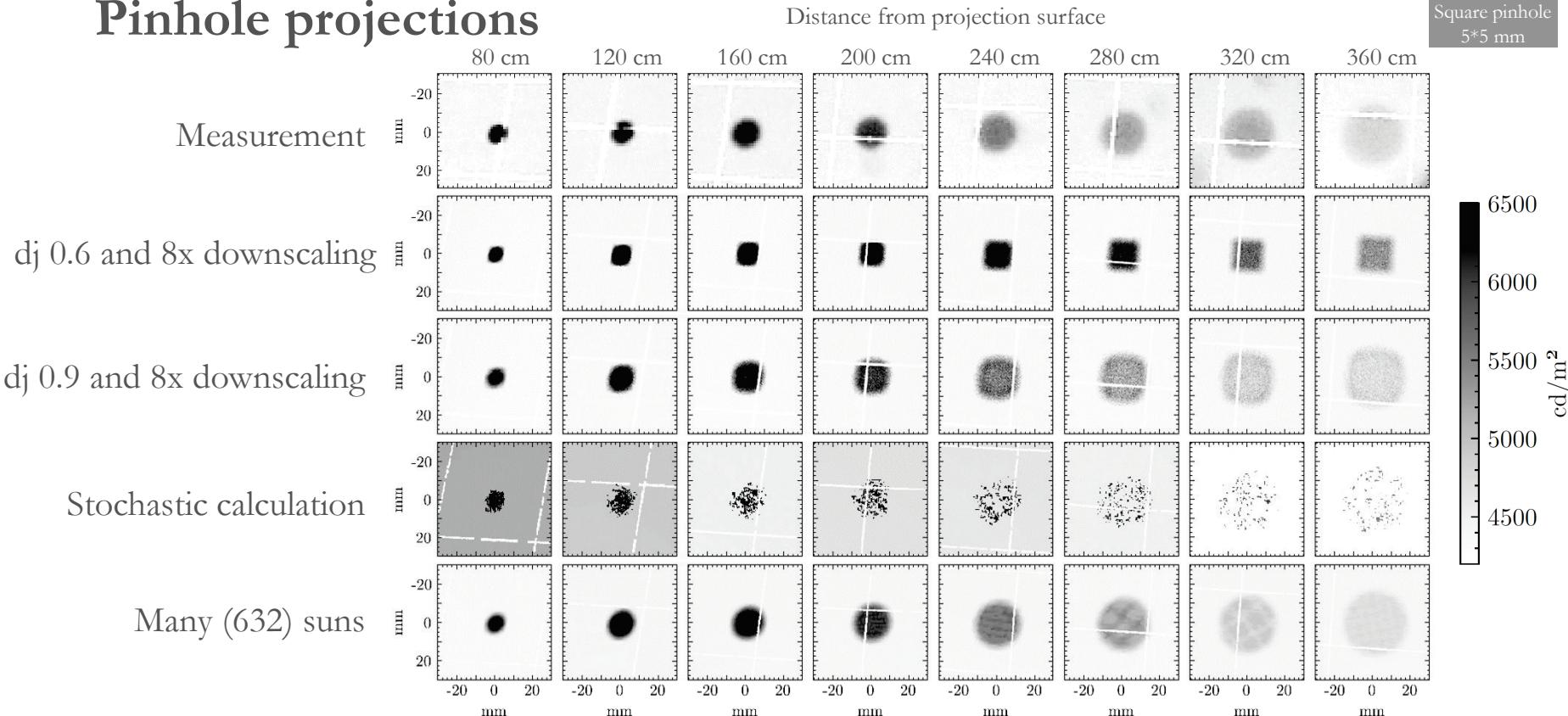


Plate at 160 centimeter from projection surface

Penumbras



Pinhole projections

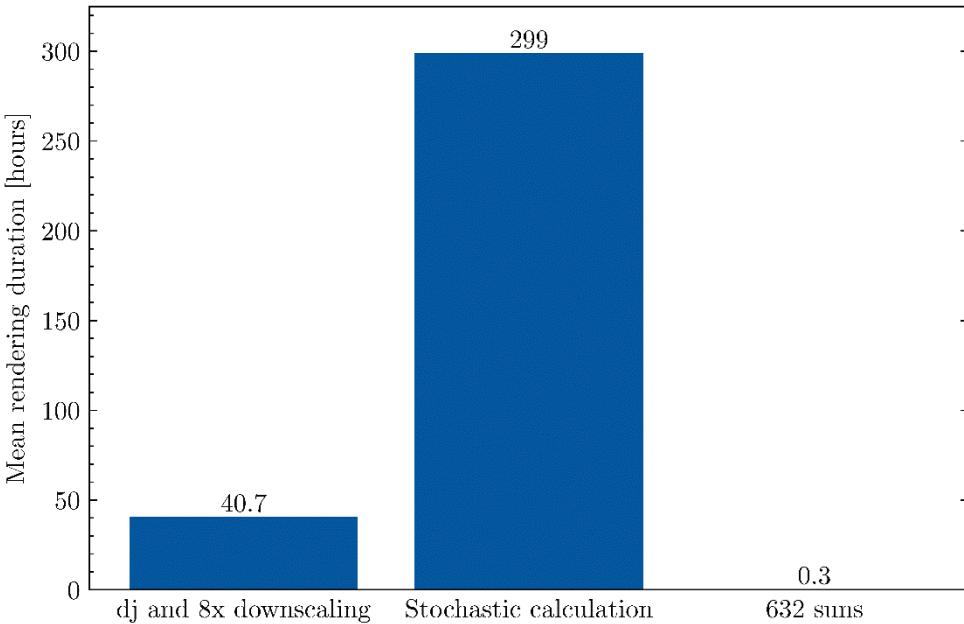


Rpict parameters dj and 8x downscaling: -ps 1 -ds 0 -dj 0.6 and 0.9 -ab 2 -aa 0 -ad 256 -as 0 -x 32768 -y 32768

Rpict parameters Stochastic calculation: -ab 2 -aa 0 -ar 0 -ad 524.288 -as 262.144 -x 4096 -y 4096

Rpict parameters 632 suns: -ds 0 -dt 0 -ab 4 -aa 0.1 -ad 4096 -ar 128 -as 2048 -x 4096 -y 4096

Render durations



Single core renders: AMD EPYC 7452 (2.35 GHz) with 8 GB RAM/core

Conclusion

- With the right workflow, Radiance can accurately simulate dappled light
- Recommendations for rendering penumbras:
 - Direct jittering ($dj\ 0.9$) and downscaling
 - Create many suns
- Recommendation for rendering pinhole projections:
 - Create many suns



Script for generating many suns available at:

https://github.com/SietsedeVriesTUe/gen_many_suns



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Special thanks to John Mardaljevic for his valuable contributions in developing the stencil method for generating many suns

References

Chamilothori, K., Wienold, J., Moscoso, C., Matusiak, B., & Andersen, M. (2022). Regional Differences in the Perception of Daylit Scenes across Europe Using Virtual Reality. Part II: Effects of Façade and Daylight Pattern Geometry. *LEUKOS*, 1–25. <https://doi.org/10.1080/15502724.2021.1999257>

Chamilothori, K., Wienold, J., & Andersen, M. (2019). Adequacy of Immersive Virtual Reality for the Perception of Daylit Spaces: Comparison of Real and Virtual Environments. *LEUKOS - Journal of Illuminating Engineering Society of North America*, 15(2–3), 203–226.
<https://doi.org/10.1080/15502724.2017.1404918>

Mardaljevic, J. (2000). *Daylight Simulation: Validation, Sky Models and Daylight Coefficients*.

Minnaert, M. G. J., & Seymour, Len. (1993). *Light and color in the outdoors*. Springer-Verlag.

Pierson, C., Cauwerts, C., Bodart, M., & Wienold, J. (2021). Tutorial: Luminance Maps for Daylighting Studies from High Dynamic Range Photography. *LEUKOS - Journal of Illuminating Engineering Society of North America*, 17(2), 140–169. <https://doi.org/10.1080/15502724.2019.1684319>

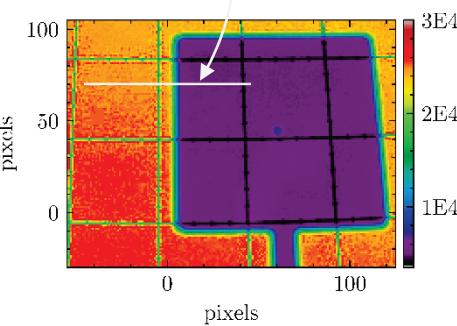
Stock, M. J. (2003, September 30). *Radiance ambient and penumbra test v2.0*. http://markjstock.org/radmisc/aa0_ps1_test/final.html

Experiment photographs by Maud Staassen Fotografie

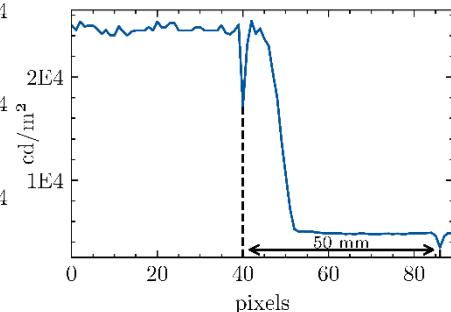
Supplementary information

Calculating penumbra lengths

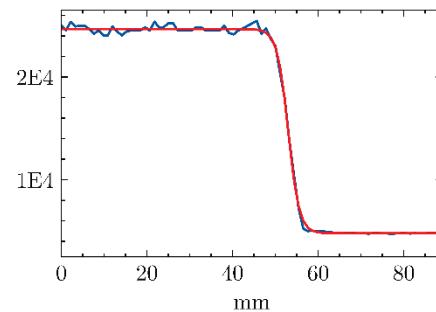
1. Extract line luminances



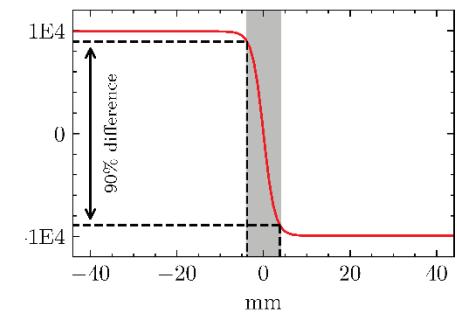
2. Extract grid points



3. Fit \tanh formula



4. Compute penumbra length



Pinhole projections

Distance from projection surface



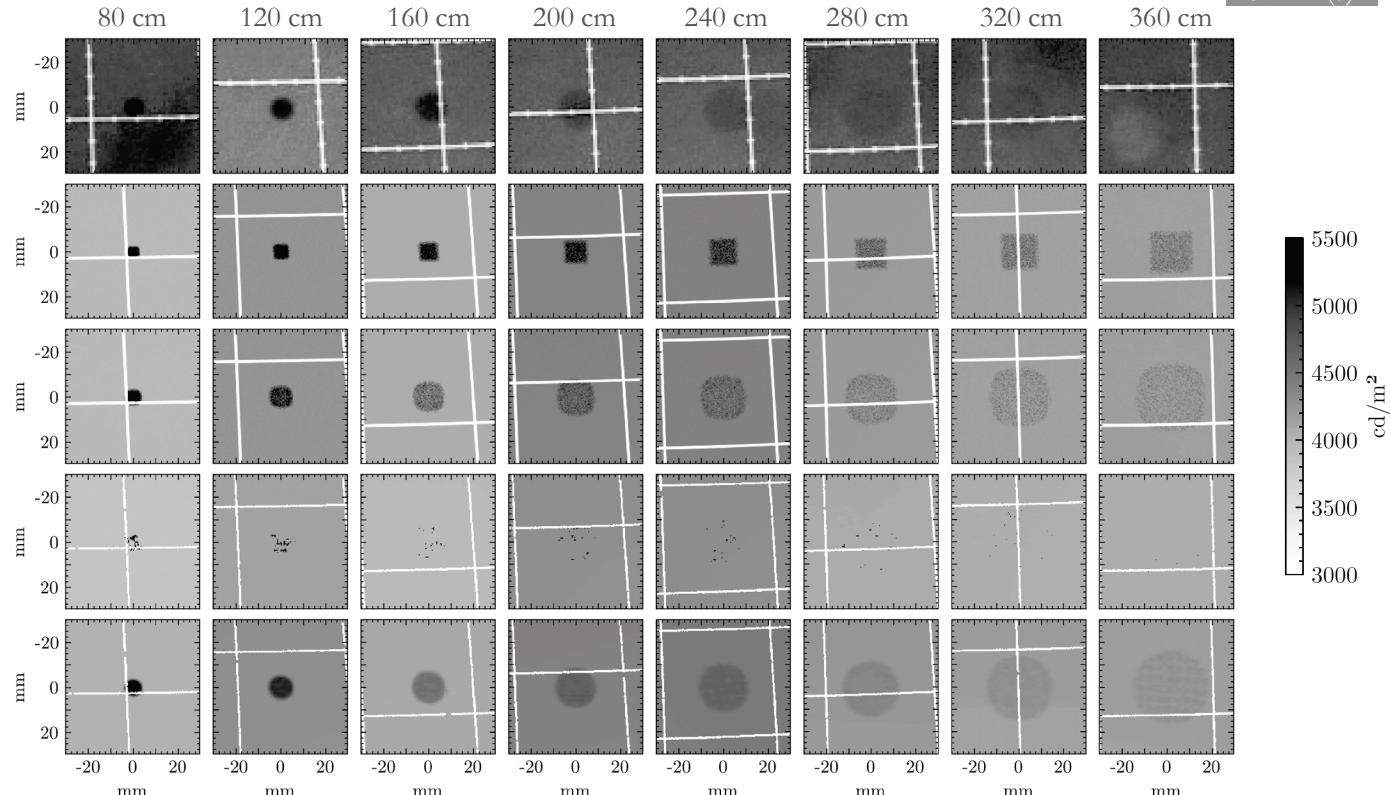
Measurement

d_j 0.6 and 8x downscaling

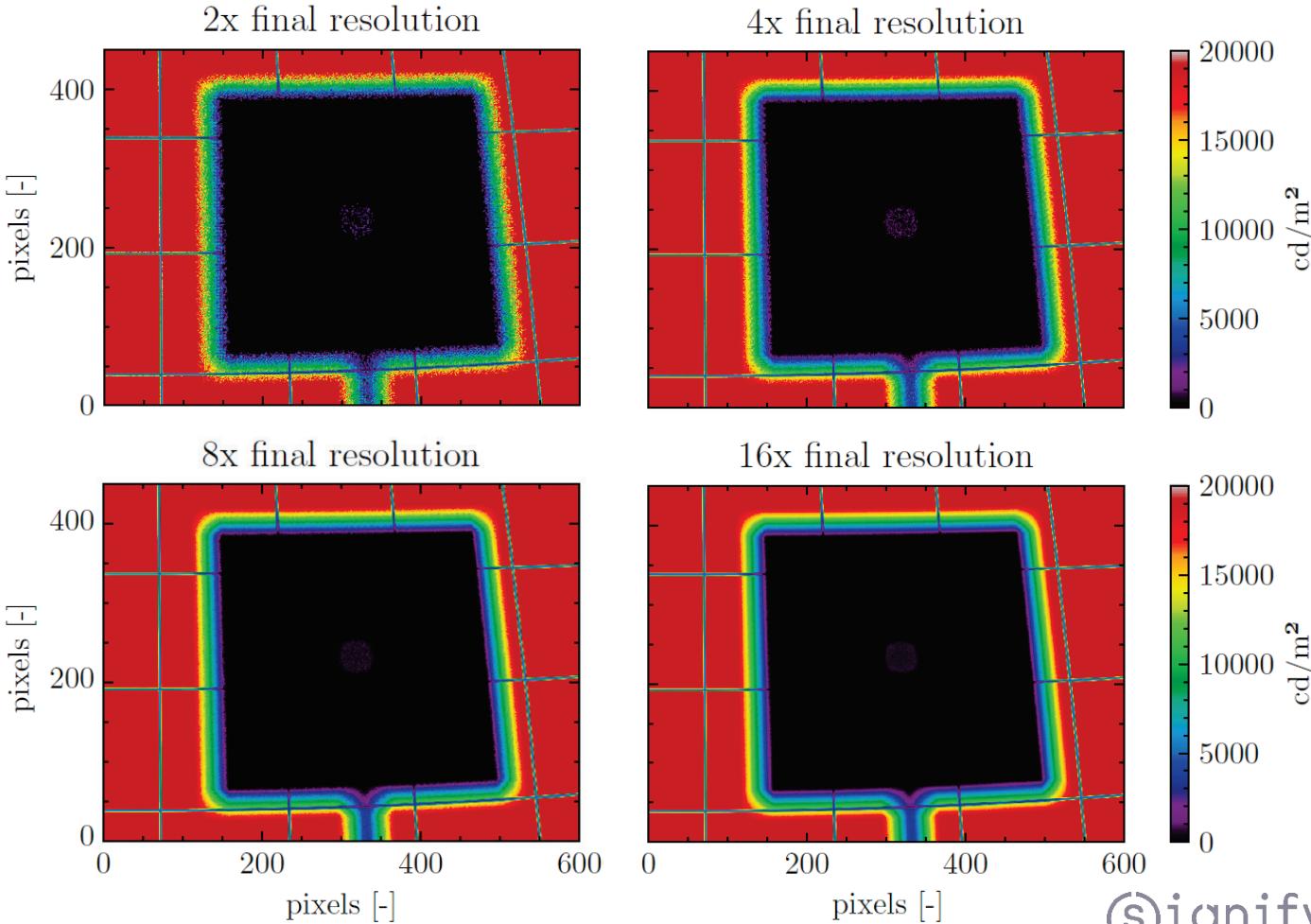
d_j 0.9 and 8x downscaling

Stochastic calculation

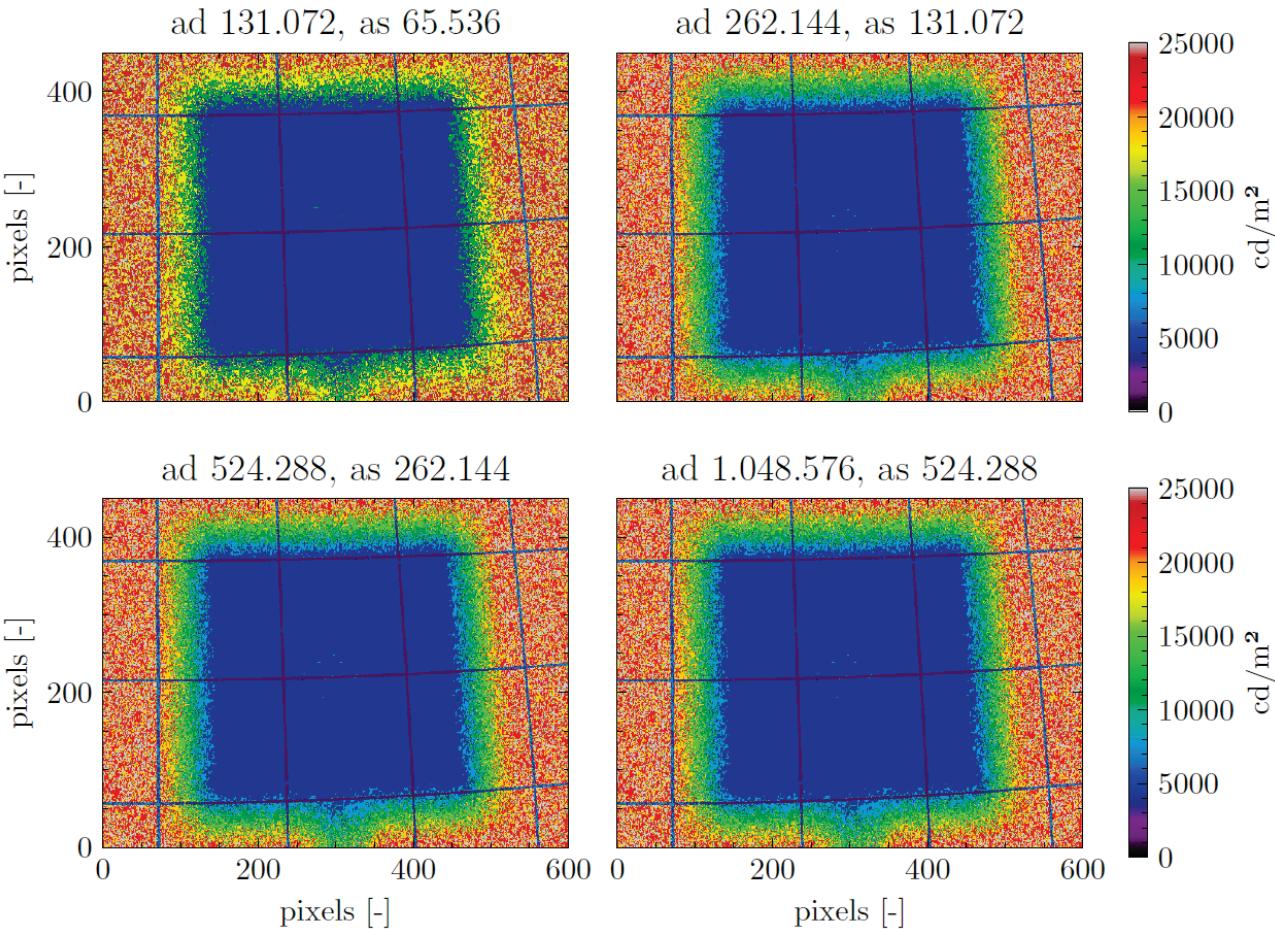
Many (632) suns



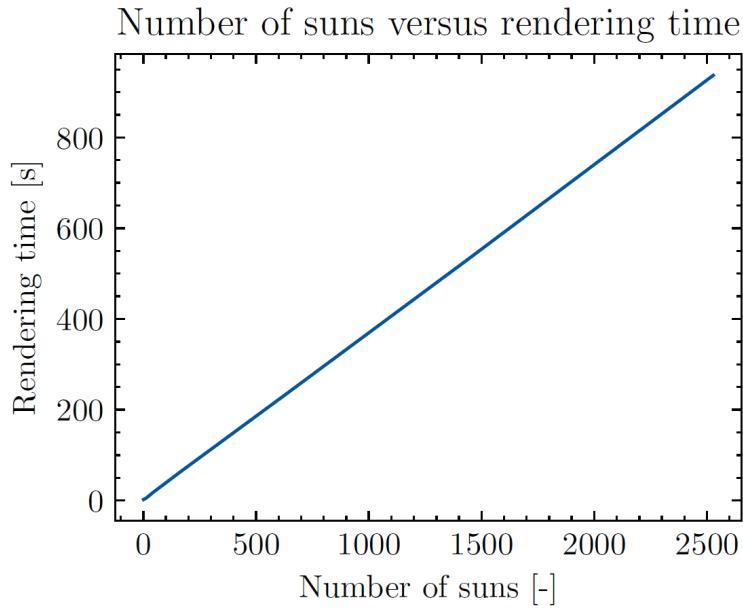
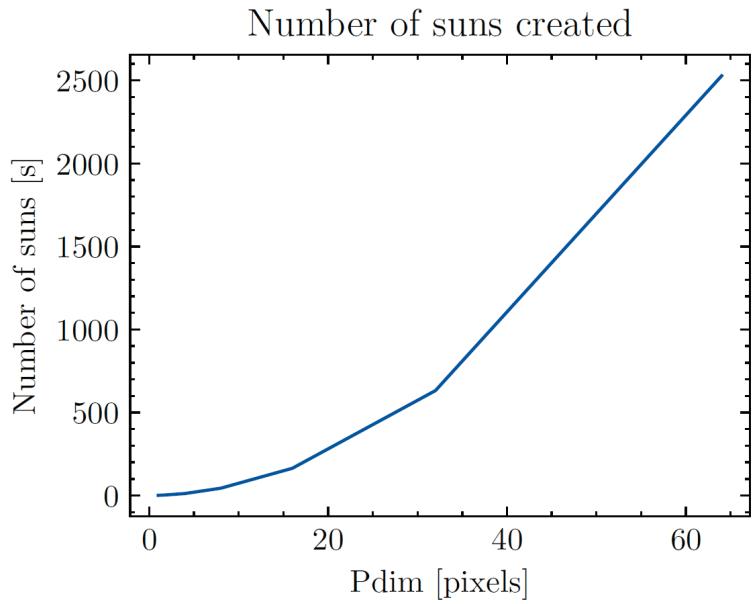
D_j and downscaling parameters



Stochastic calculation parameters



Creating many suns



Creating many suns

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