



Glare from the sun behind Electrochromic glazing

Presenters:
Dr. Jan Wienold
Sneha Jain

**Radiance Workshop 2021,
Bilbao, Spain**

Visual comfort under Electrochromic windows



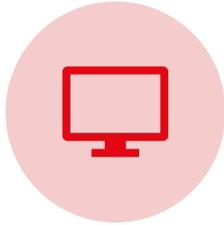
What are the transmittance levels required for glare protection when sun is visible through EC glazing?

Are current glare metrics able to predict glare in low-light EC glazing scenarios with sun in FOV of observer?

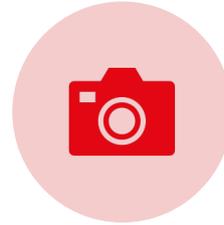
Glare from Electrochromic windows



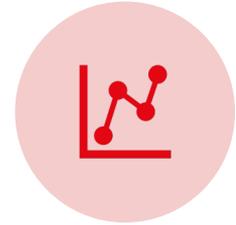
What is the subjective perception under EC glazing?



How to simulate?



How to measure?

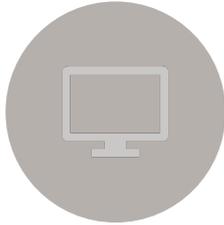


Are current glare metrics capable of predicting glare in such situations?

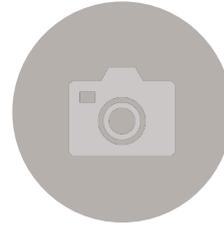
Glare from Electrochromic windows



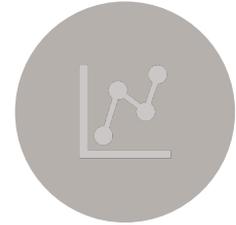
What is the
subjective
perception under
EC glazing?



How to simulate?



How to measure?



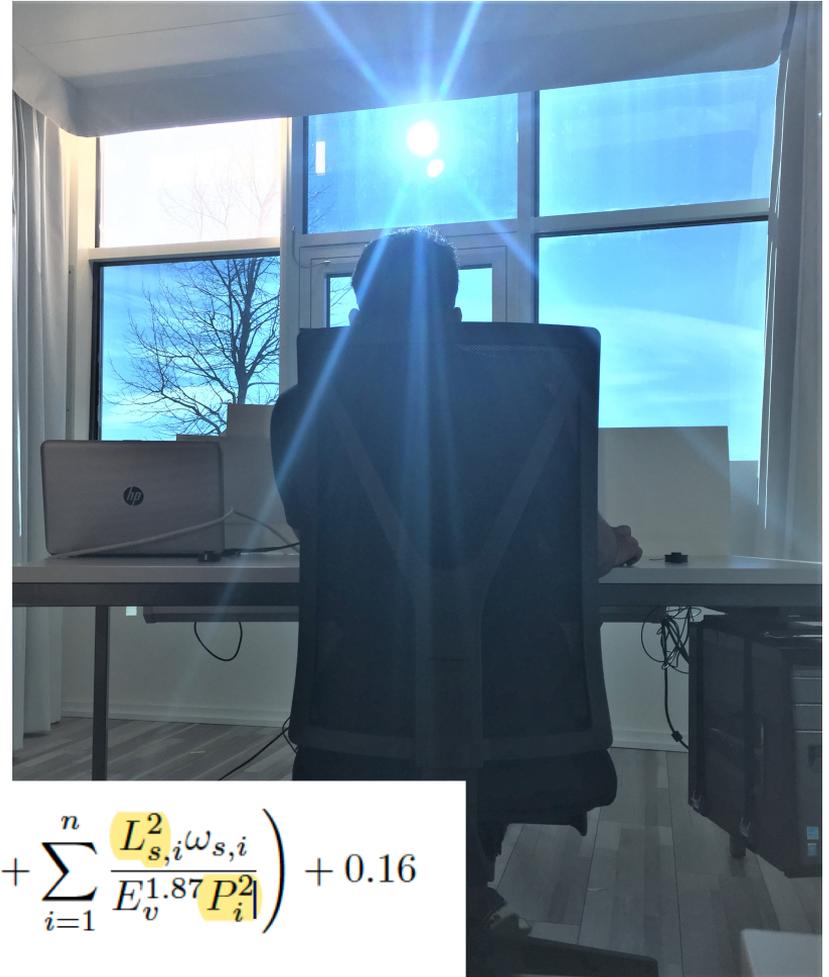
Are current glare
metrics capable of
predicting glare in
such situations?

User assessment study

| | |
|-----------------------|--|
| Independent variables | <ol style="list-style-type: none"> 1. Luminance of glare source 2. Viewing direction in relation to glare source |
|-----------------------|--|

| | |
|-------------------|-----------------------------|
| Response variable | Discomfort glare perception |
|-------------------|-----------------------------|

| | |
|------------------------|----|
| Number of participants | 20 |
|------------------------|----|



$$DGP = 5.87 * 10^{-5} E_v + 9.18 * 10^{-2} \log \left(1 + \sum_{i=1}^n \frac{L_{s,i}^2 \omega_{s,i}}{E_v^{1.87} P_i^2} \right) + 0.16$$

EC glazing Transmittance

| | | |
|-----------------|---------------------|------|
| Daylight window | 3.7% | 3.7% |
| 3.7% | 0.14% Sun Window | 3.7% |

Visual Scene 0.14C

| | | |
|-----------------|--------------------|------|
| Daylight window | 3.7% | 3.7% |
| 3.7% | 0.6% Sun Window | 3.7% |

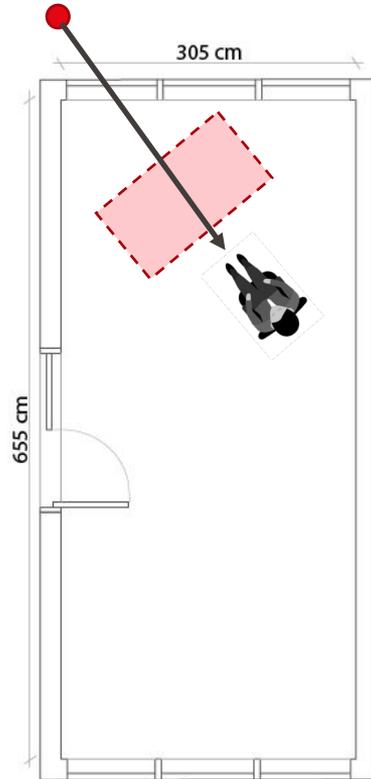
Visual Scene 0.6C/0.6P

| | | |
|-----------------|--------------------|------|
| Daylight window | 3.7% | 3.7% |
| 3.7% | 1.6% Sun Window | 3.7% |

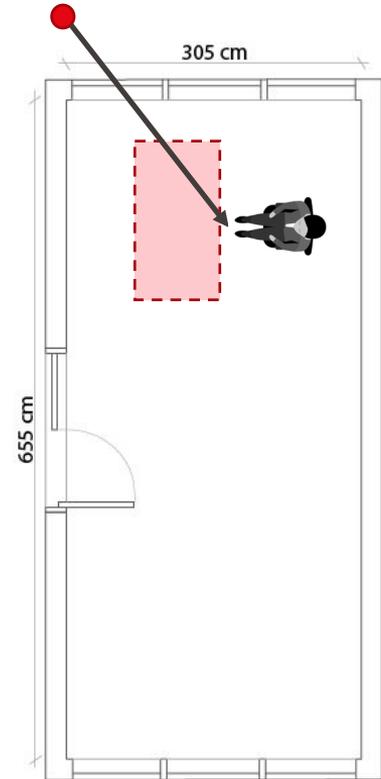
Visual Scene 1.6C

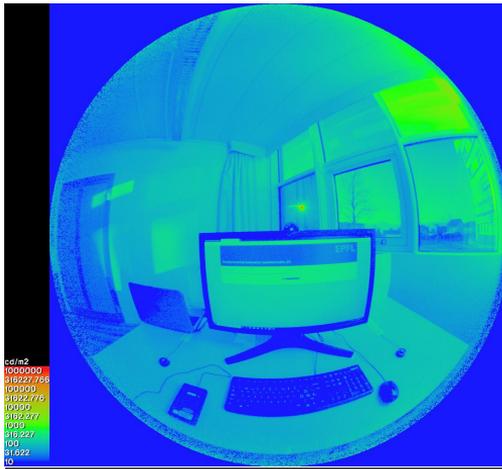
Viewing direction in relation to sun

1. "C" Sun close to central FOV of participant → critical

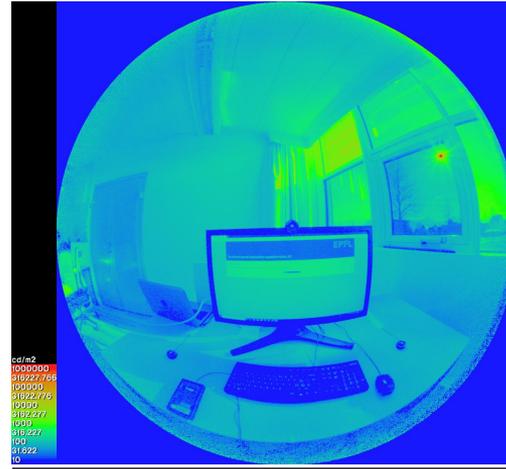


2. "P" Sun in peripheral FOV of participant → non-critical

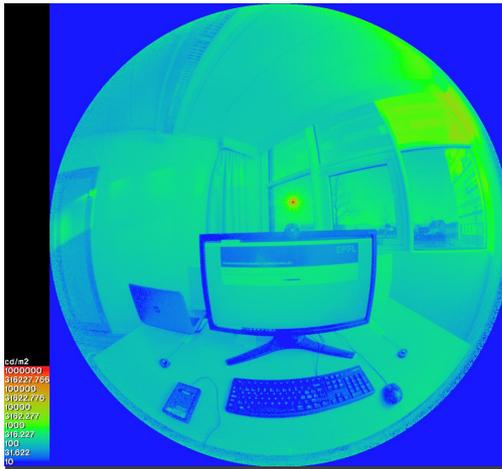




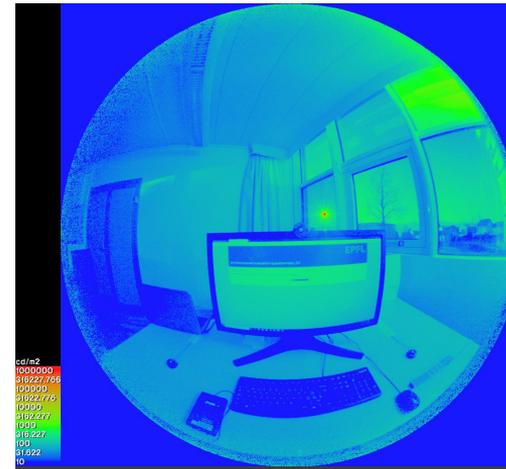
Visual condition 0.14C



Visual condition 0.6P

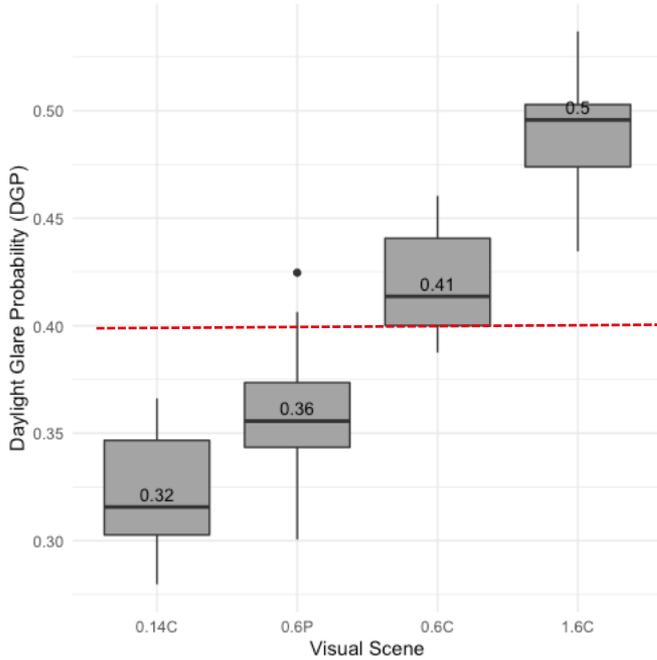


Visual condition 1.6C

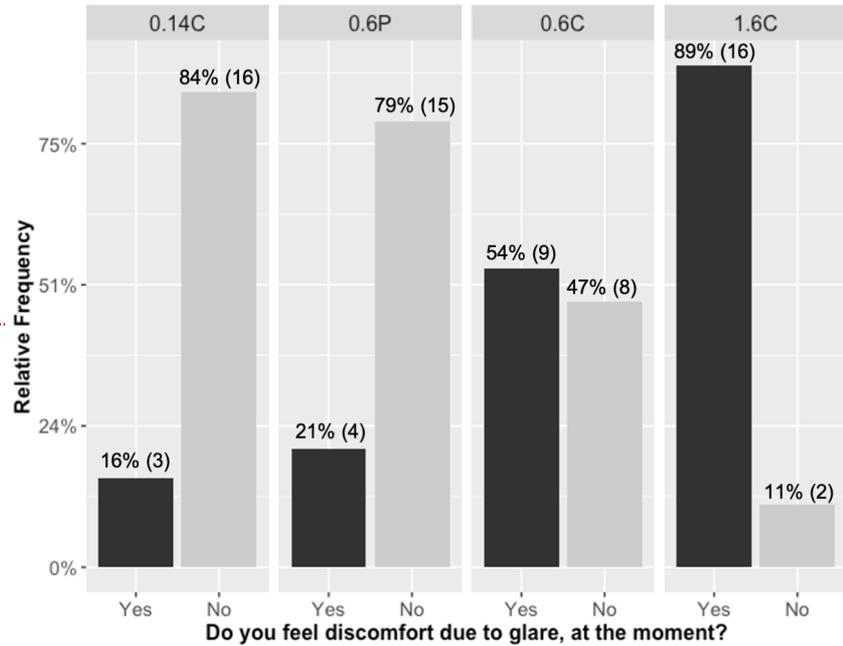


Visual condition 0.6C

DGP Distribution



Subjective perception of glare



⇒ DGP follows user perception reasonably well

A τ_v of 0.6% is sufficient to control glare in noncritical direction.

However, for critical viewing direction a τ_v of 0.14% is required to achieve comfortable conditions.

For scene 0.6C, 54% experienced discomfort glare, however, only 12% found the glare disturbing on 4-pt osterhaus scale.

To have a holistic evaluation of glare perception an annual evaluation is required, and frequency of such scenarios should be checked.

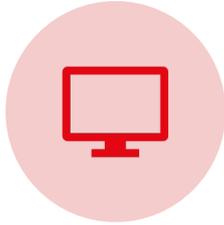
These results confirm the strong angular dependency of glare perception, expressed by the position index P in the glare metrics.

These findings are valid only for blue-tinted EC and might differ for other colored or color-neutral systems.

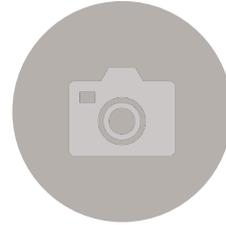
Glare from Electrochromic windows



What is the subjective perception under EC glazing?



How to simulate?



How to measure?

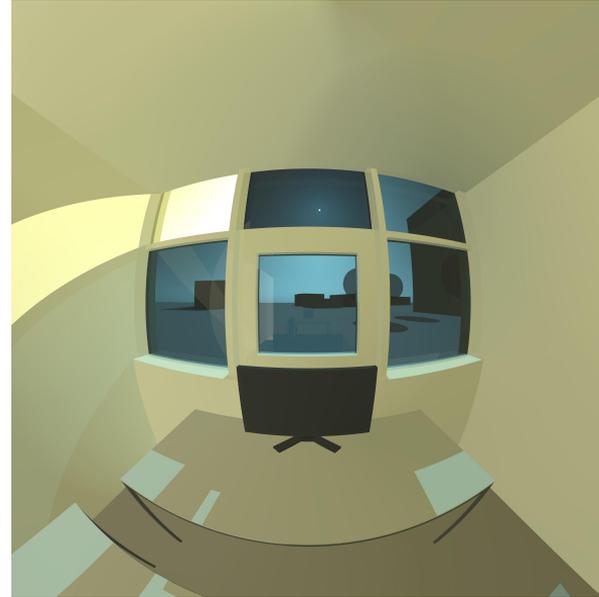


Are current glare metrics capable of predicting glare in such situations?

Simulation vs HDR-image : Sun disk

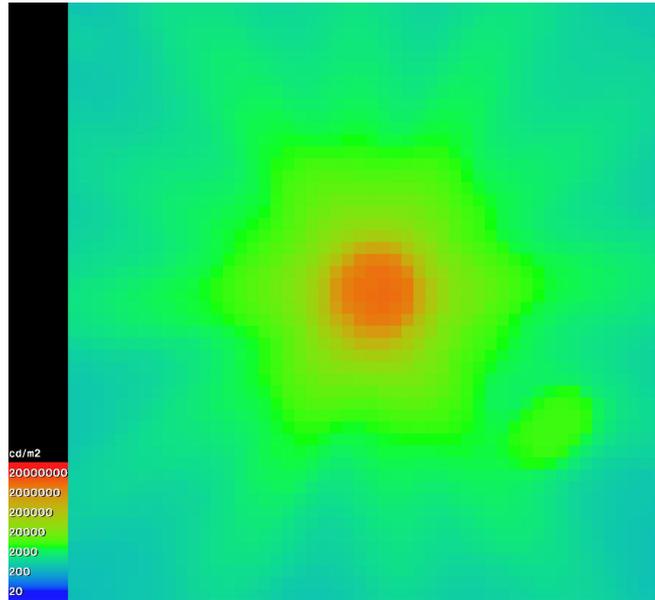


Measured HDR

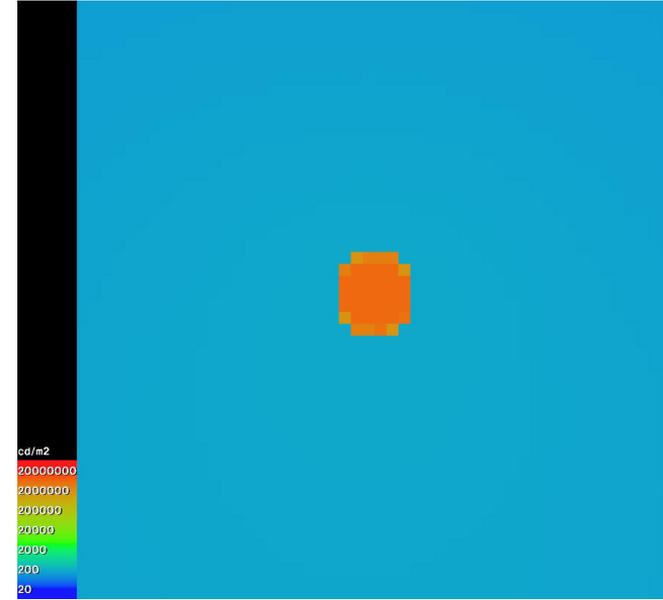


Simulated

Simulation vs HDR-image : Sun disk



Measured HDR



Simulated

Measured HDR “spreads” the energy of the sun disk to a larger area while keeping energy

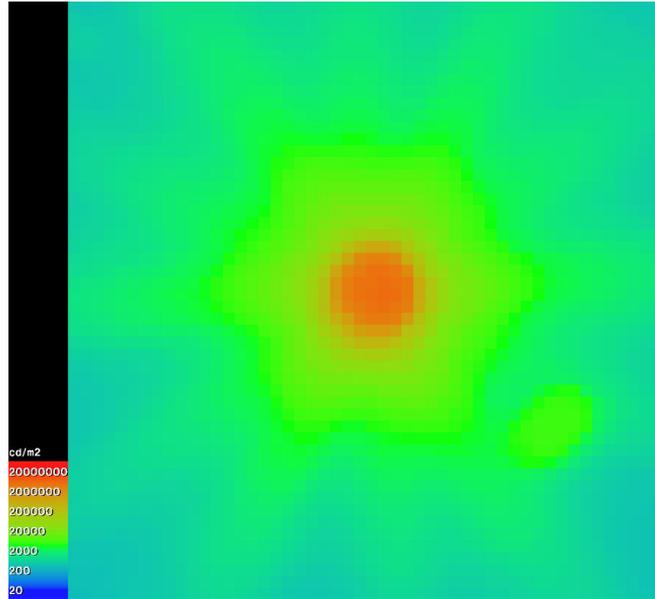
Sun disk size – why does this matter?

- All glare metrics use the term $L^2 \cdot \omega$ in their equation
- Spreading (or blurring) means reducing L and increasing ω
- ⇒ Simulation results in significant higher glare values than measurements

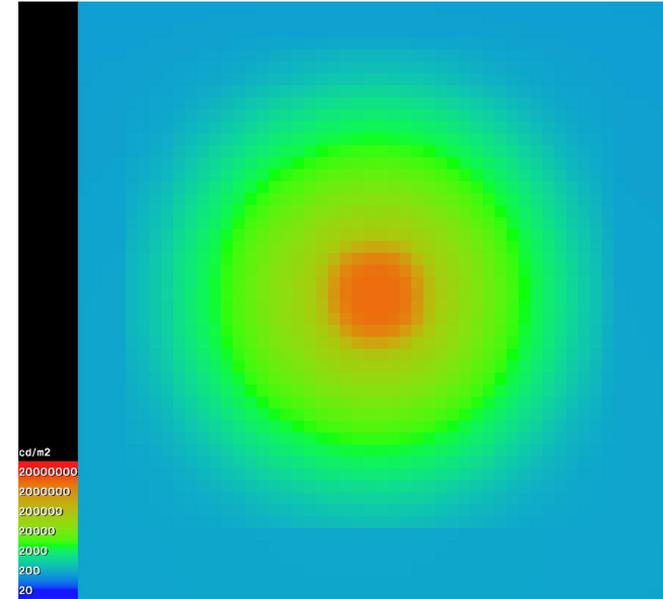
But:

- Metrics are based on HDR images (and not on “ideal” simulation)
- Blur also happens in the eye and is quite similar to lens blur
- ⇒ one solution is to blur the simulated HDR

Simulation vs HDR-image : Sun disk



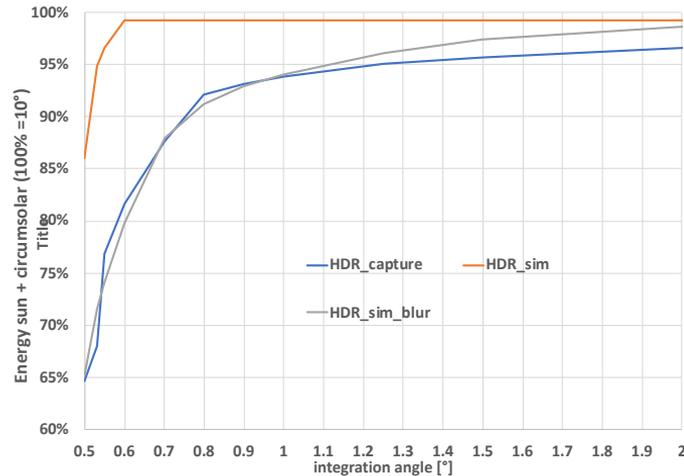
Measured HDR



Simulated and blurred

Simulation blur function

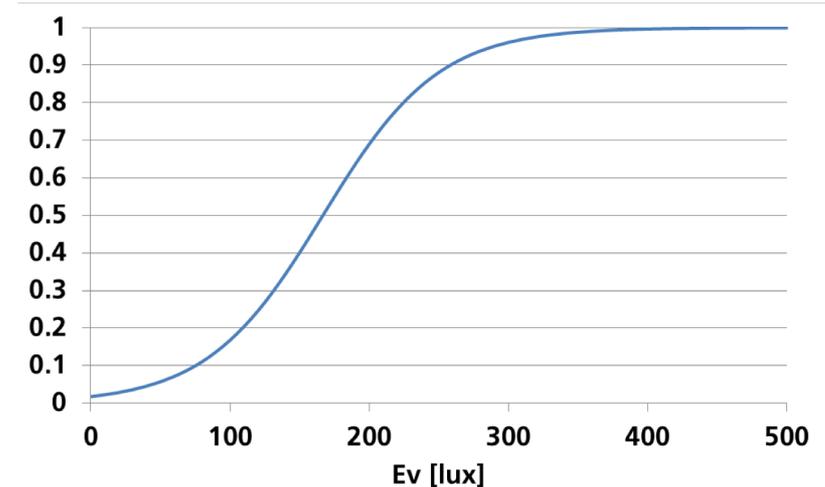
- Based on the function proposed by Ward, G.J., Wang, T., et al; Modeling specular transmission of complex fenestration systems with data-driven BSDFs, (2021) Building and Environment, 196, DOI: 10.1016/j.buildenv.2021.107774
- Lorentzian function is simulated by Gaussian function with FWHM=11



Energy of sun disk and circumsolar area for different integration angles

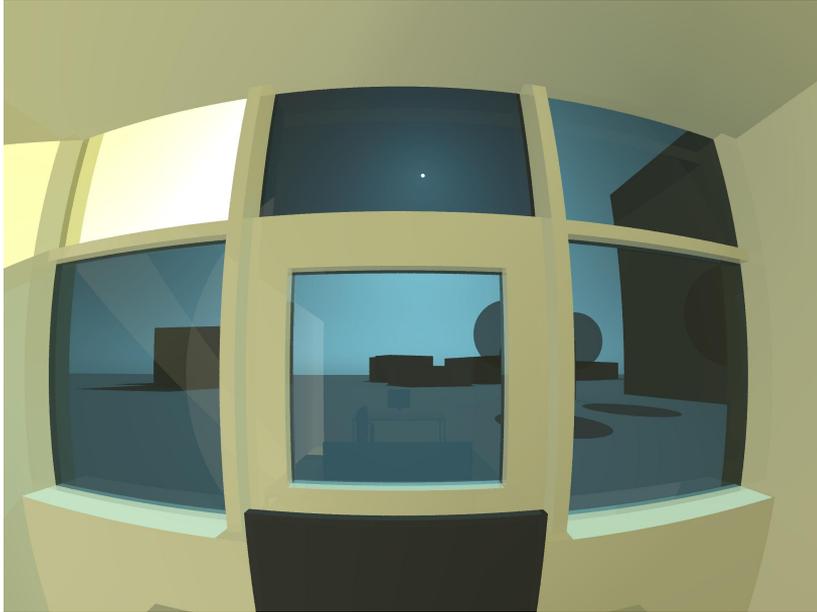
Potential problem for glare analysis of EC scenes: Low light correction of evalglare

- For very dark scenes ($E_v < 400$ lux) the DGP values is lowered by the low-light function
- This causes a **severe underprediction of glare** in case of visible sun-disk through EC glazing
- Especially problematic in “boxed” annual simulation tools using evalglare
- **Solution:** Turn-off the low light correction by using following option (see manual page):
 -C -l-
 or -C 0



$$DGP_{\text{lowlight}} = DGP \frac{e^{0.024 * E_v - 4}}{1 + e^{0.024 * E_v - 4}}$$

How to include the “right” color to the glazing properties in RADIANCE?



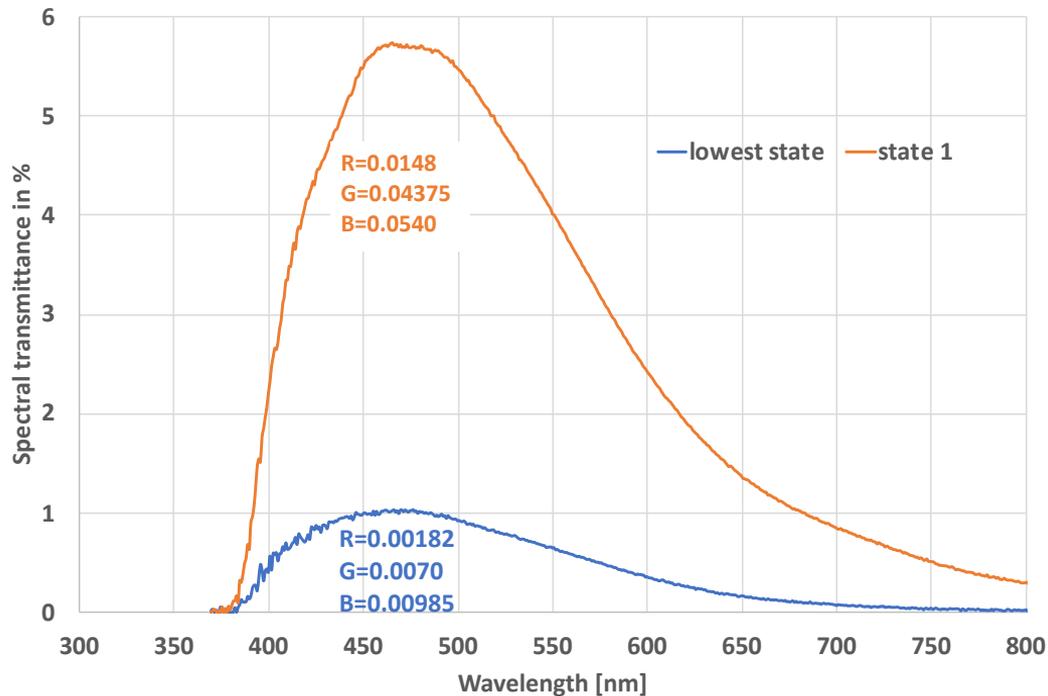
How to include the “right” color to the glazing properties in RADIANCE?

1. Measure spectral transmittance or the IGDB.
2. Apply “magic” script using the cie-response curve and the xyz- transformation (cieresp.cal and xyz_rgb.cal), can be found in the Radiance book:

```
#!/bin/bash
f=$1
rcalc -f cieresp.cal -e 'cond=if($1-359,831-$1,-1)' -e 'ty=triy($1)' -e
'$1=$2*trix($1);$2=$2*ty;$3=$2*triz($1);$4=ty' $f |total |rcalc -e '$1=$1/$4;$2=$2/$4;$3=$3/$4' |rcalc
-f xyz_rgb.cal -e '$1=R($1,$2,$3)/100;$2=G($1,$2,$3)/100;$3=B($1,$2,$3)/100'
```

How to include the “right” color to the glazing properties in RADIANCE?

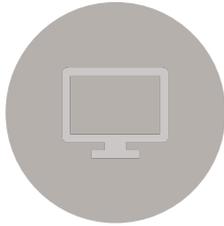
Example



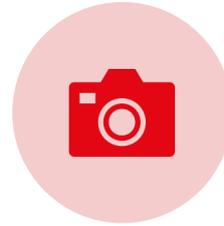
Glare from Electrochromic windows



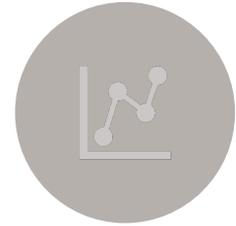
What is the subjective perception under EC glazing?



How to simulate?

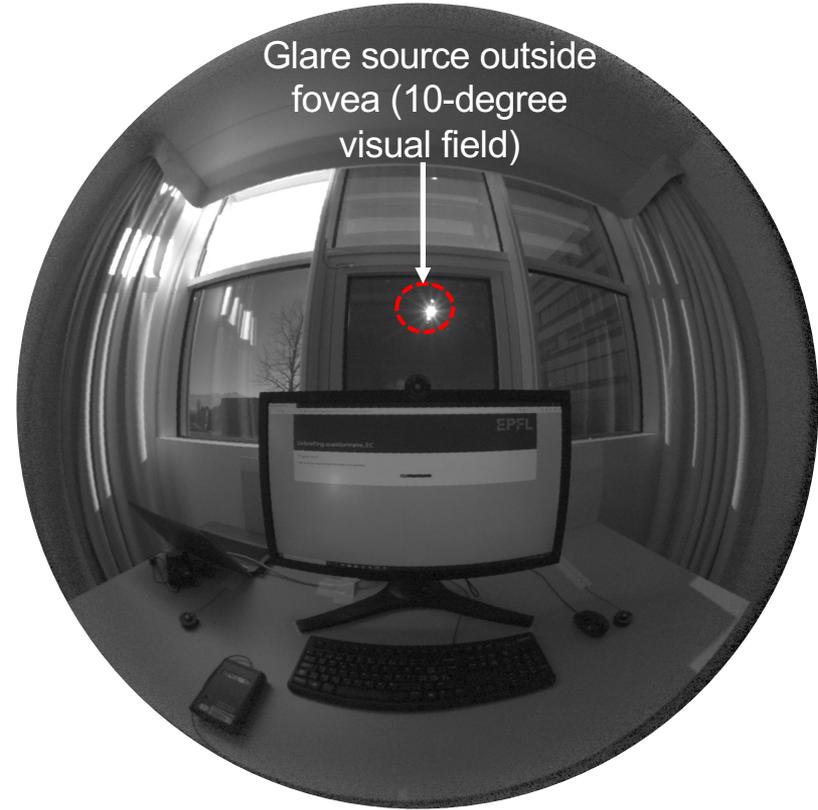
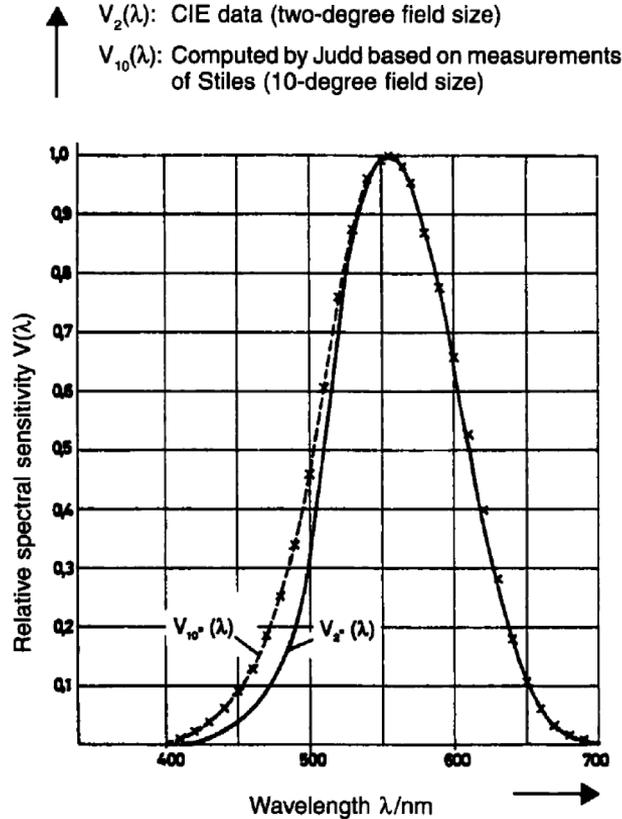


How to measure?

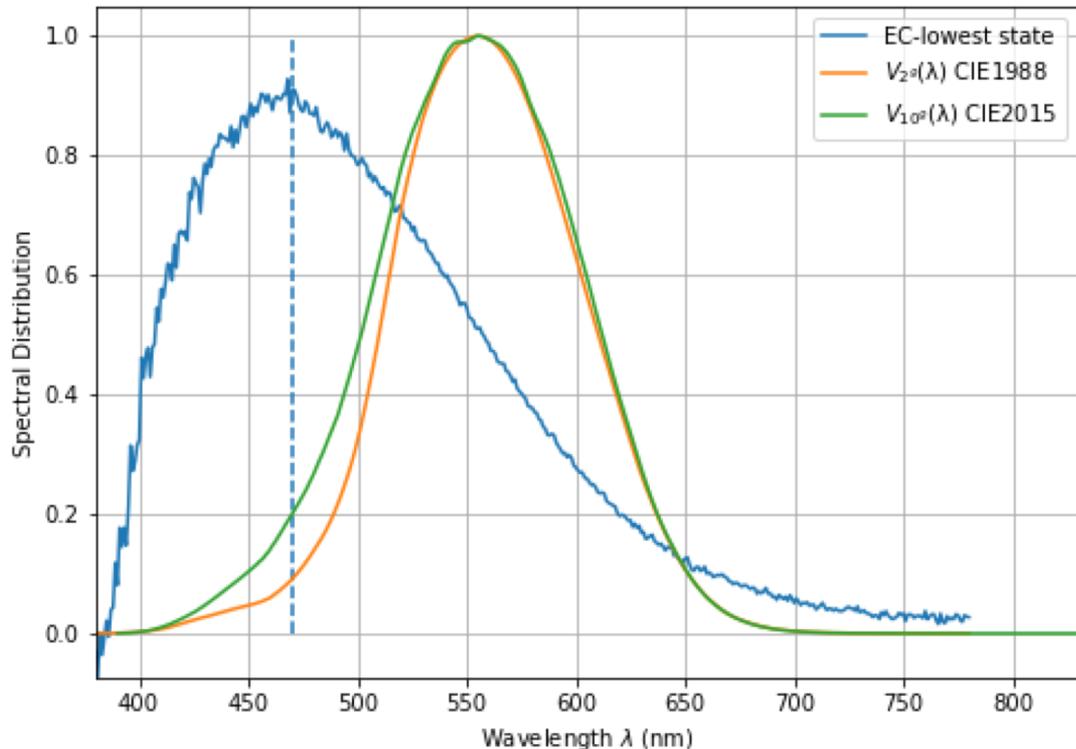


Are current glare metrics capable of predicting glare in such situations?

Correct use of $V(\lambda)$: Do we measure luminance correctly?

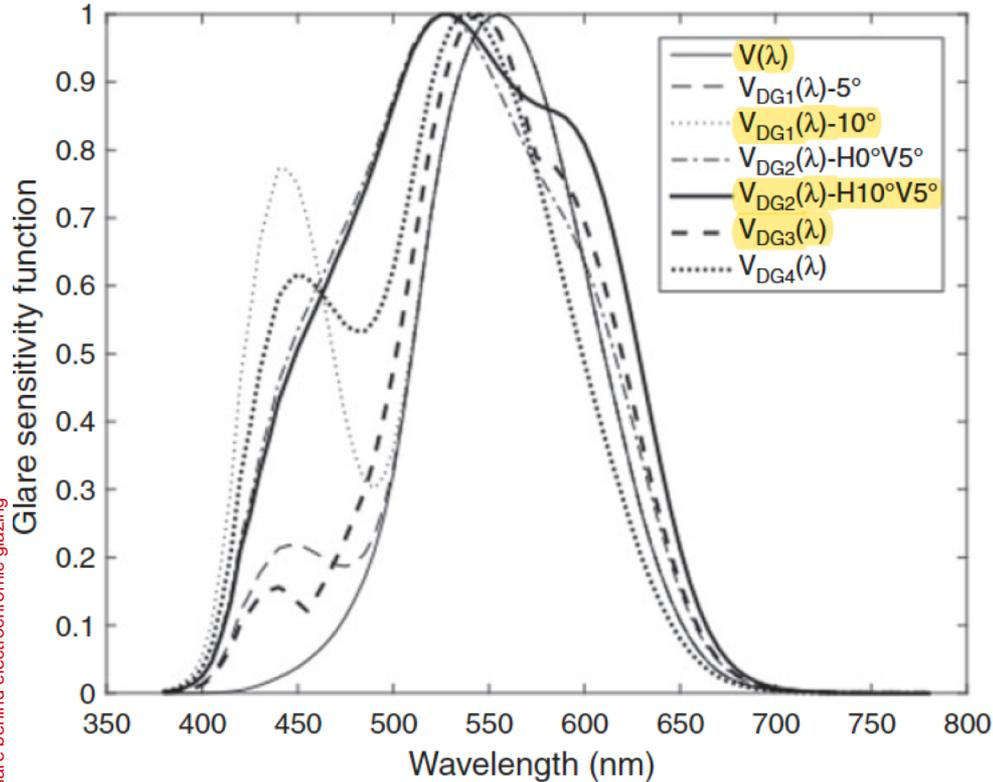


CIE $V_{2^\circ}(\lambda)$ vs CIE $V_{10^\circ}(\lambda)$



- For a larger field of 10 degrees, spectral sensitivity follows a curve that shows enhanced sensitivity in the blue part of the spectrum. This becomes more relevant for blue-tinted EC glazing
- The difference in spectral sensitivity between 2 and 10 degree fields is attributed to the absorption of the macular pigment that covers the foveal region.

Spectral discomfort glare sensitivity functions



$$V_{2^\circ}(\lambda)$$

$$V_{10^\circ}(\lambda)$$

$$V_{DG1}(\lambda)-10^\circ = V_{10^\circ}(\lambda) + (0.75 s_s(\lambda))$$

$$V_{DG2}(\lambda)-10^\circ = \{a \cdot V'(\lambda) + b \cdot [1.62L(\lambda) + M(\lambda)]\} \\ + c \cdot [L(\lambda) - M(\lambda)] \\ + d \cdot [(1.62L(\lambda) + M(\lambda)) - eS(\lambda)]$$

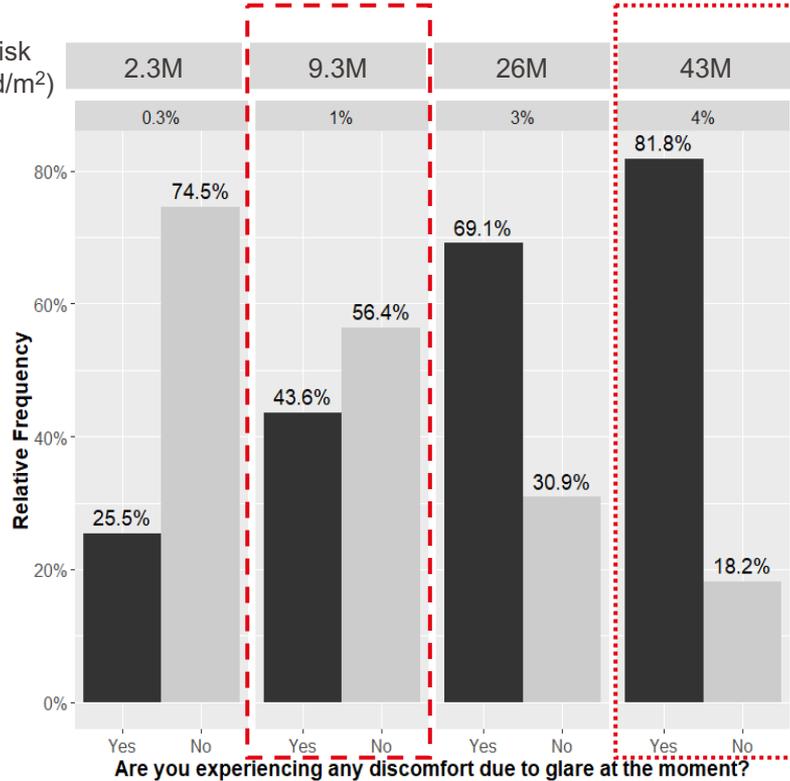
$$V_{DG3}(\lambda) = V(\lambda) + k_1|r - g|_{(\lambda)} + k_2|y - b|_{(\lambda)}$$

$$V_{DG4}(\lambda) = B(\lambda) = V(\lambda) + 0.5Mel(\lambda) + gS(\lambda)$$

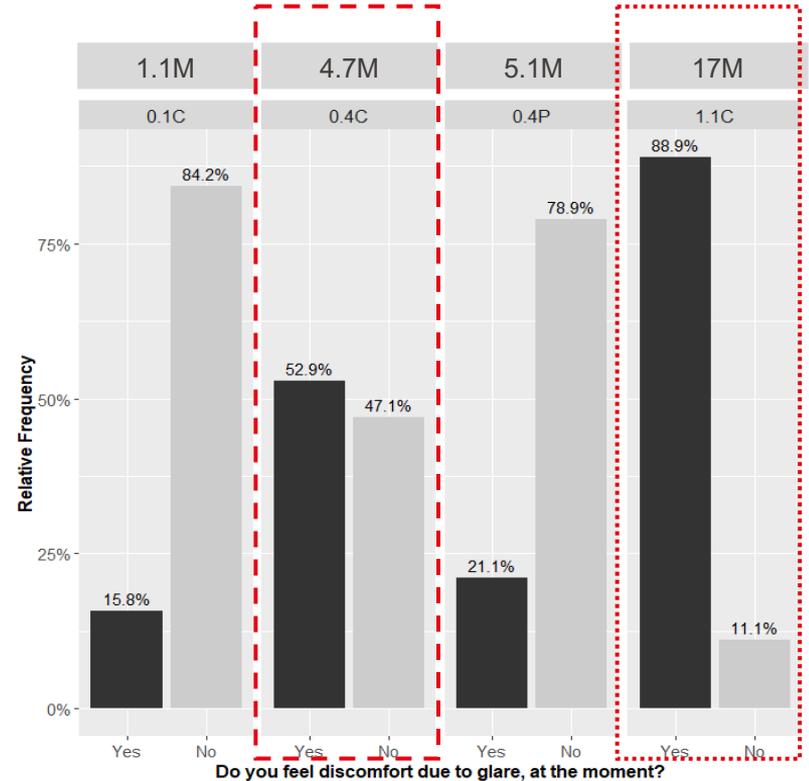
Comparison of subjective evaluations

Colour-neutral glazing

Median Sun disk luminance (in cd/m²)



Blue-tinted EC Glazing



■ Glare behind electrochromic glazing

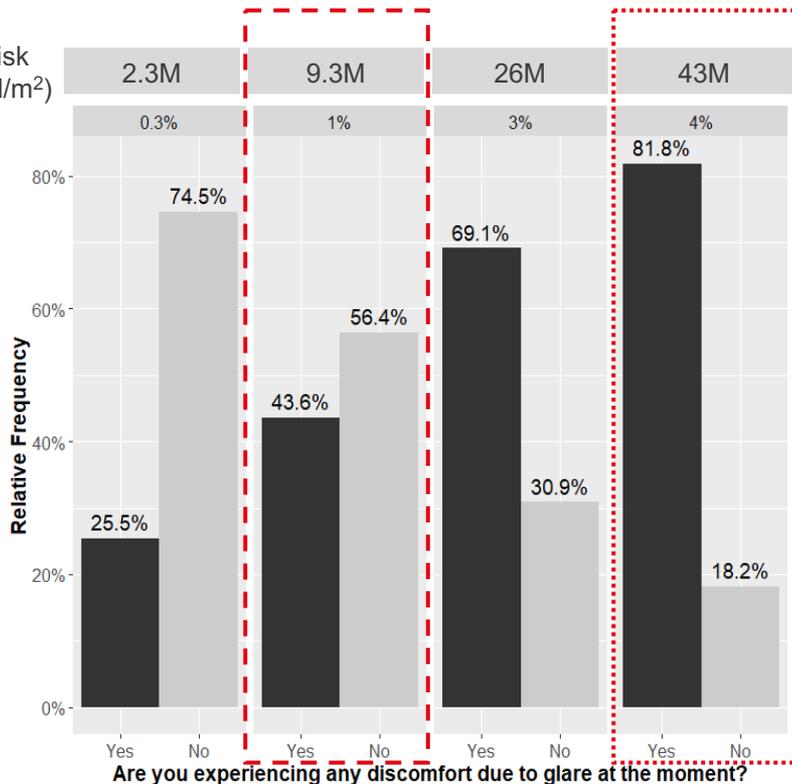
Comparison of subjective evaluations

- Double the luminance for neutral glazing is perceived similar to the luminance for blue tinted EC!
- Existing $V(l)$ function seems to be not suitable for glare evaluations in situation with (strong) blue color.
- DGP overestimates glare for colour neutral glazing

HDR-Imaging: Luminance range necessary

Colour-neutral glazing

Median Sun disk
luminance (in cd/m^2)

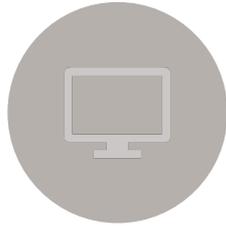


- “Interesting” area between $1\text{M} - 50\text{Mcd}/\text{m}^2$
- Therefore HDR camera should be able to capture that range without pixel overflow
- Usage of neutral density filters
- Check of pixel overflow necessary
- Checking the measured sun disk luminance with “theoretical” luminance useful
- E_v comparison might miss overflow in case E_v is not mainly driven by the sun disk (e.g. some other windows are switched to fully bleached)

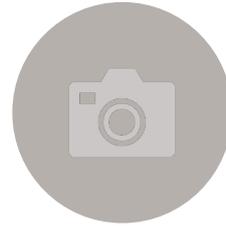
Glare from Electrochromic windows



What is the subjective perception under EC glazing?



How to simulate?



How to measure?



Are current glare metrics capable of predicting glare in such situations?

Glare metrics performance under EC glazing*

| | DGP | E_v | CGI | UGP | DGI |
|---|------|-------|------|------|------|
| Spearman's rank correlation coefficient | 0.59 | 0.43 | 0.58 | 0.58 | 0.56 |
| AUC | 0.86 | 0.69 | 0.87 | 0.88 | 0.84 |

- Metrics that possess positional sensitivity performed better.
- Solely saturation-based metrics (E_v) are not suitable to predict glare for low transmittance glazing with sun visible through the façade.

*Results are valid only when using CIE 1988 2° standard observer photopic luminous efficiency function

Conclusions

- Predicting glare behind electrochromic glazing is challenging.
- For simulation, blur function is necessary.
- Low light correction of evalglare should be de-activated.
- $V(\lambda)$ is not the correct weighting function for glare evaluations! Further research is needed.
- $V(\lambda)$ underestimates the glare source luminance for blue-tinted EC glazing.
- Glare is perceived stronger in blue-tinted EC glazing compared to colour-neutral glazing (with similar transmittance, which is based on $V(\lambda)$).
- DGP more or less reliable for blue tinted glazing (using $V(\lambda)$).
- DGP overestimate the glare under colour-neutral glazing (using $V(\lambda)$).
- HDR camera should be able to capture up to 50Mcd/m².

Acknowledgement

This study is funded by the Swiss National Foundation project (SNF) grant for the project “Visual comfort without borders: interactions on discomfort glare” number 200020_182151.

**Thank you very much
for your attention!**

Questions?

