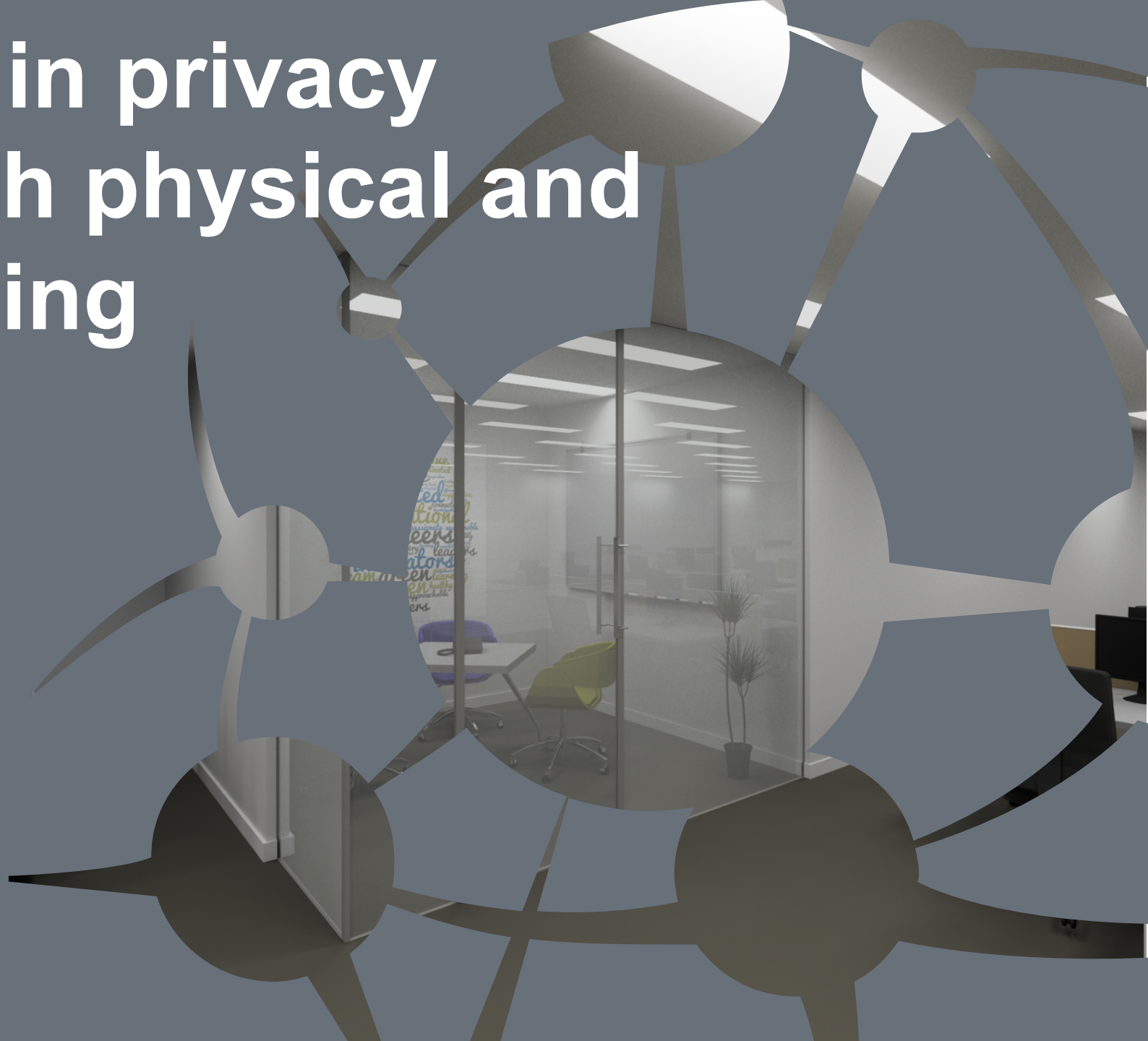


Exploring haze in privacy glass using both physical and virtual prototyping

Aliki Papisifaki

17th Radiance Workshop
September 3-5, 2018
Loughborough University, UK



1st study

***Visual Performance of Liquid
Crystal Window product in building
facade systems***



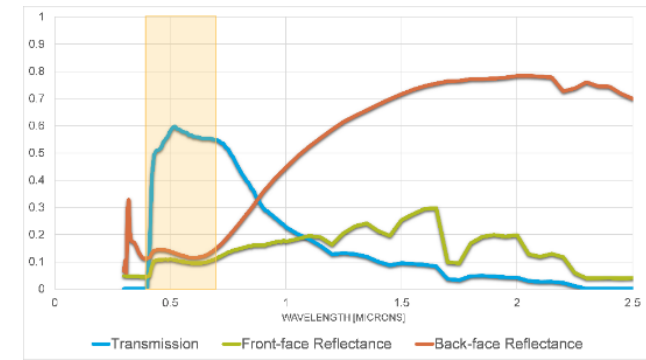
Design Intent vs Reality

Architectural render (left) and photograph (right) of 222 Second Street Office in San Francisco

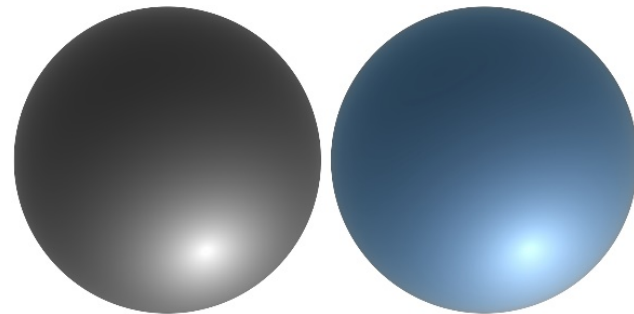
Physically Accurate Renders



**Geometry +
Material
Definitions**

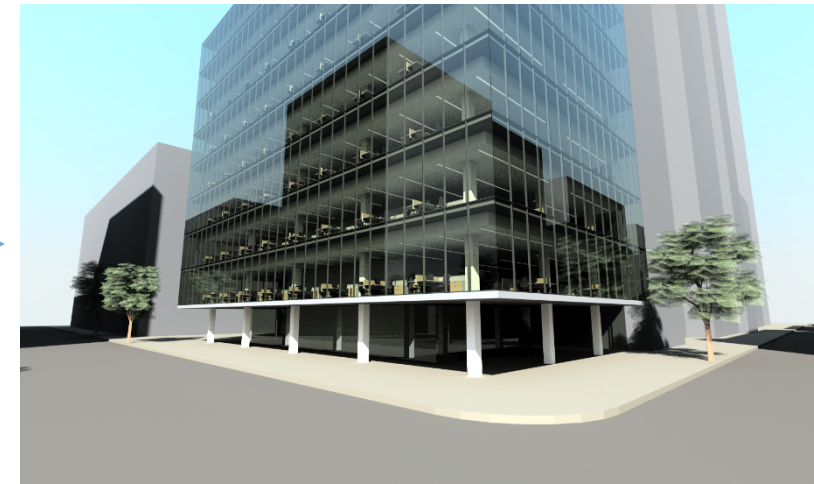


**Optics2rad
+
BRDF**



**Compelling
Sky Model**

Radiance
Synthetic Imaging System
**Radiance
Model**



Visualization

Three Contenders

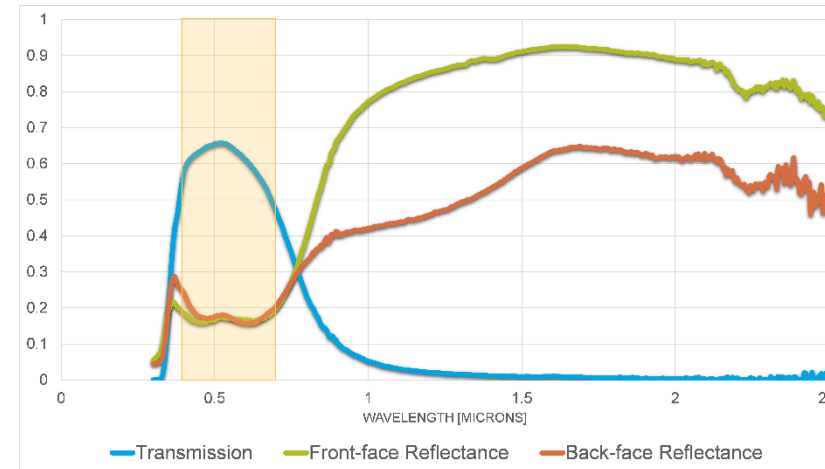
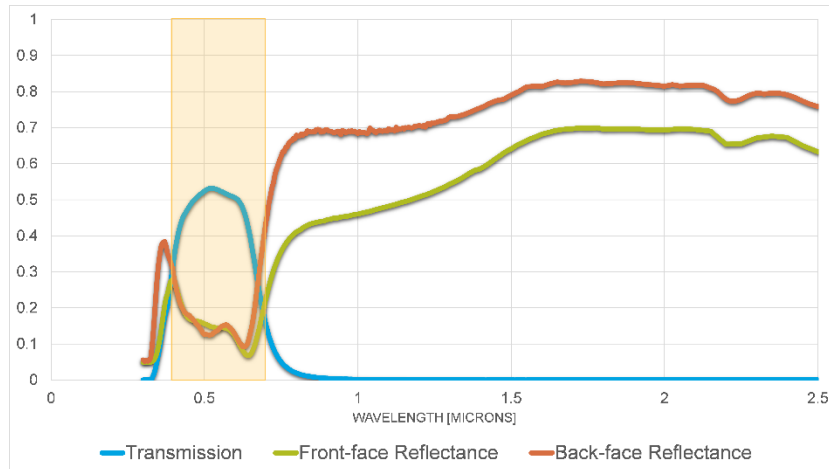
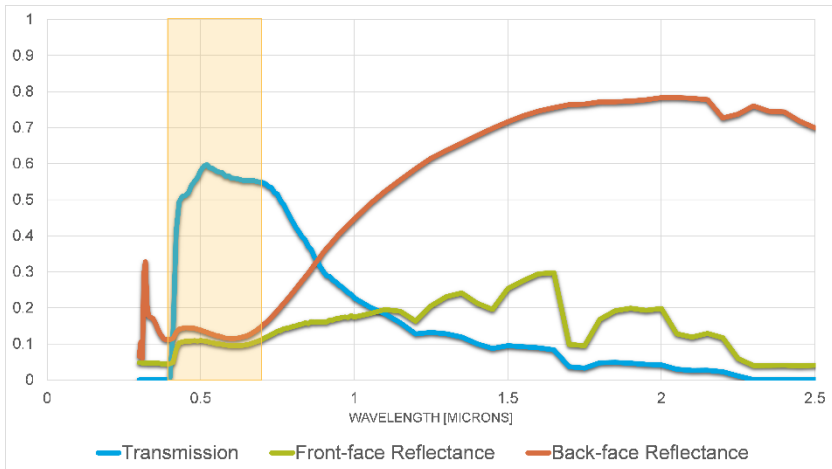
Liquid Crystal Window No Internal Blinds



Double Glazed Unit Triple Silver Solar Control Manual Blinds



Closed Cavity Façade Interstitial Automated Blinds



Liquid Crystal Window



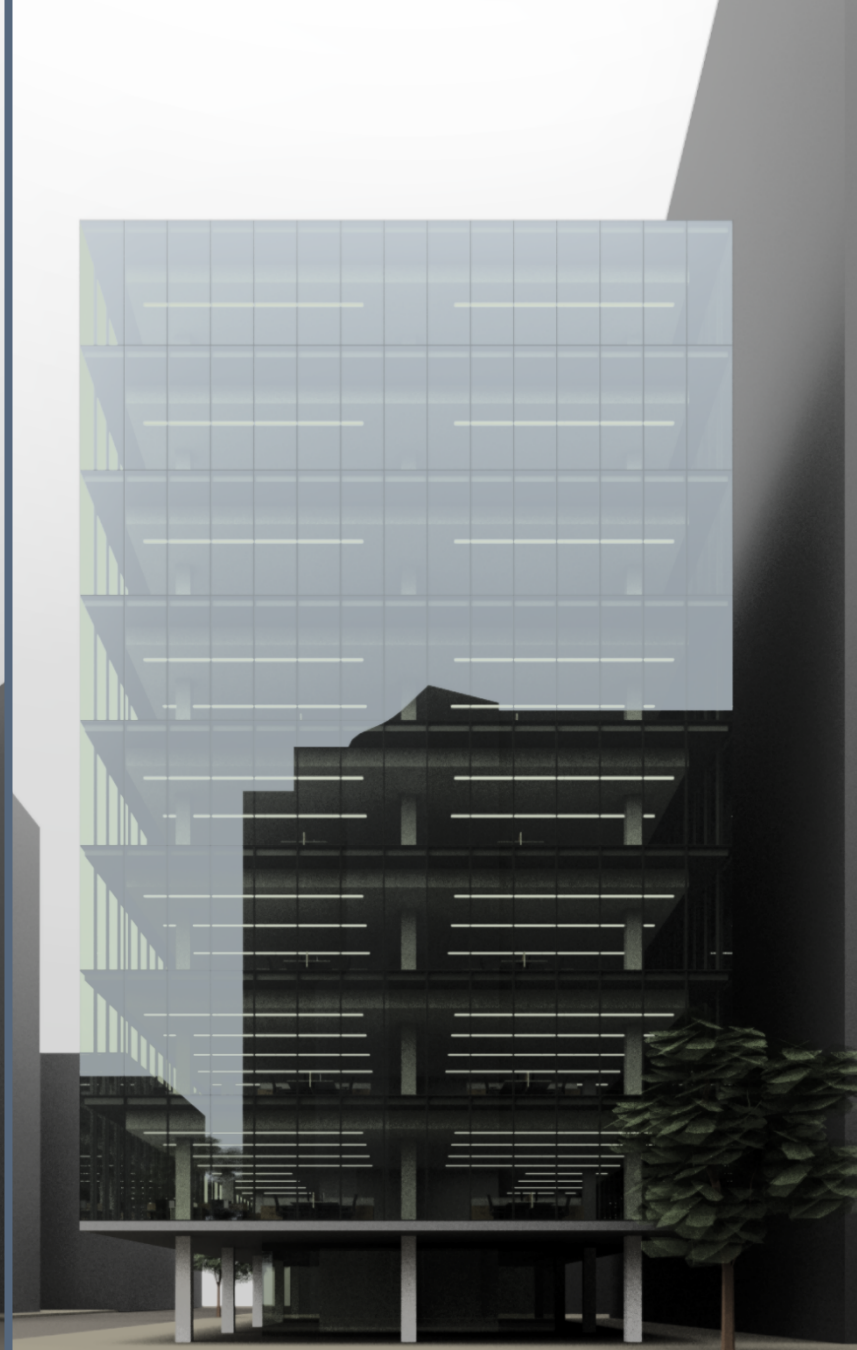
DGU with triple silver solar control



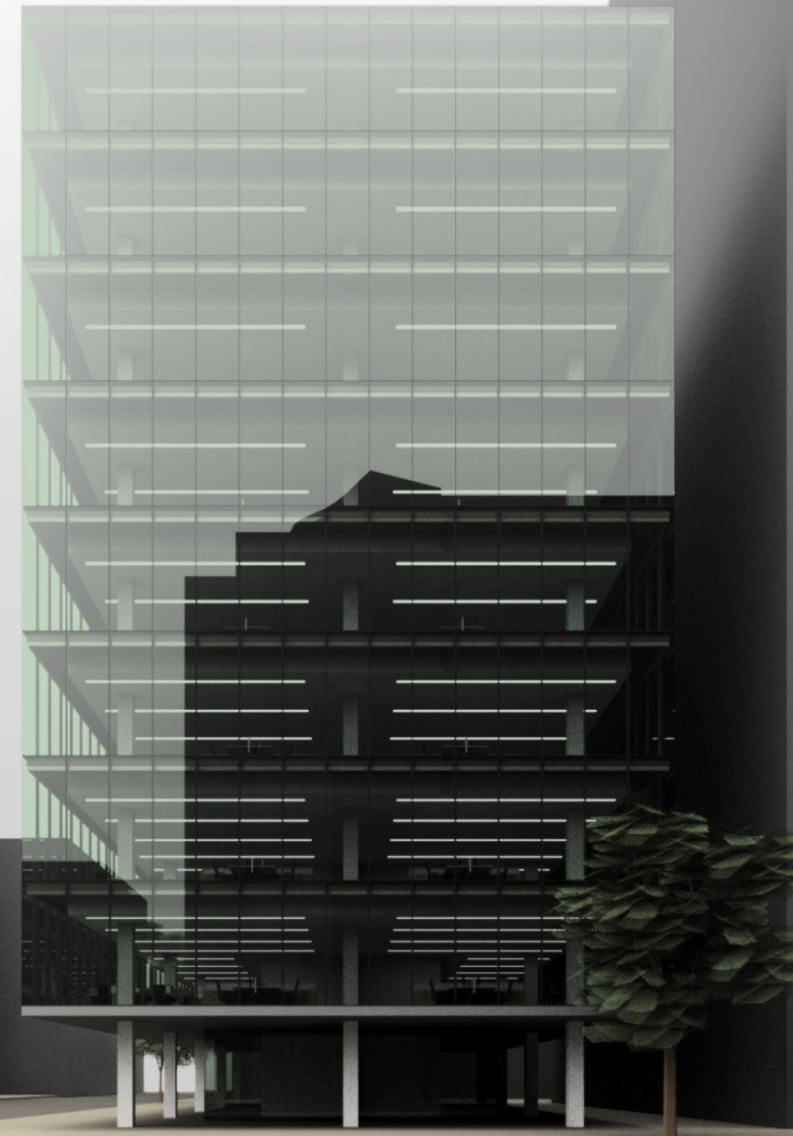
Closed-cavity façade with interstitial blinds



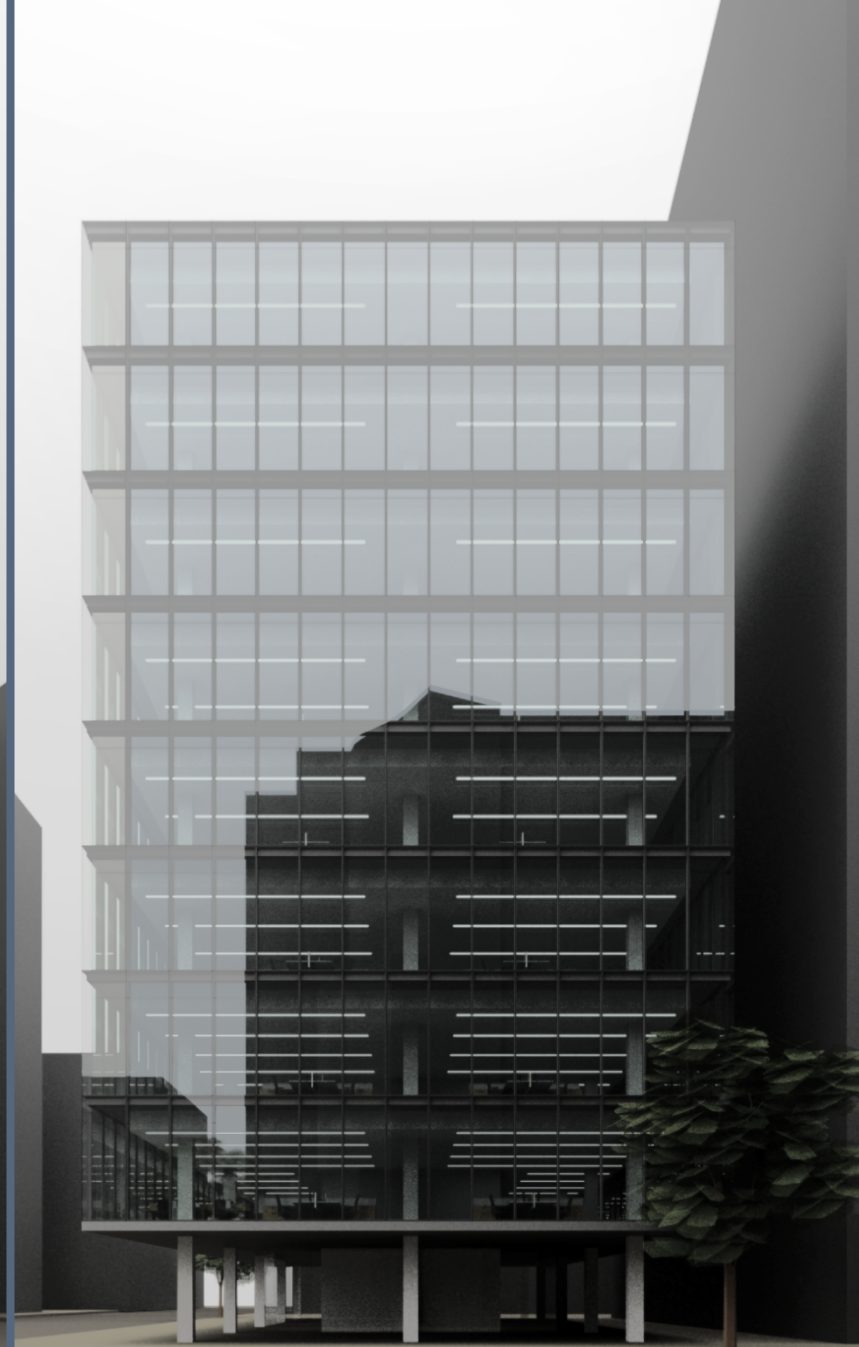
Liquid Crystal Window



DGU with triple silver solar control



Closed-cavity façade with interstitial blinds



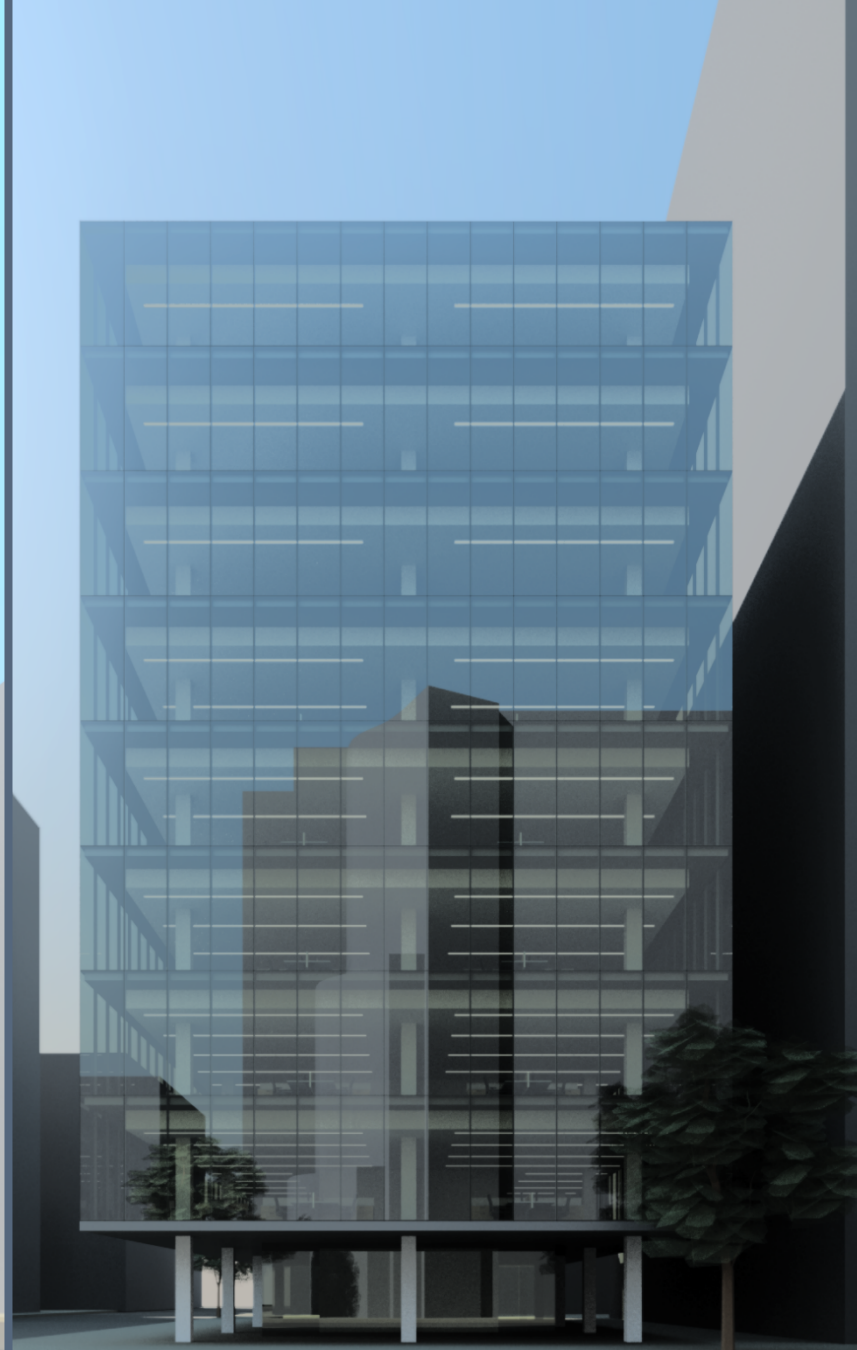
DGU with triple silver solar control



Closed-cavity façade with interstitial blinds



Liquid Crystal Window



2nd study

***Exploring haze in privacy glass
using both physical and virtual
prototyping***

Optical Haze in PDLC products



**Haze at oblique
angles of
observation**



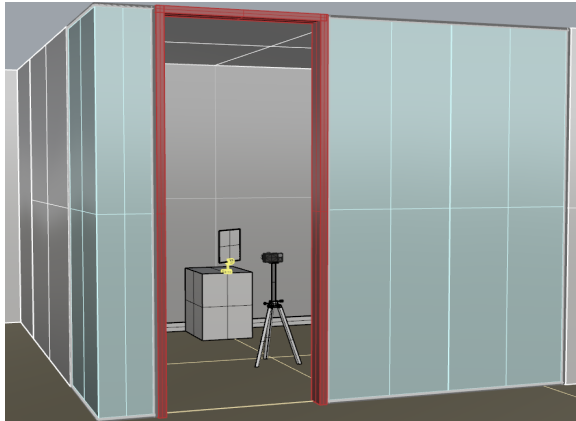
Optical Haze in PDLC products



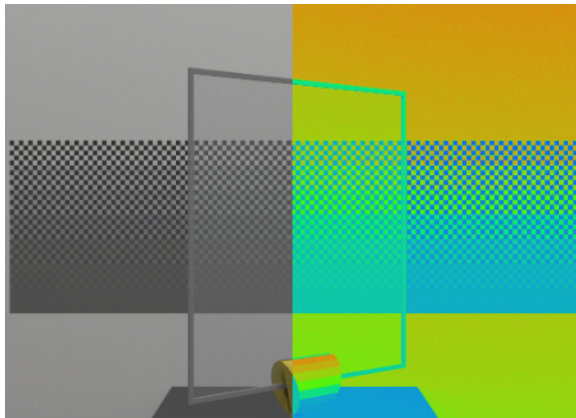
Privacy glass products comparative study



**Physical
sample HDR
photography**



**Scene
Illuminance
Calibration**



**Material
Definition
calibration**

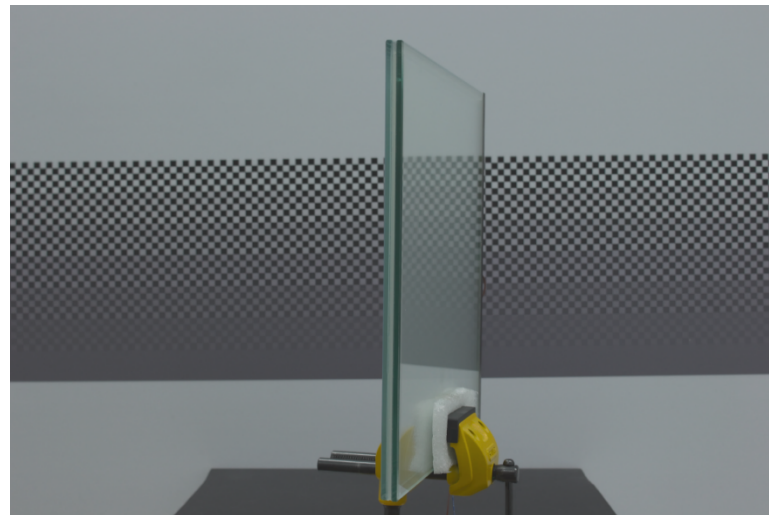
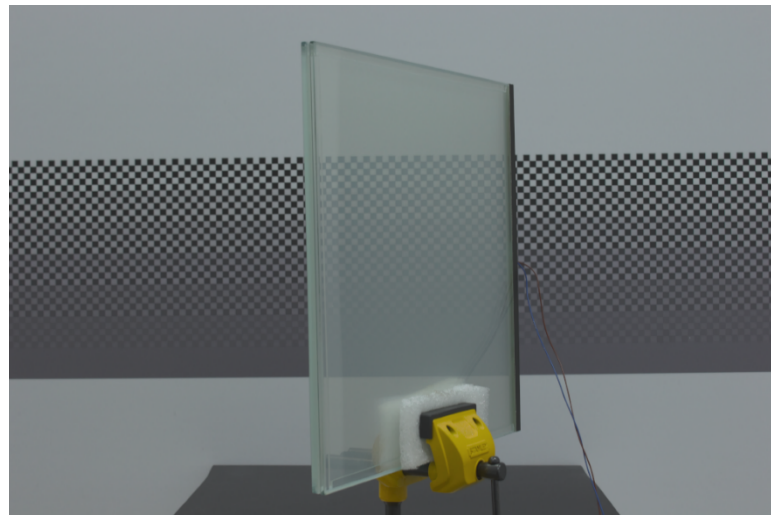
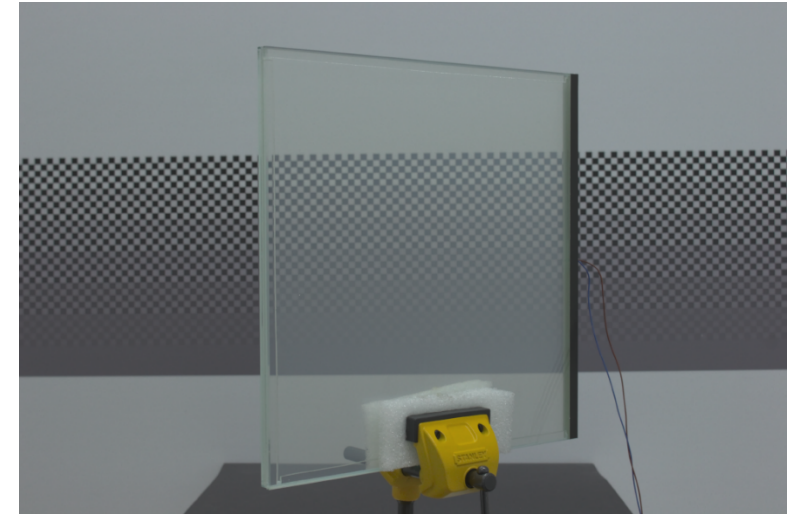
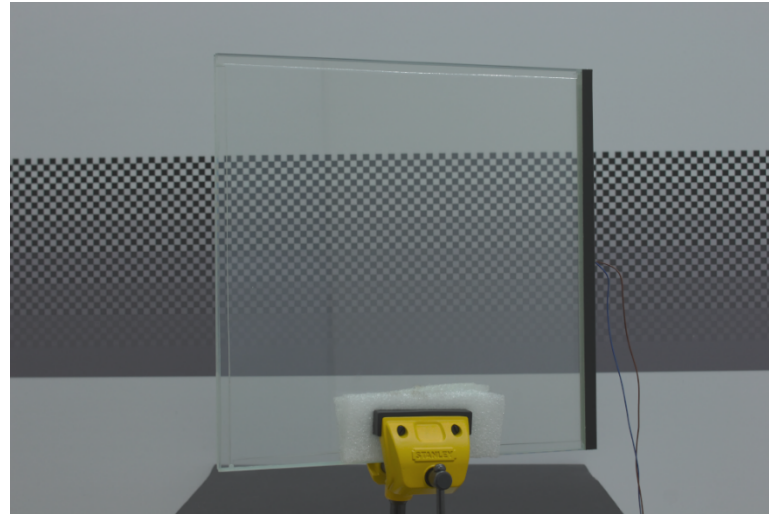
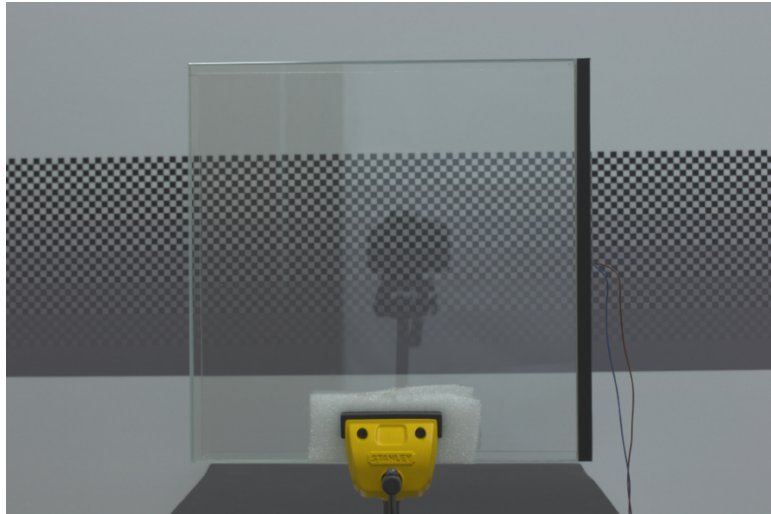


**Radiance
Model**

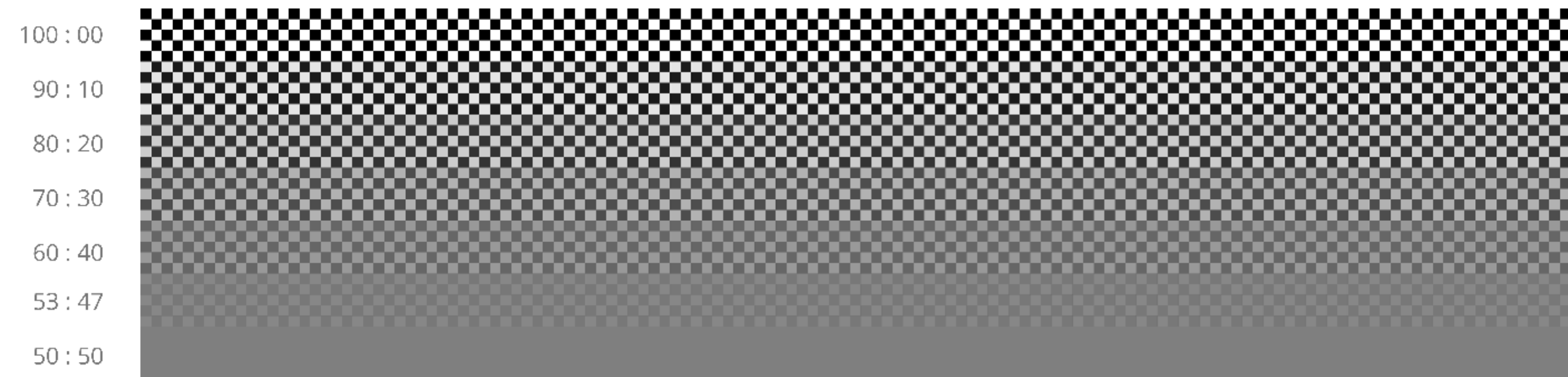


Visualization

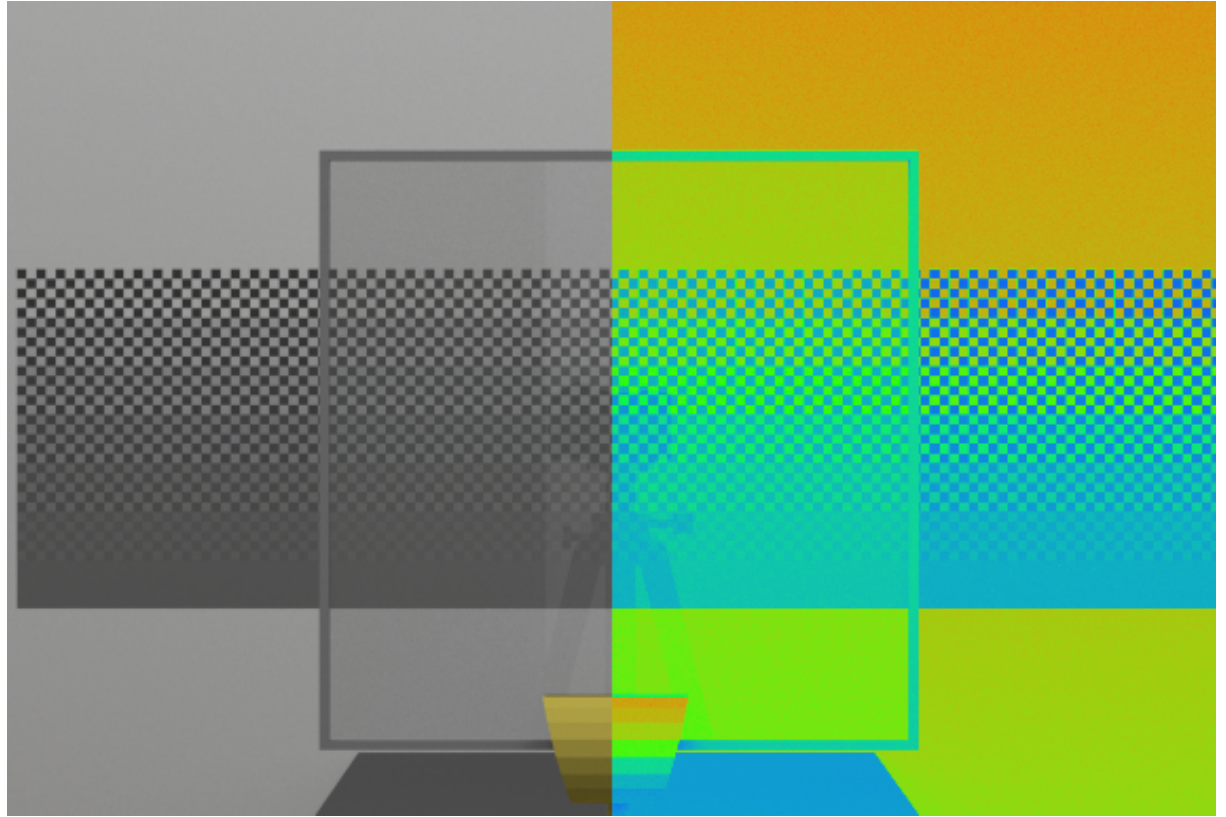
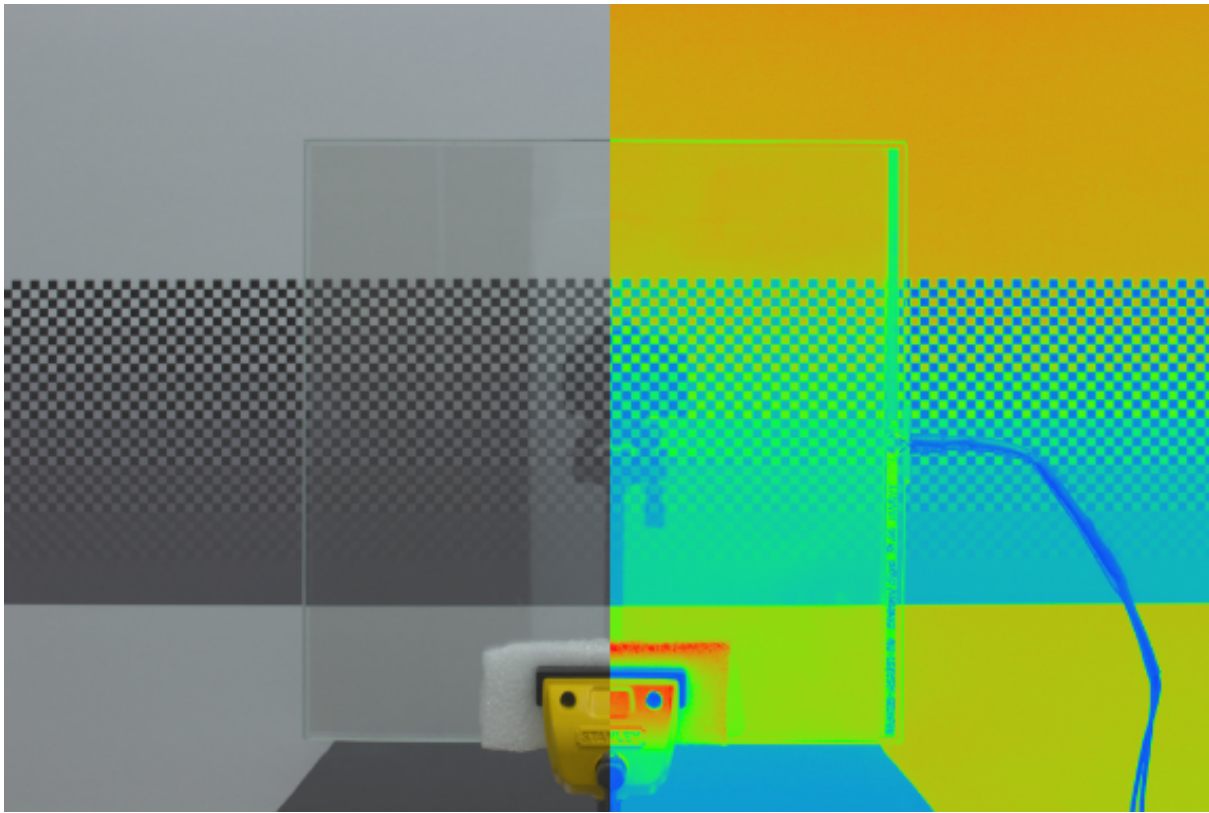
HDR Photography of physical samples



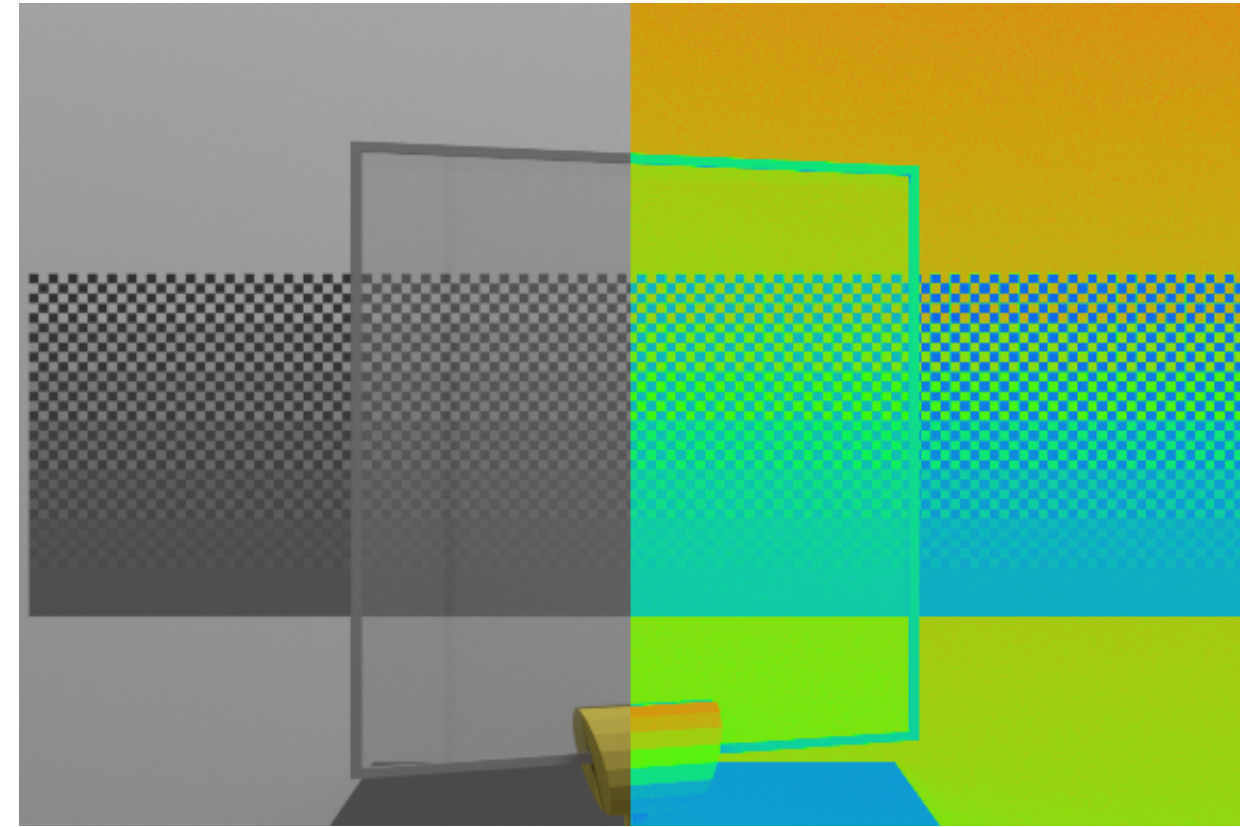
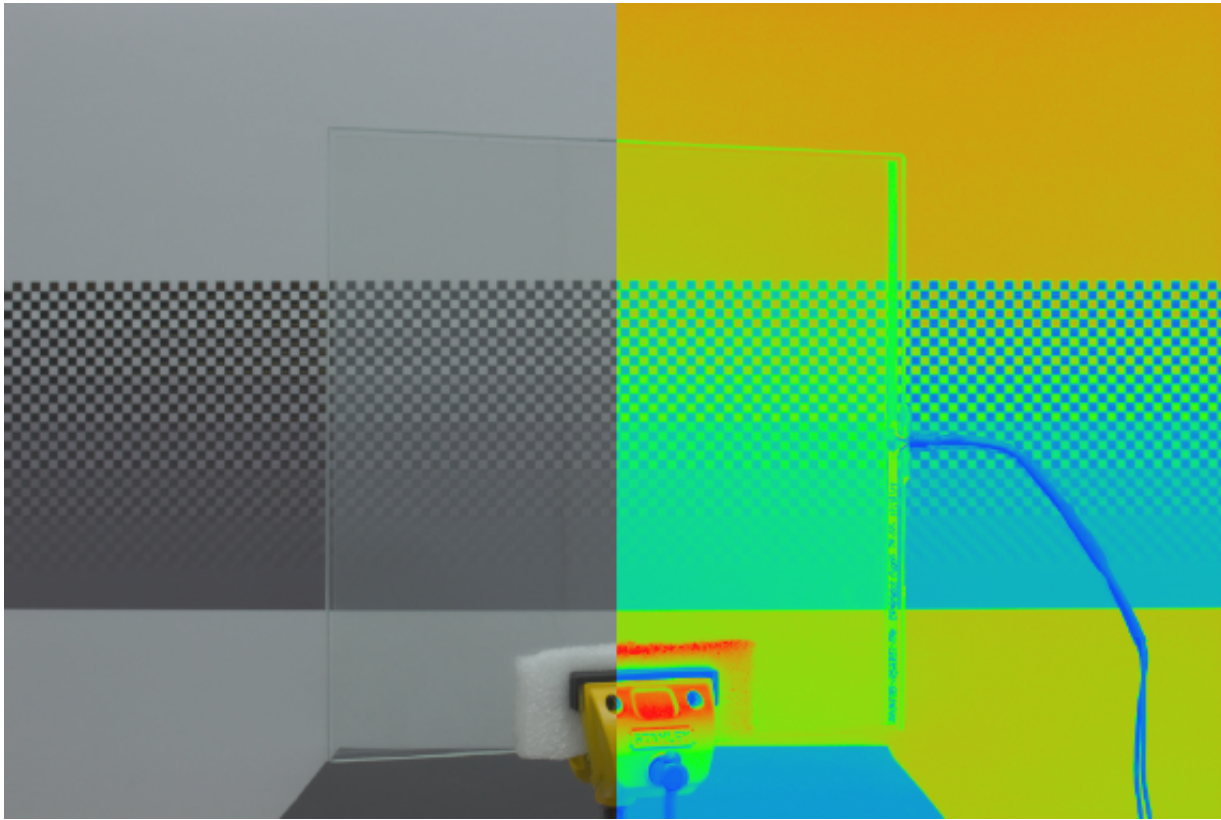
Haze as loss of contrast



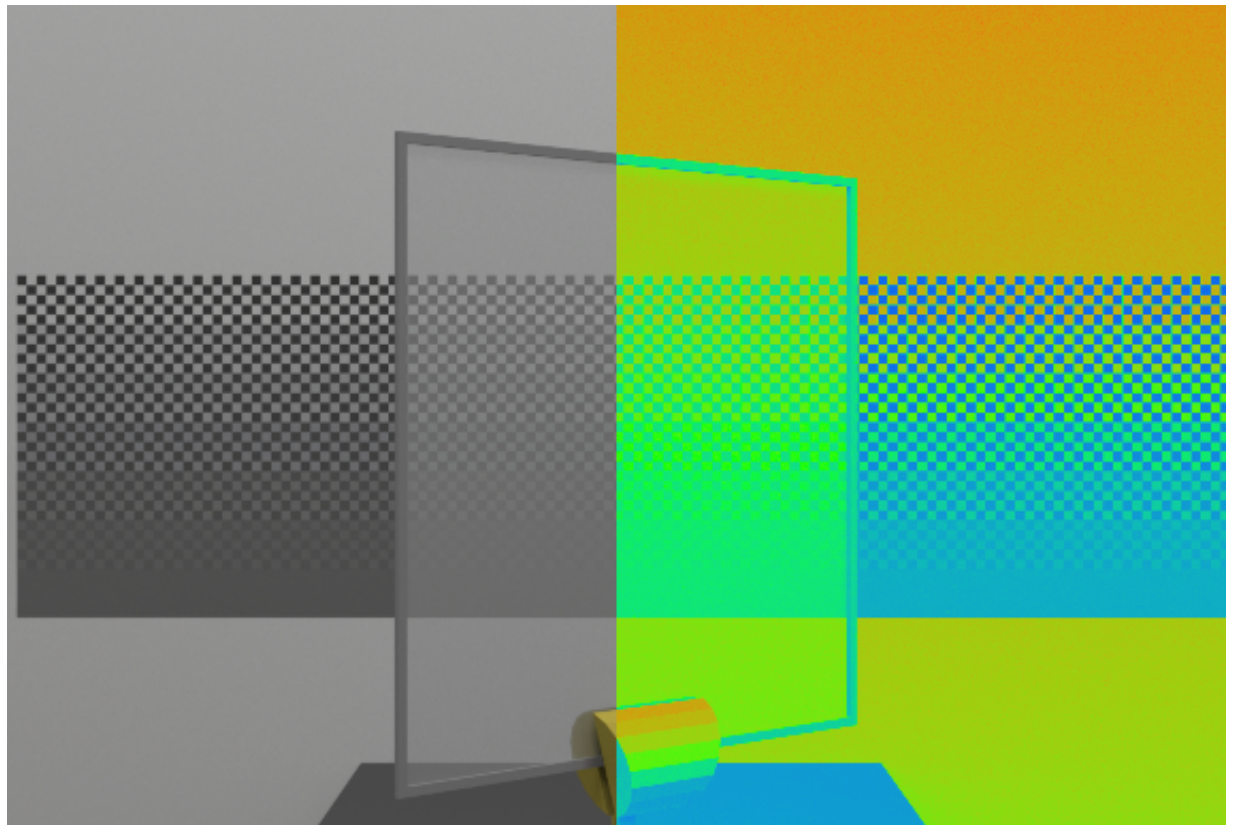
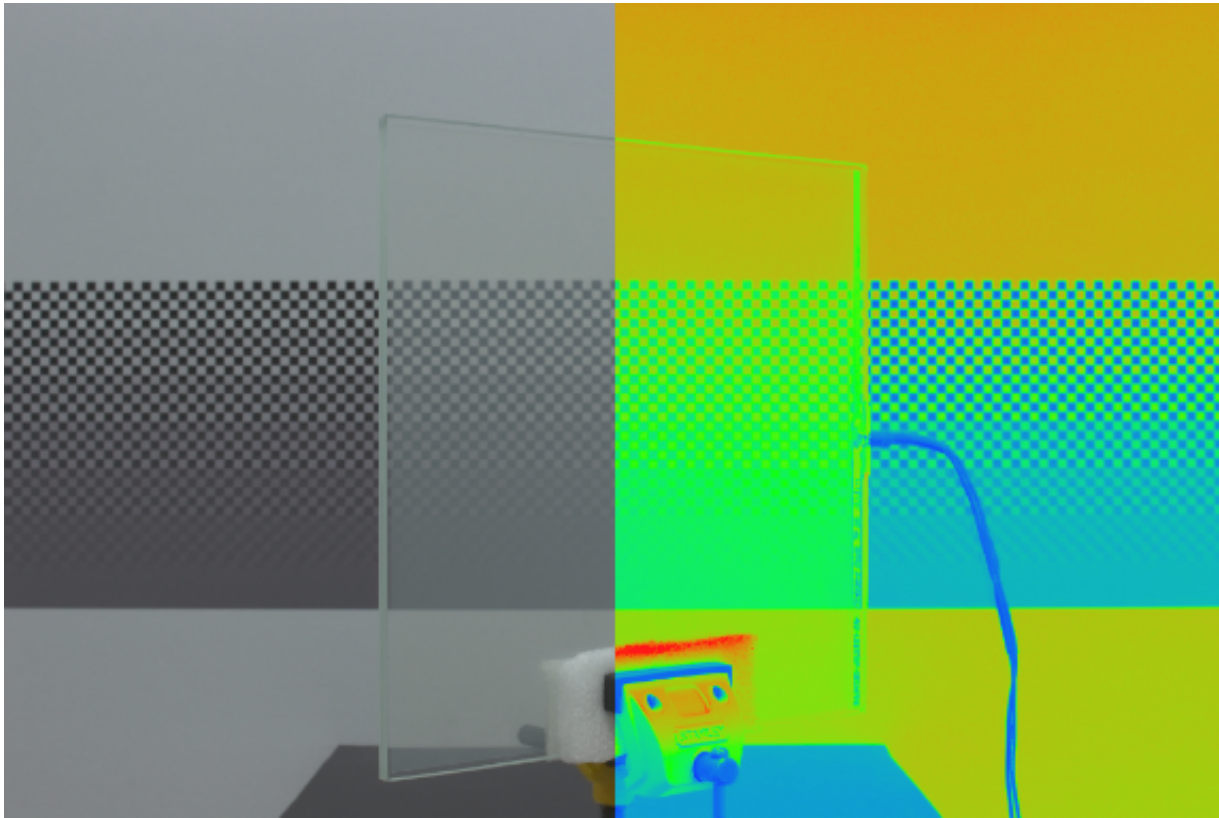
Material Definition calibration – 0 degrees



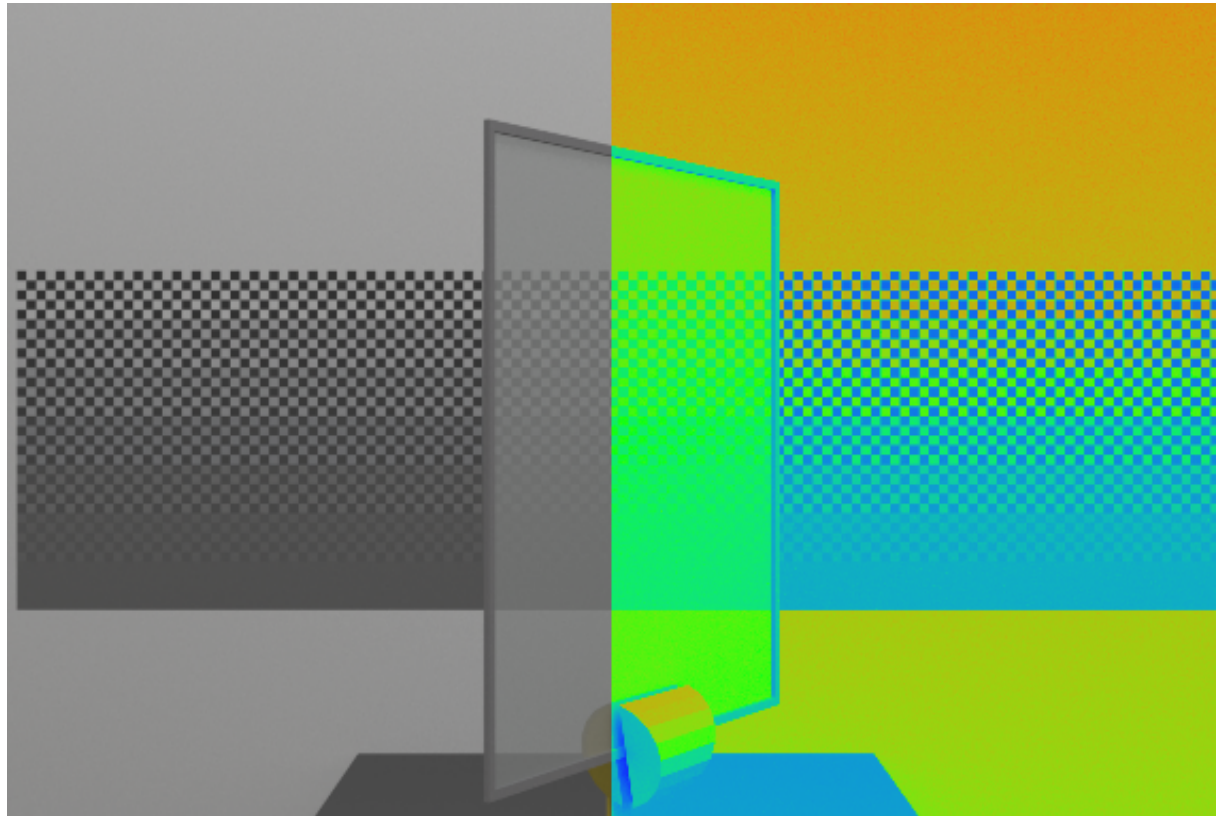
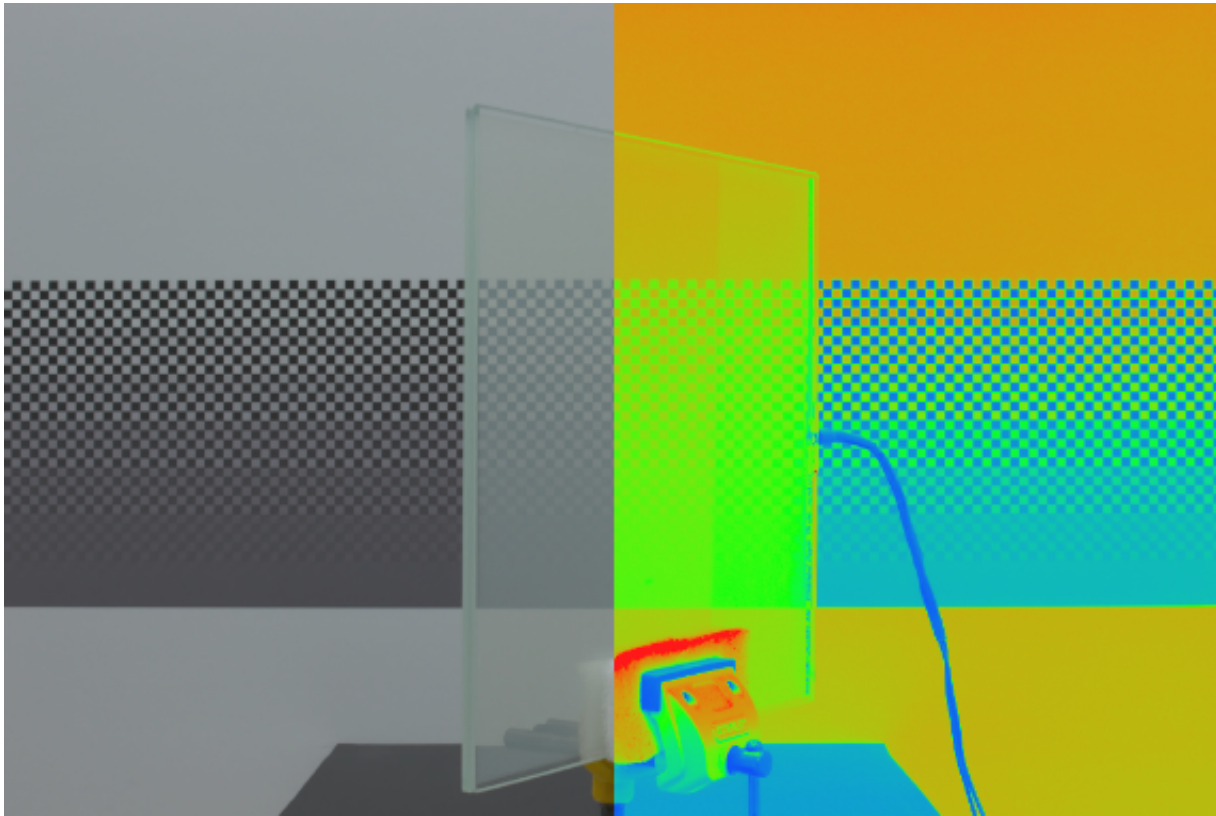
Material Definition calibration – 20 degrees



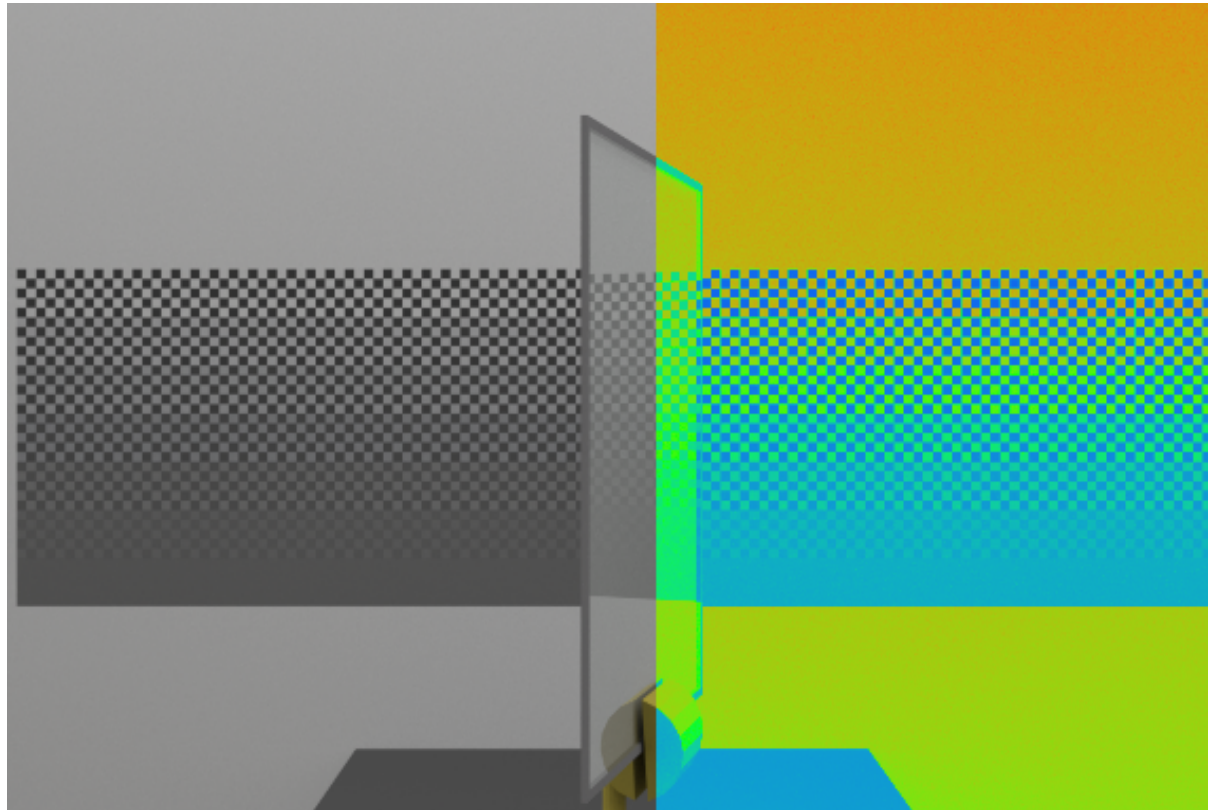
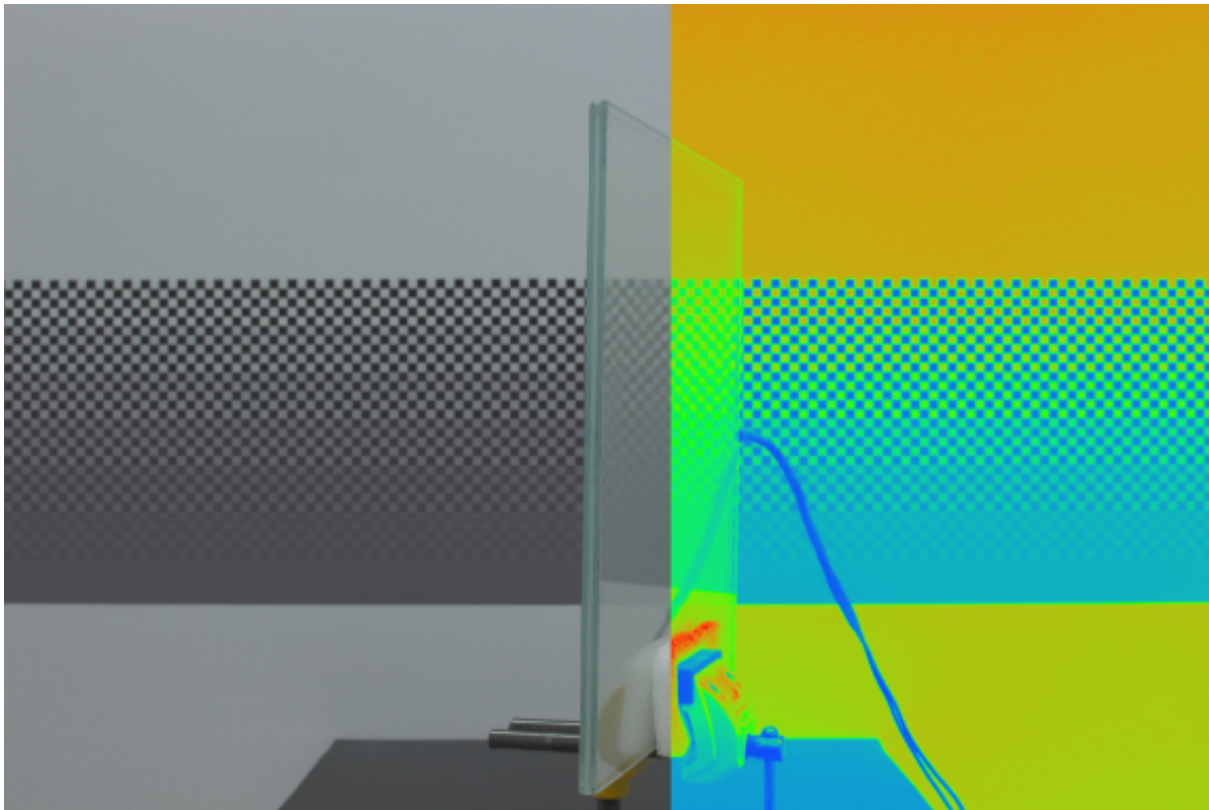
Material Definition calibration – 40 degrees



Material Definition calibration – 60 degrees



Material Definition calibration – 80 degrees



Final Renders

0 degrees



Final Renders

20 degrees



Final Renders

40 degrees



Final Renders

60 degrees



Final Renders

80 degrees



Thank you!

alkyoni.papasifaki@elementaconsulting.com