



13th International Radiance Workshop 2014

London, UK

1-3 September 2014

Electrochromic / Tinted Glazing: Modelling the Illumination Spectrum

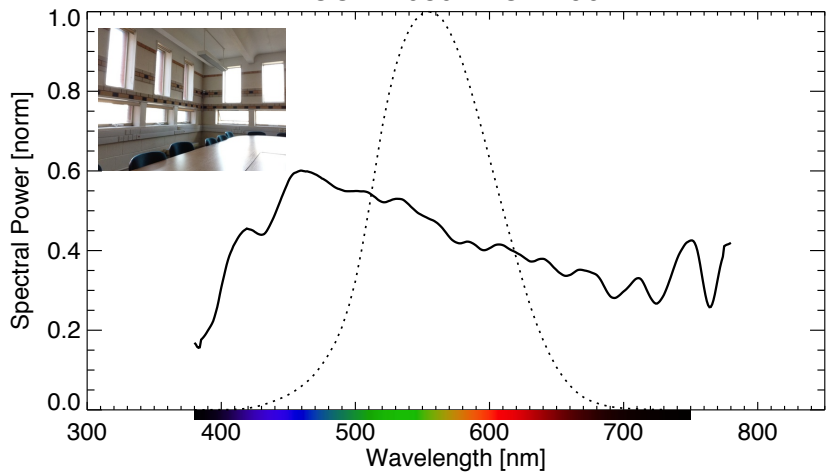
John Mardaljevic

Professor of Building Daylight Modelling

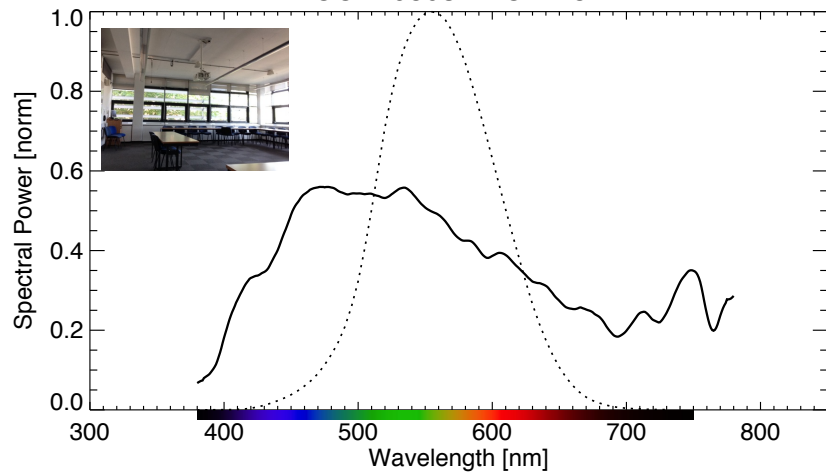
School of Civil & Building Engineering
Loughborough University, UK

Daylight illumination spectra

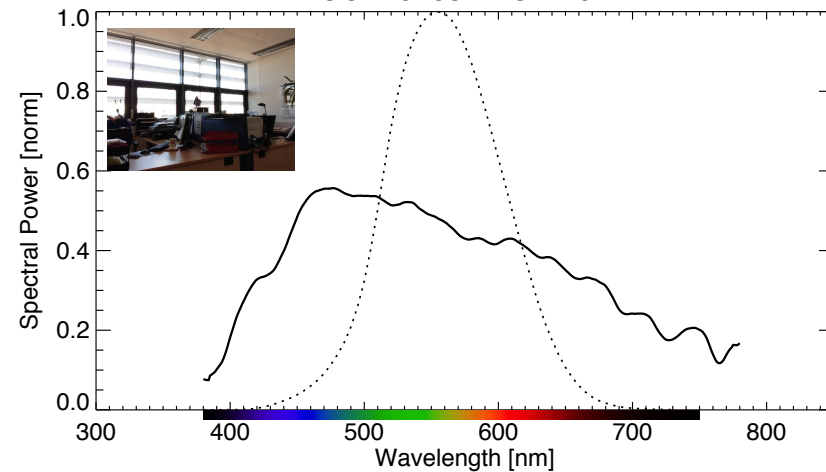
CCT 7080K : CRI 96



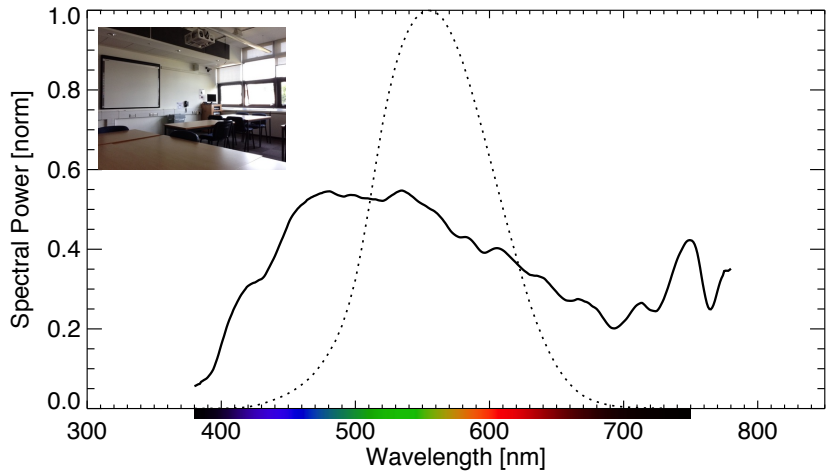
CCT 6803K : CRI 87



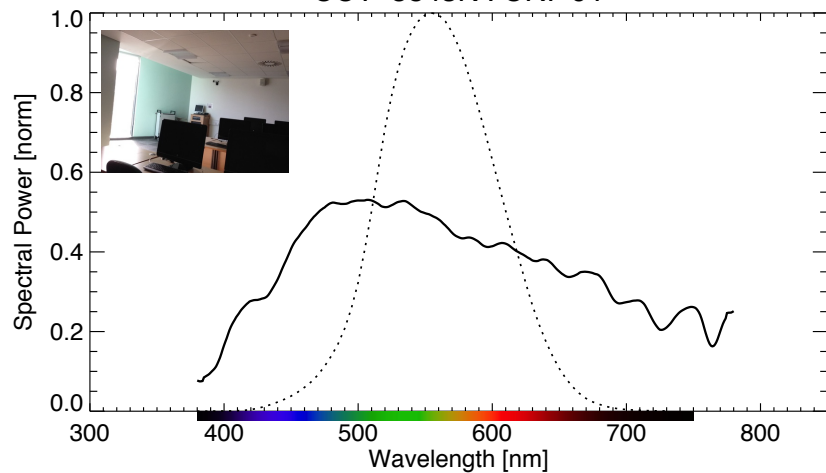
CCT 6283K : CRI 94



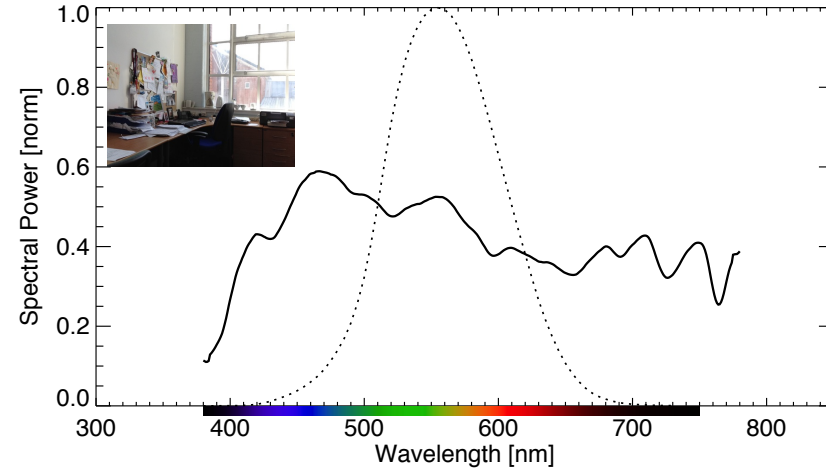
CCT 6468K : CRI 88



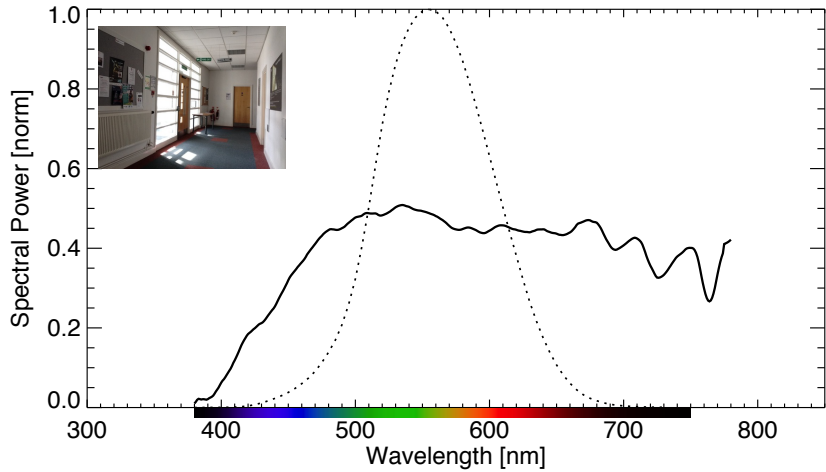
CCT 5843K : CRI 91



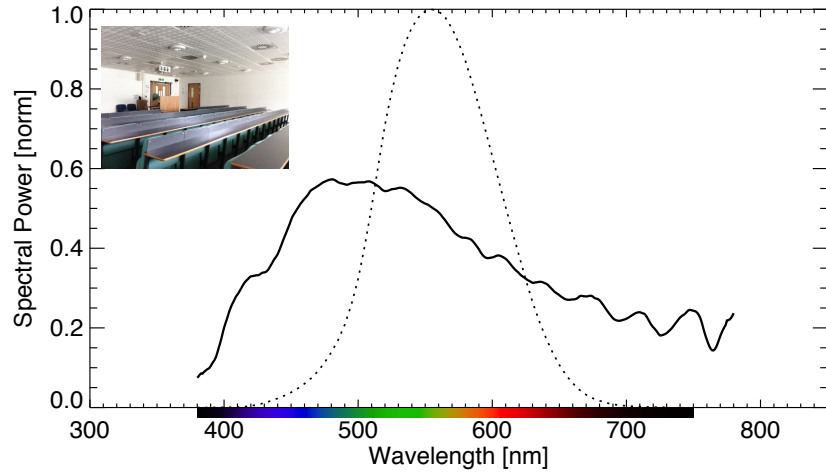
CCT 6843K : CRI 93



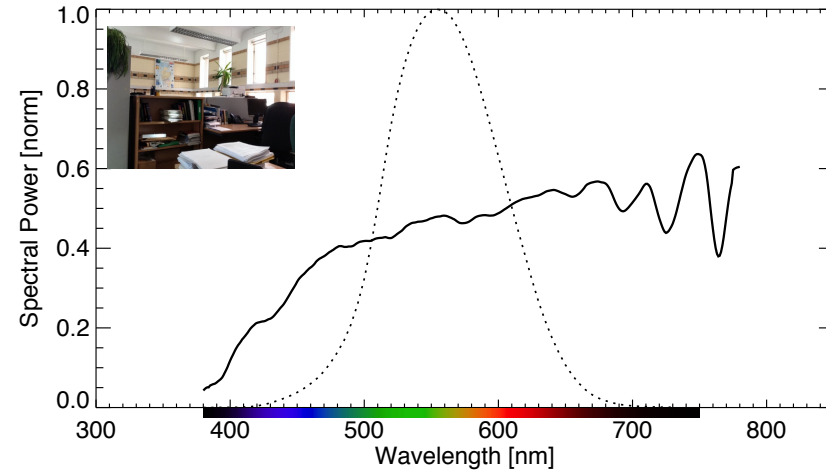
CCT 4884K : CRI 94

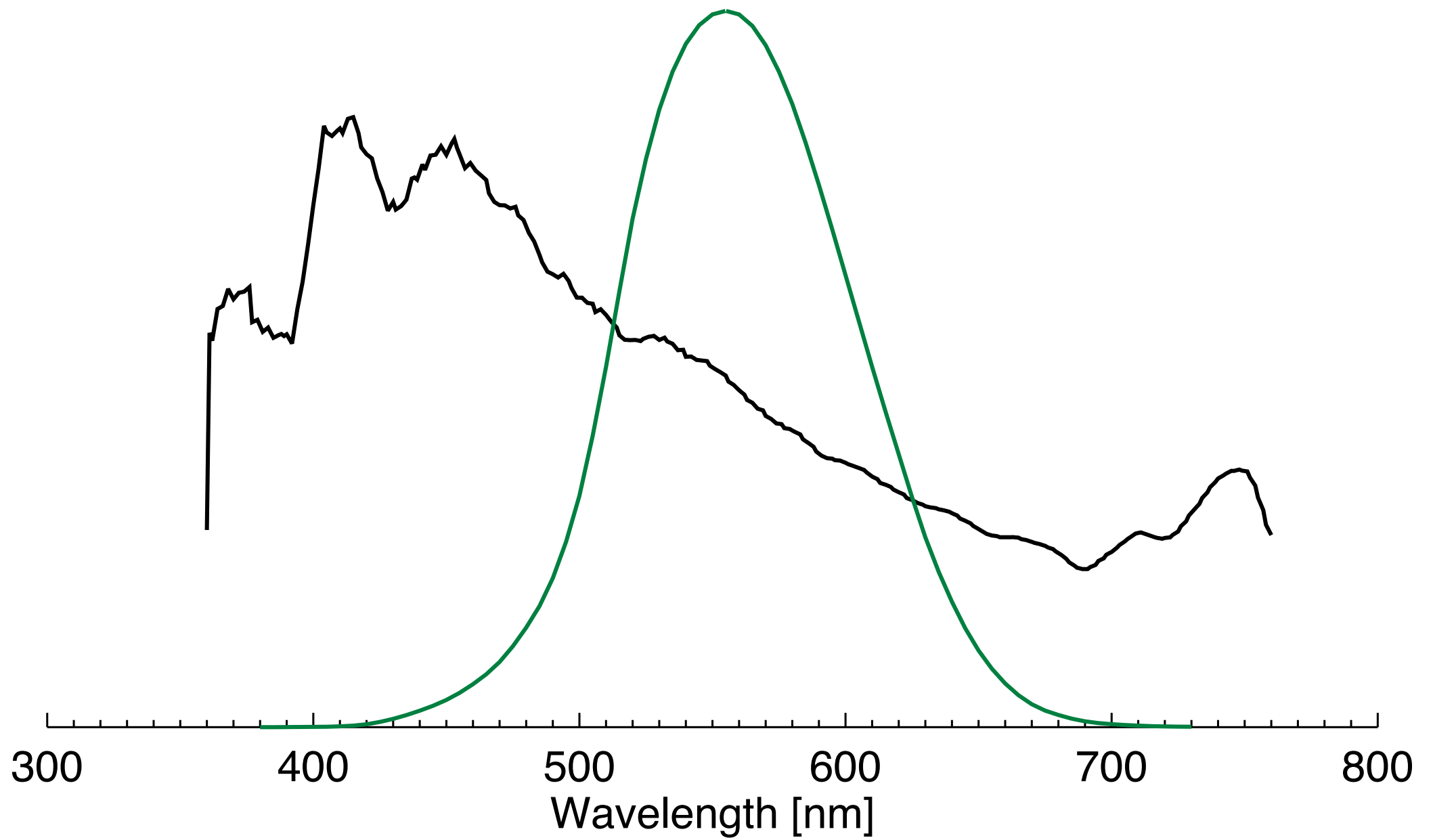


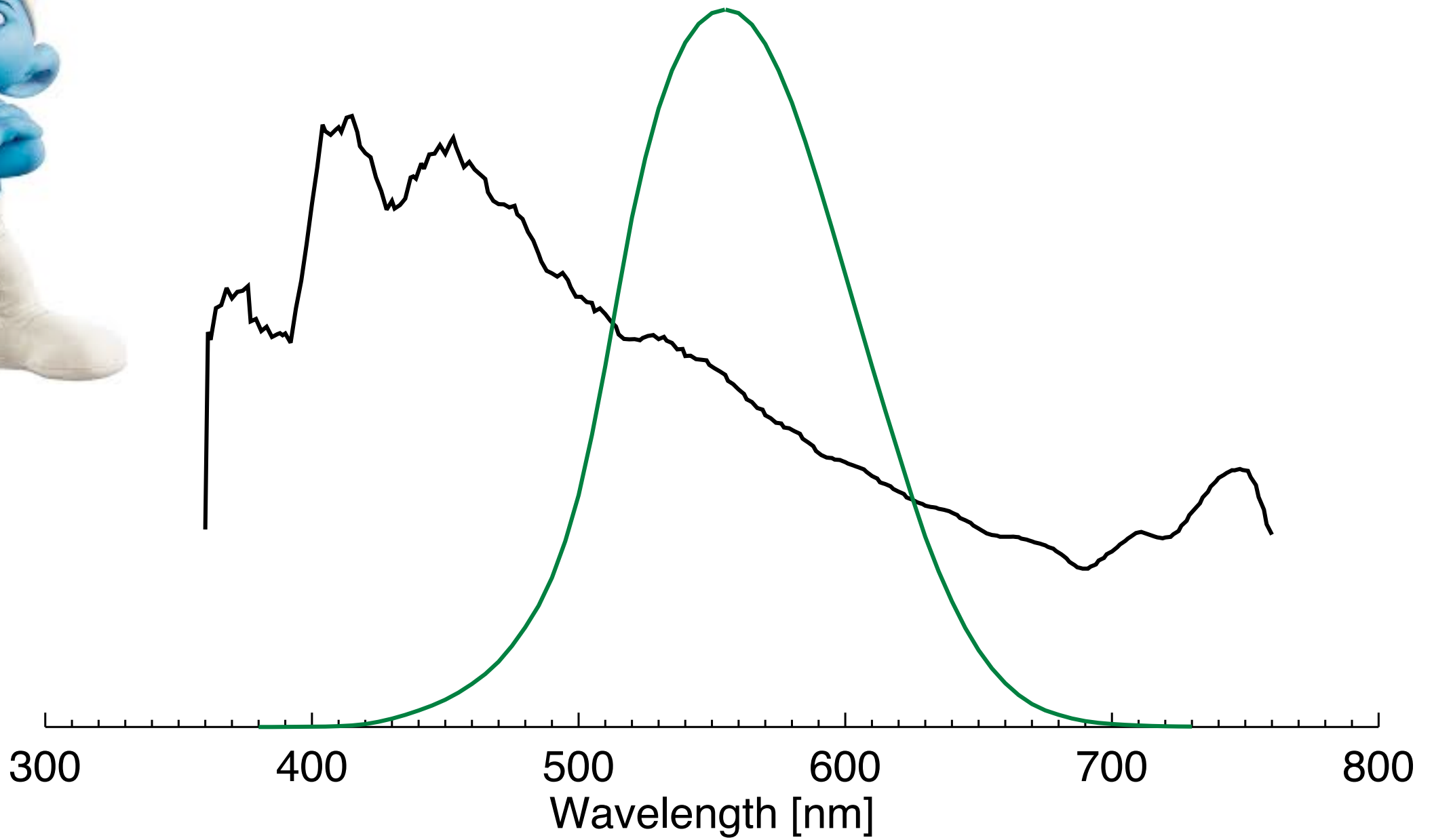
CCT 6844K : CRI 86

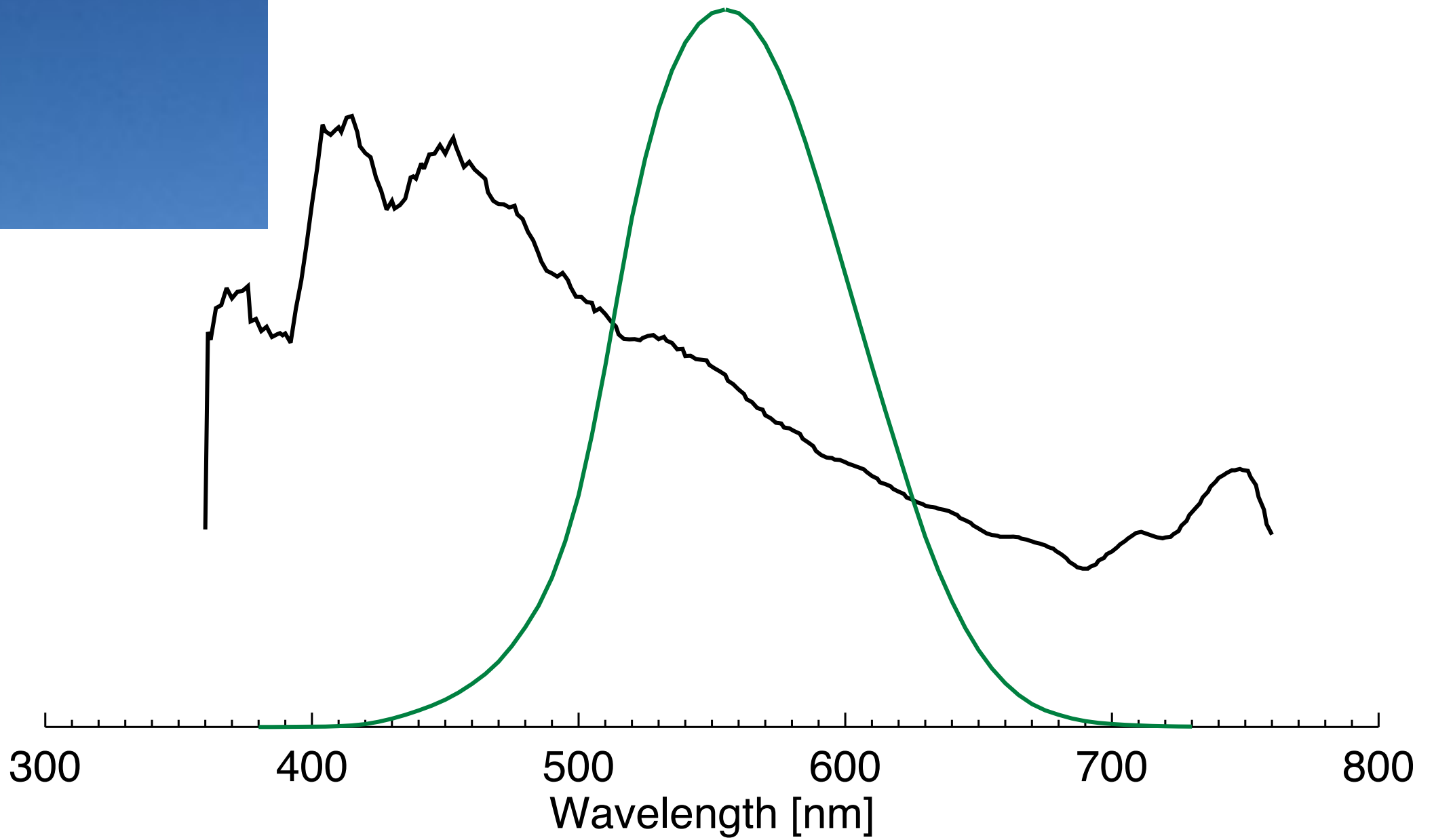


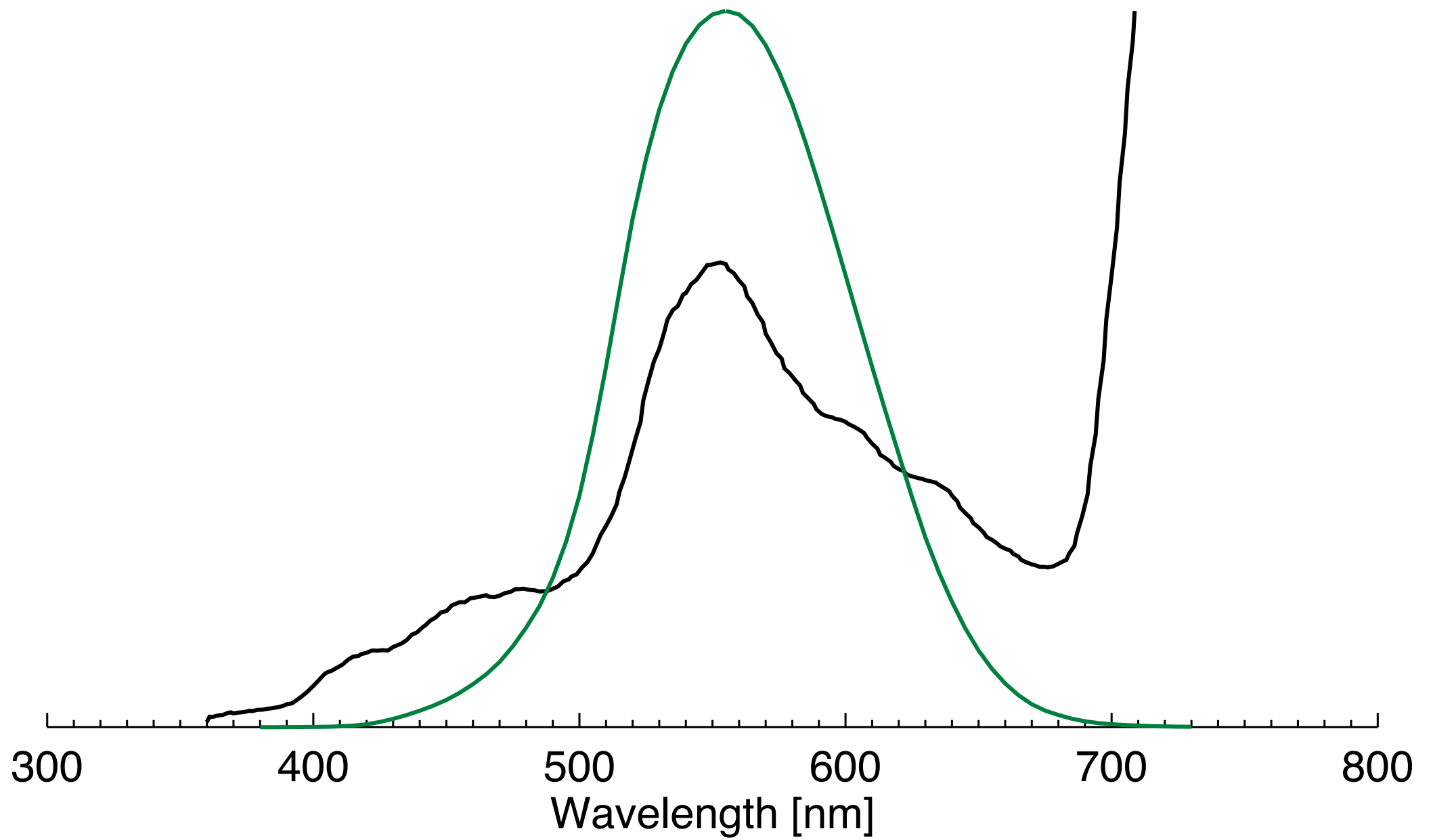
CCT 4232K : CRI 97

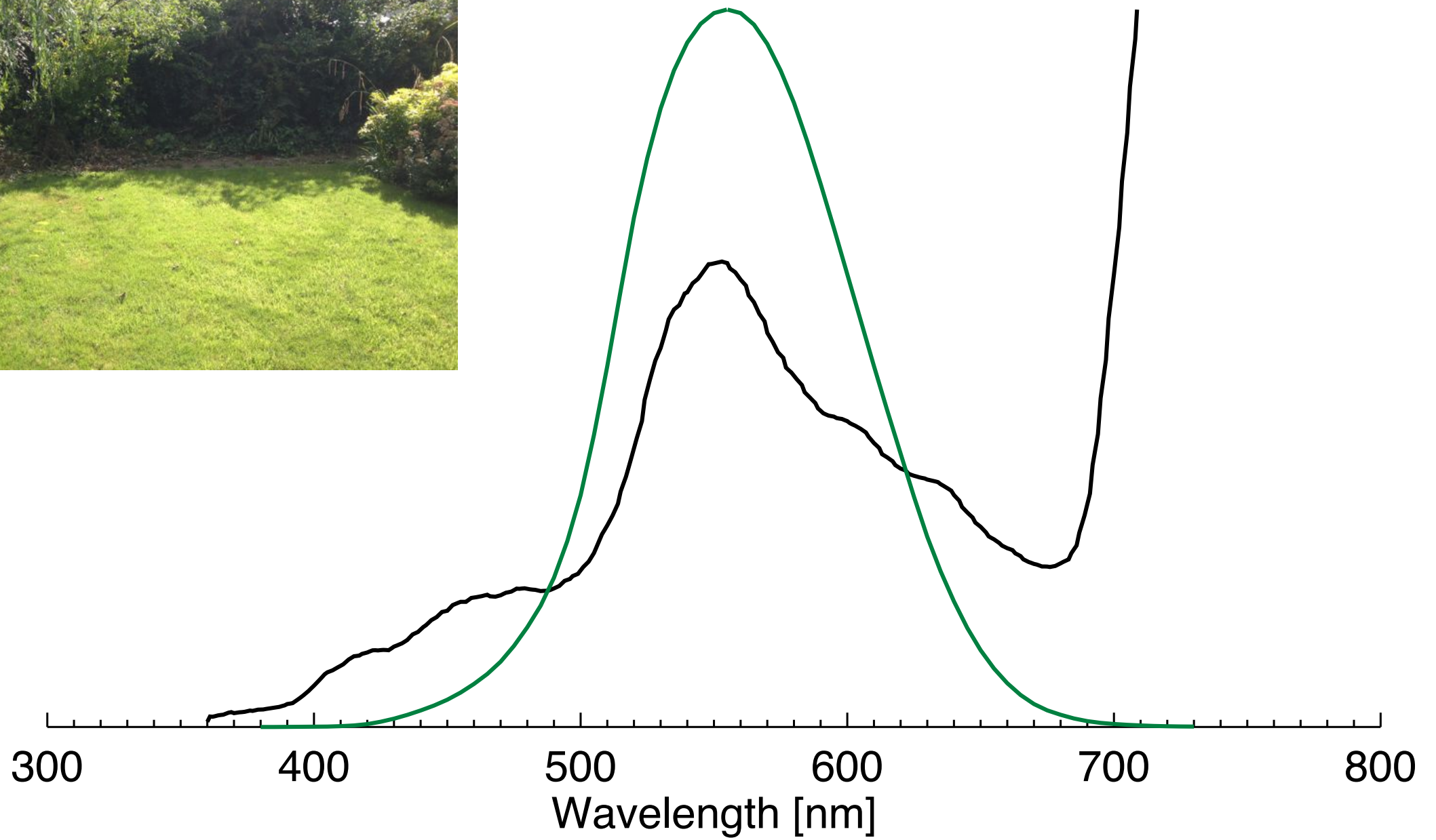


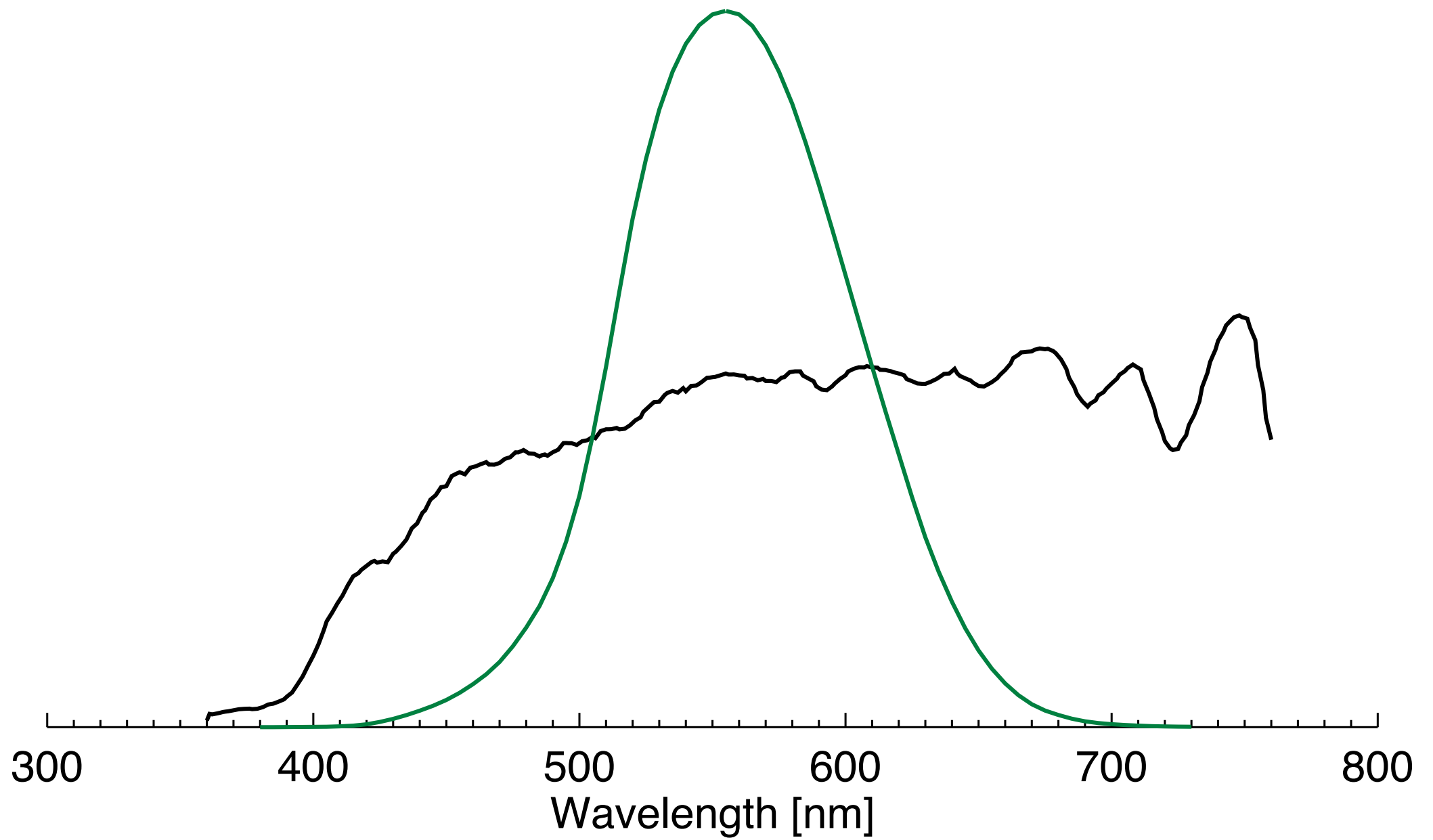


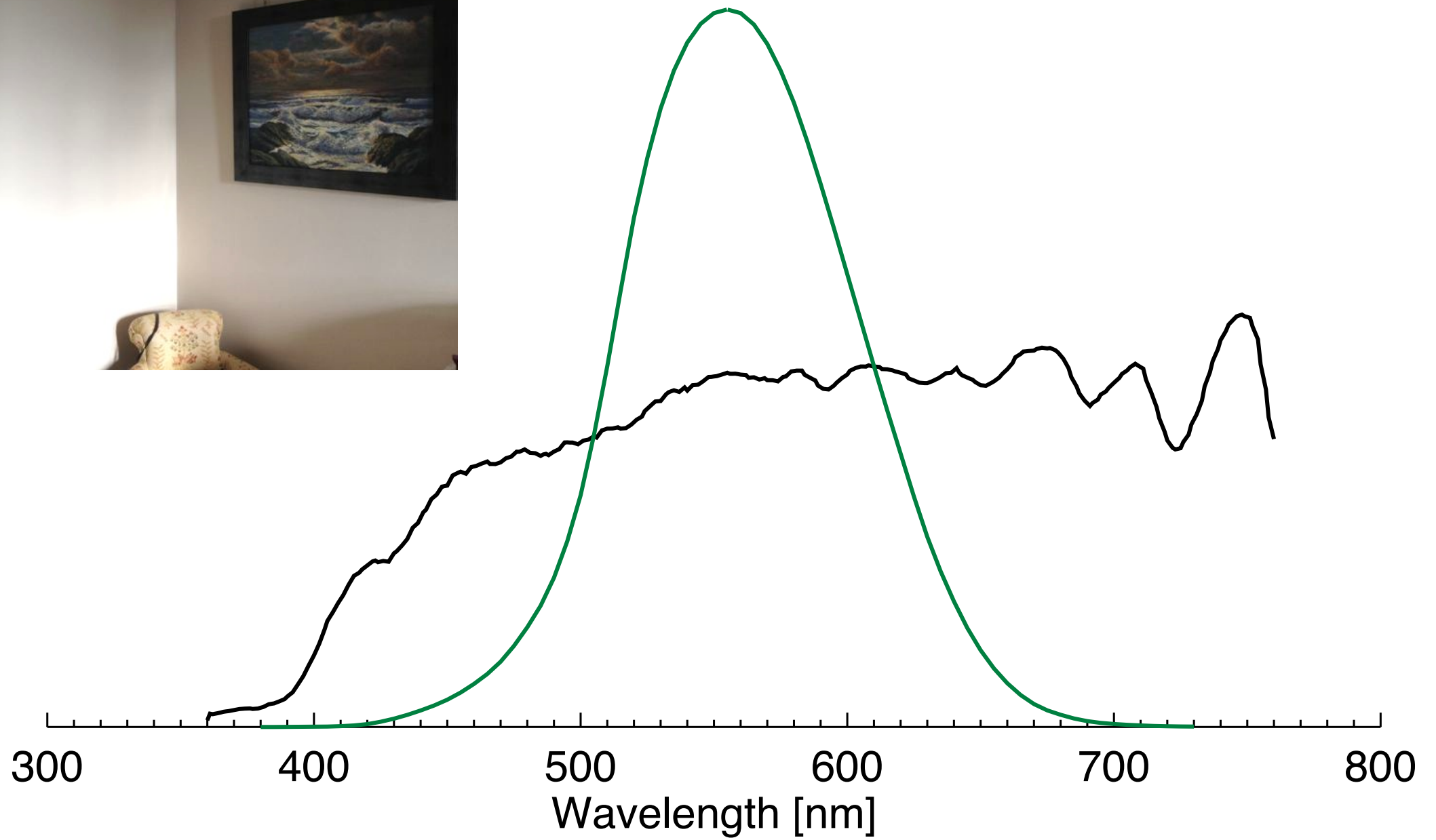


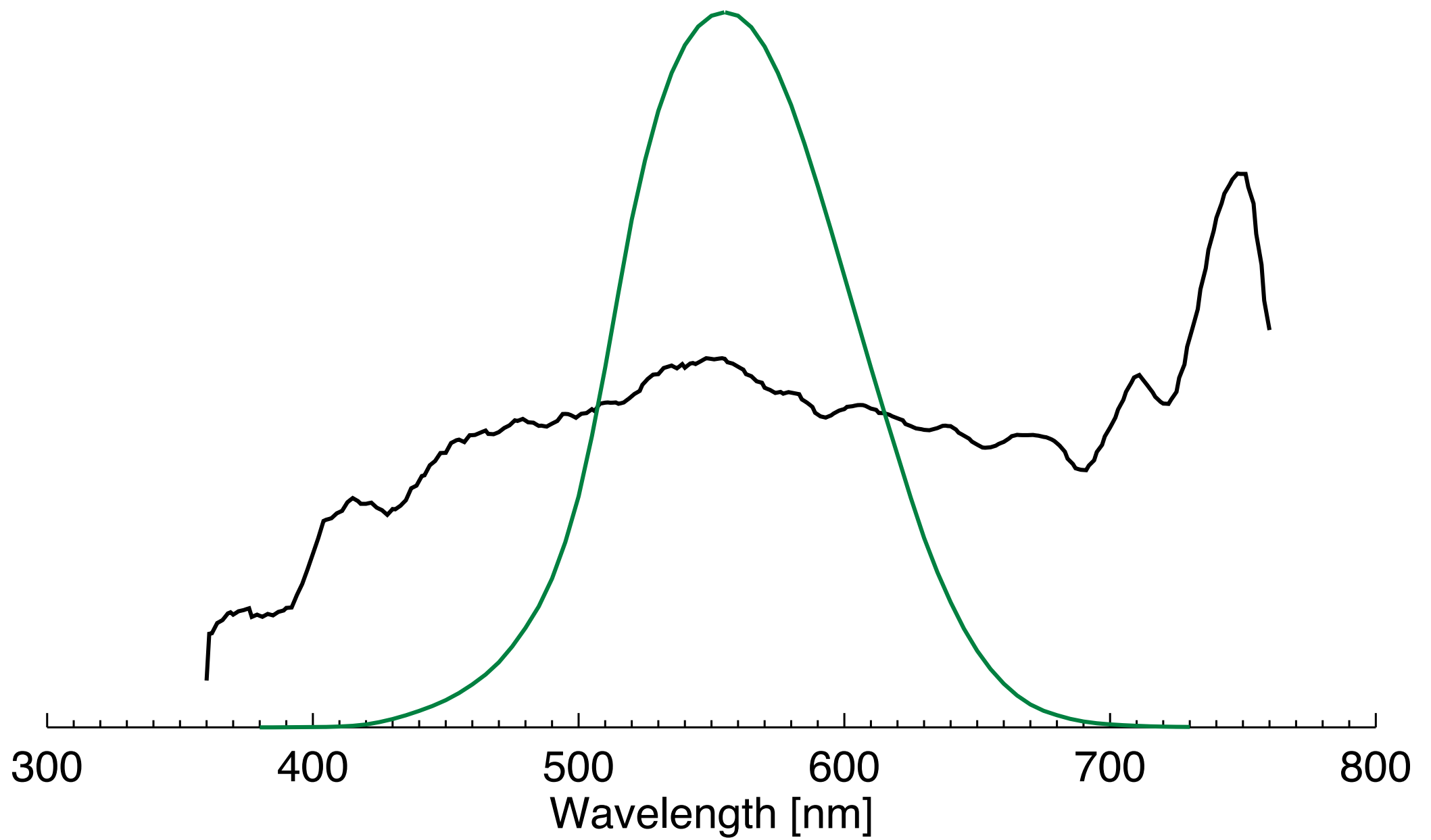


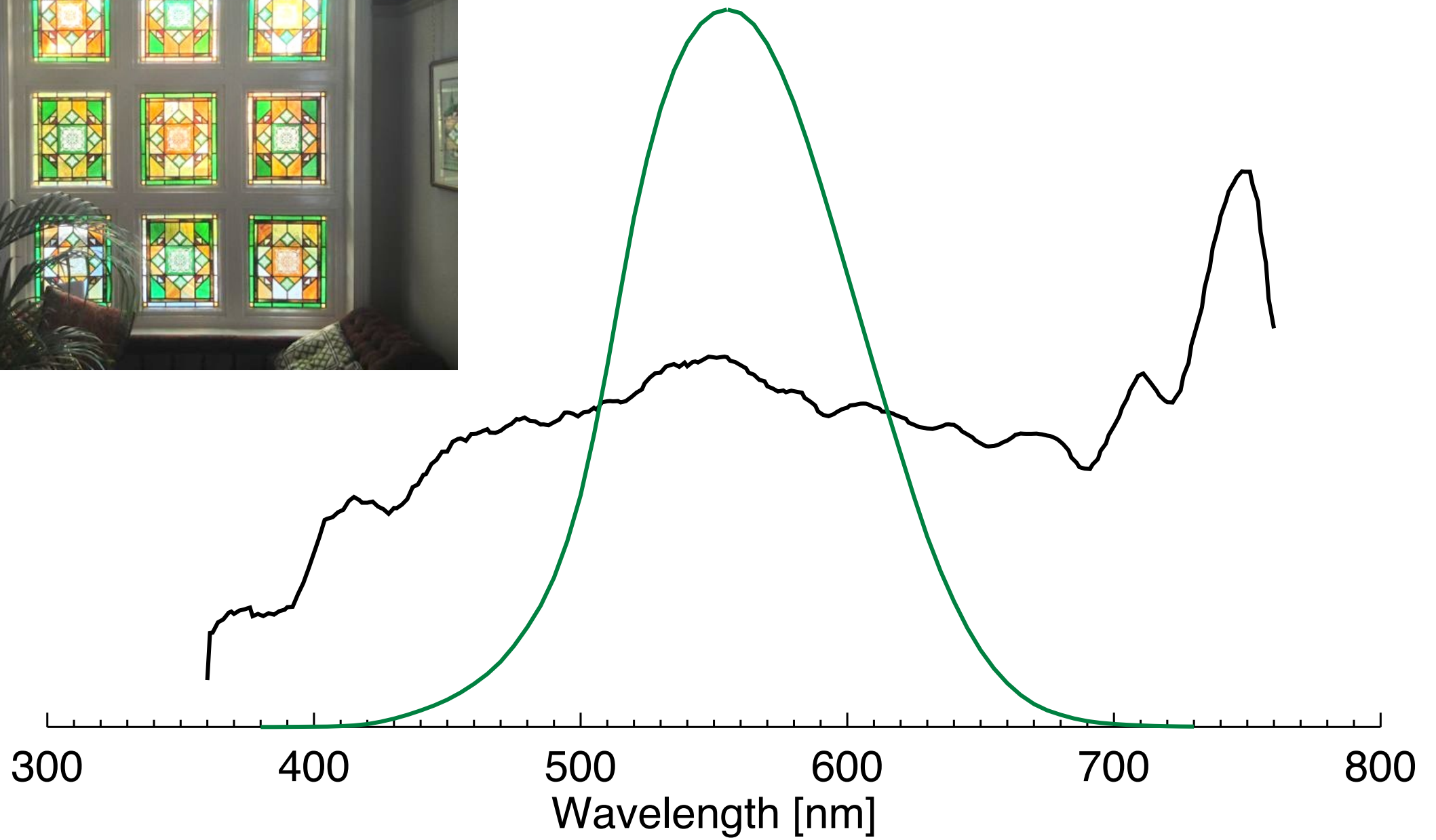






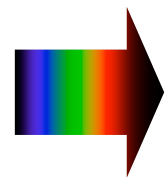
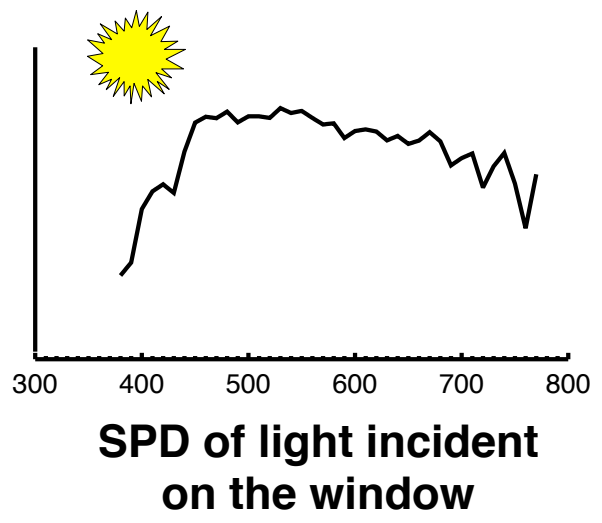


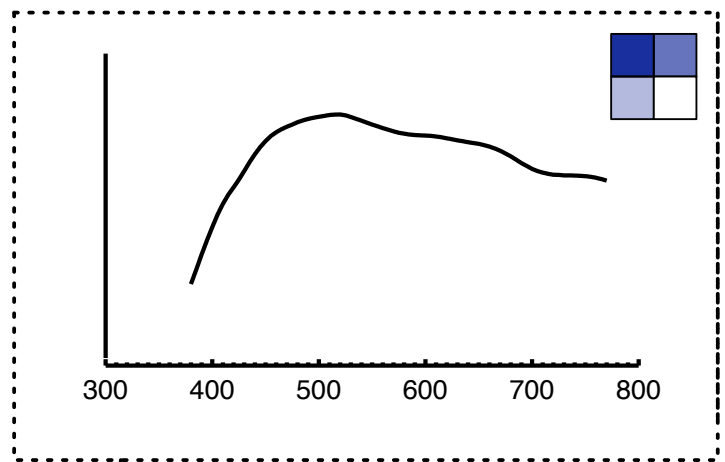




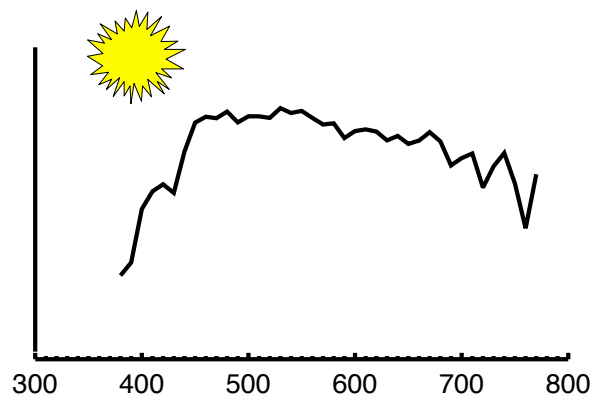
Transformations of daylight



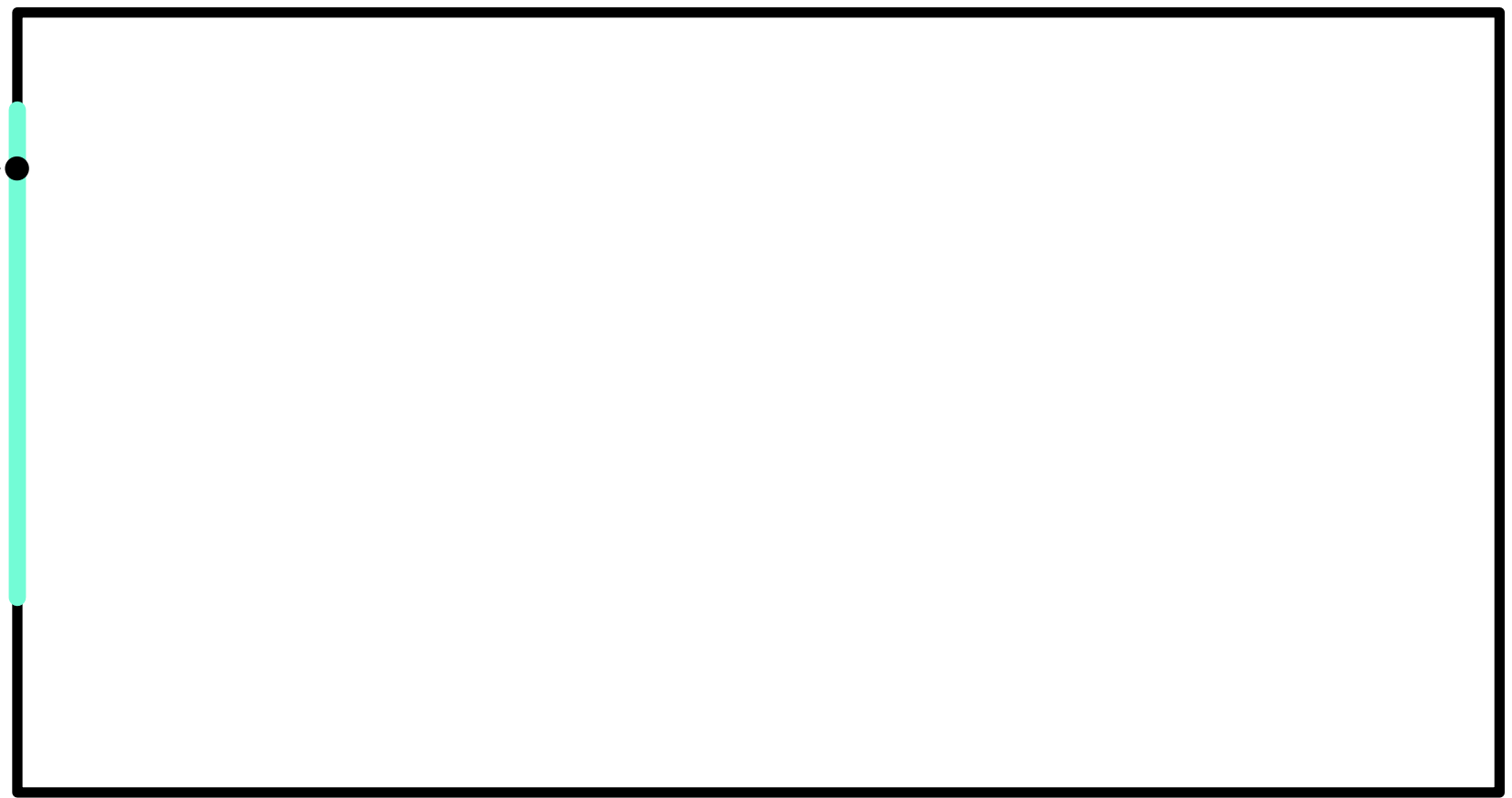
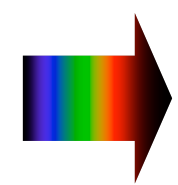


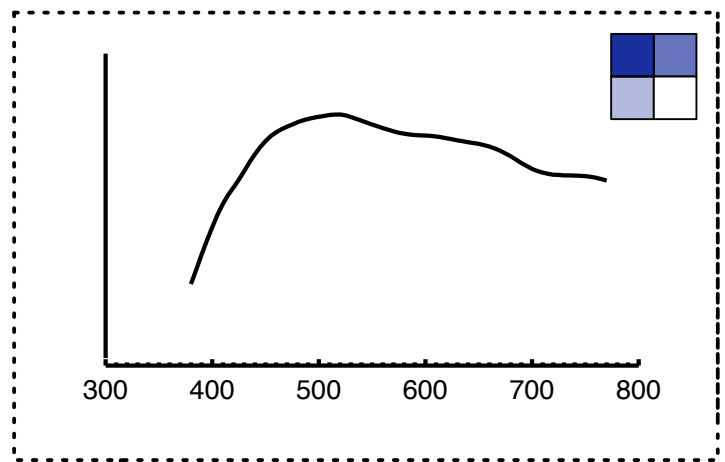


Spectral transmittance of the glazing panels

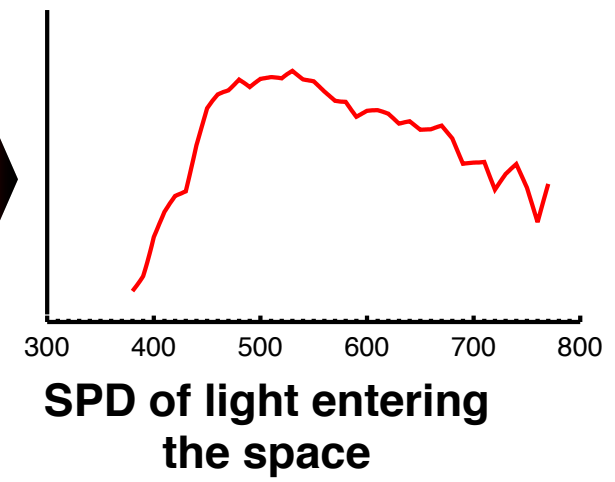
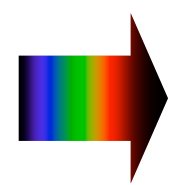
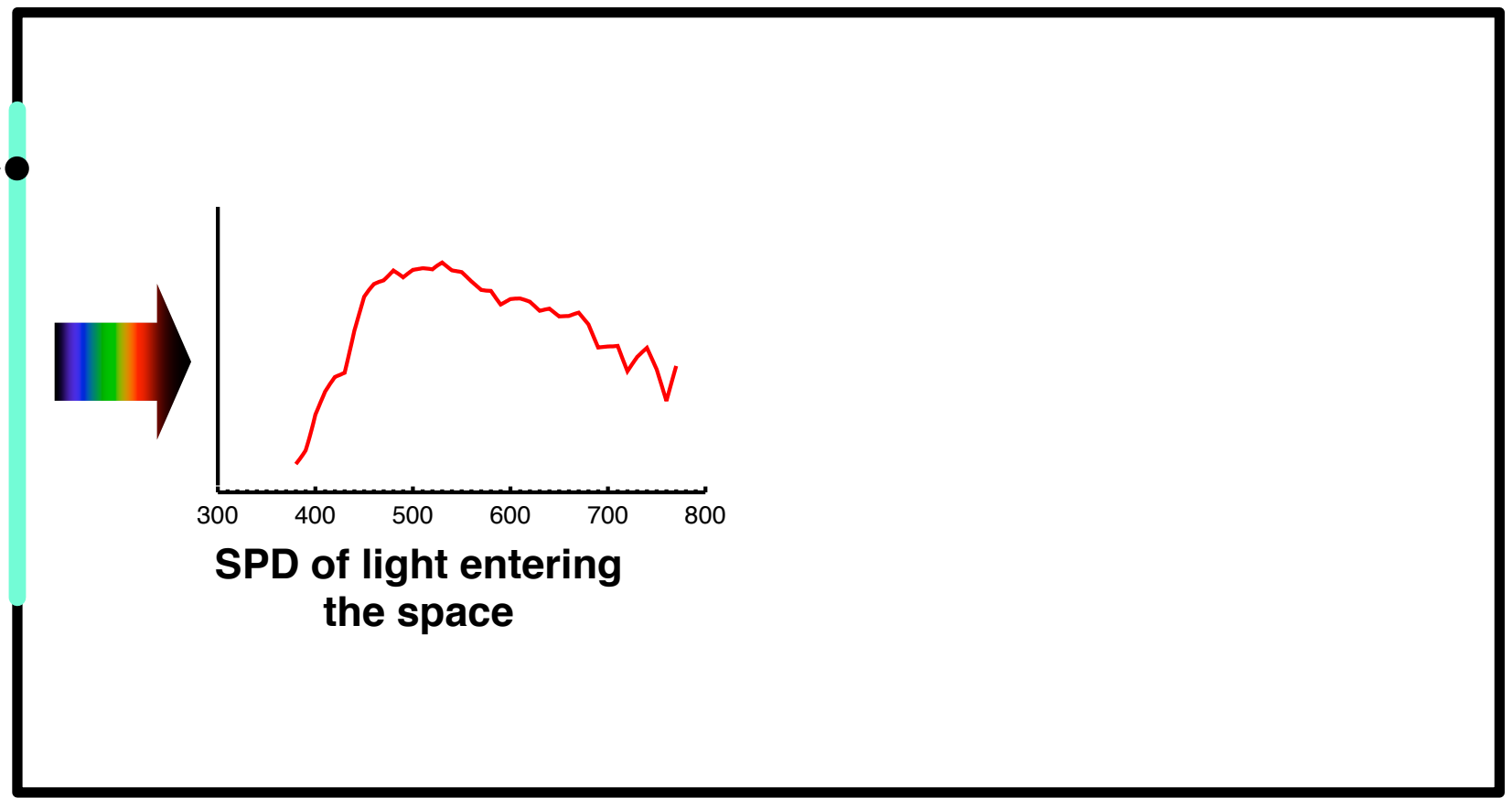
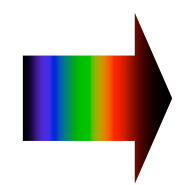
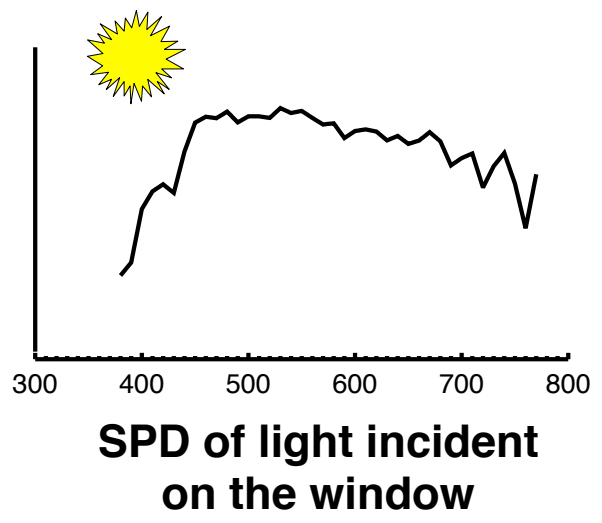


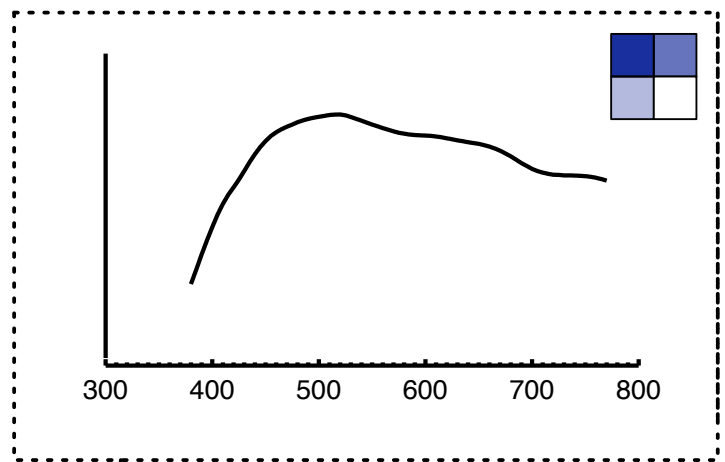
SPD of light incident on the window



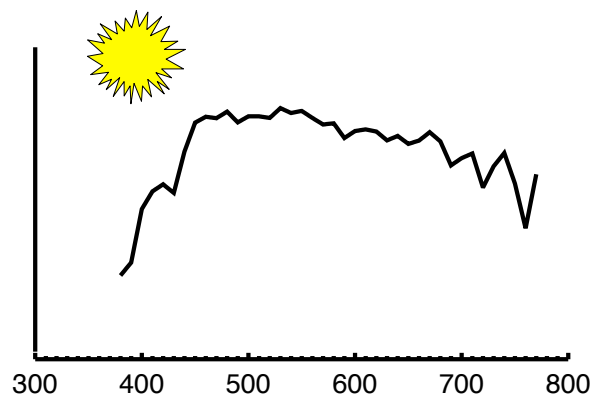


Spectral transmittance of the glazing panels

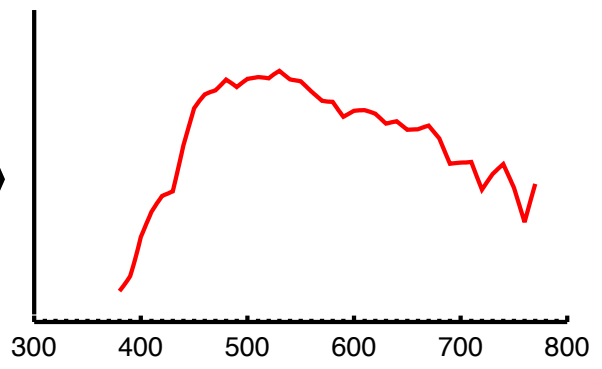
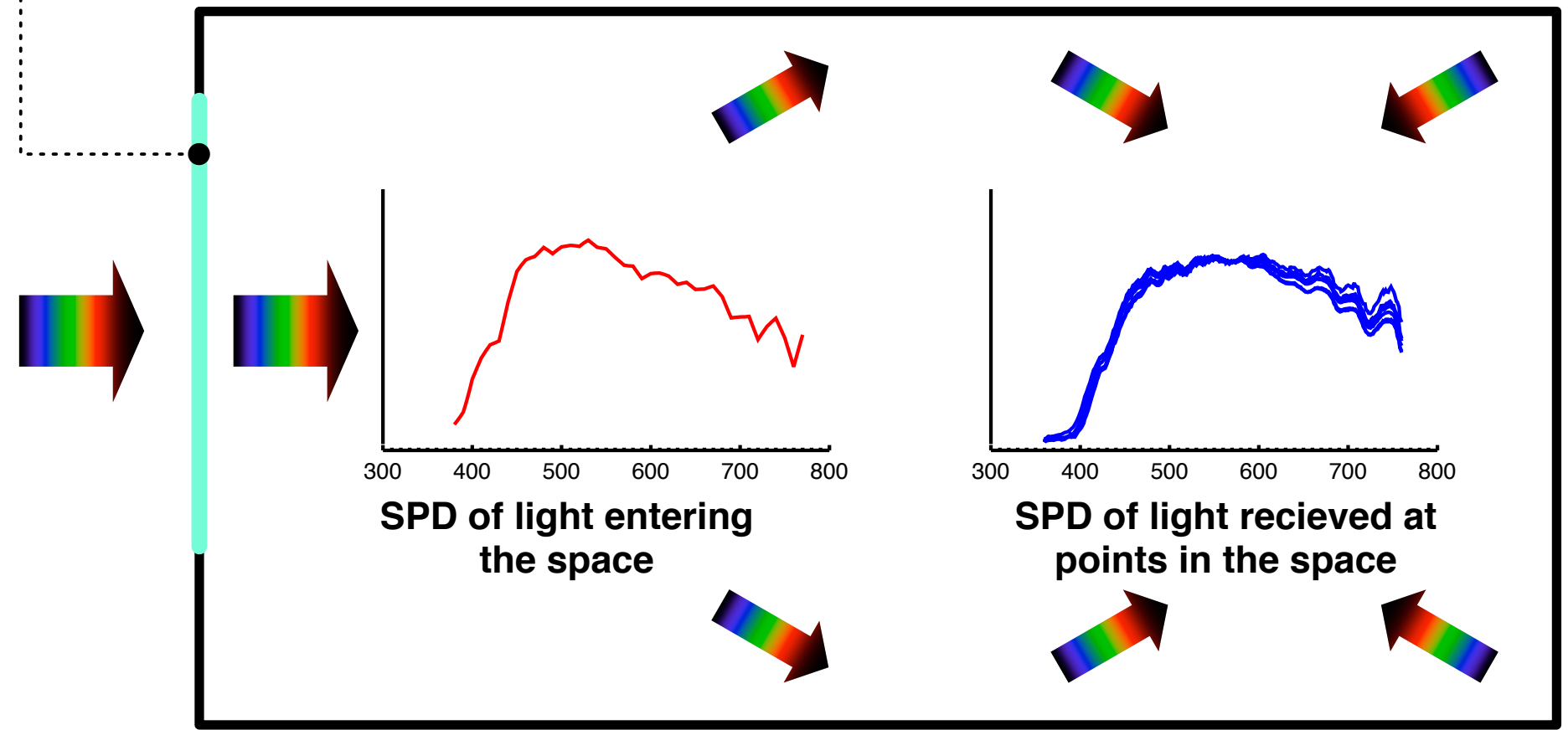




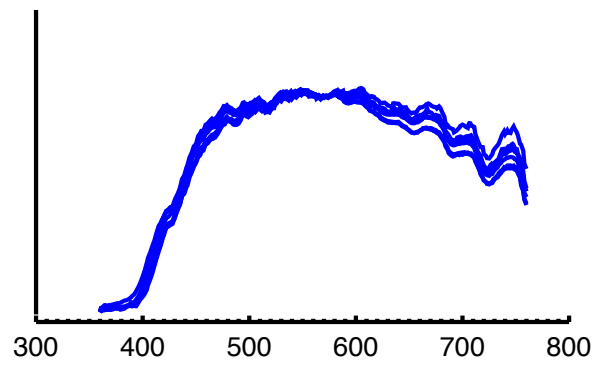
Spectral transmittance of the glazing panels



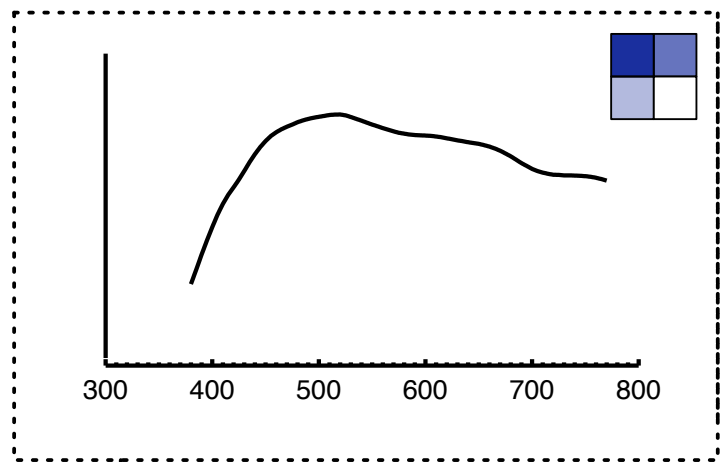
SPD of light incident on the window



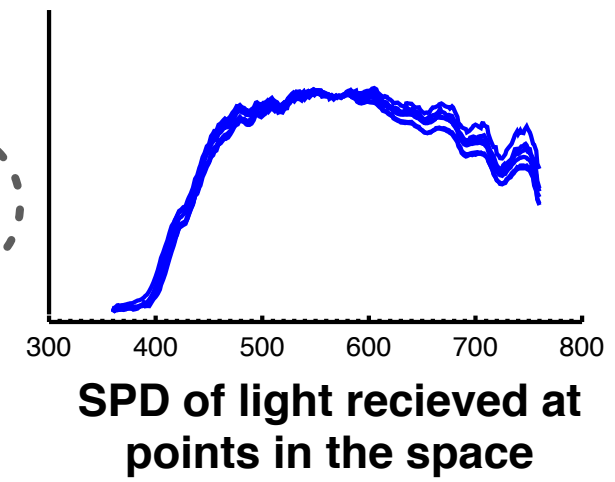
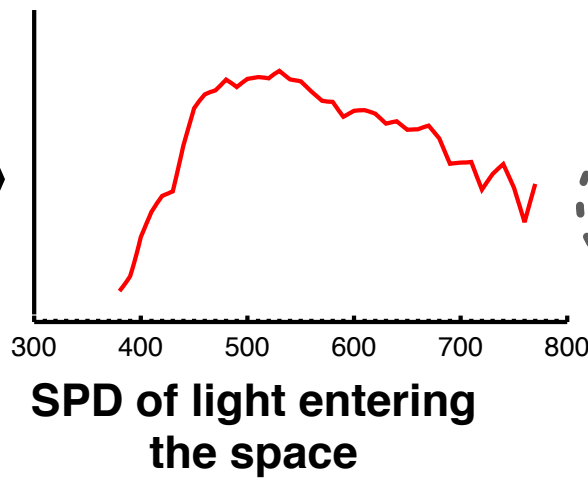
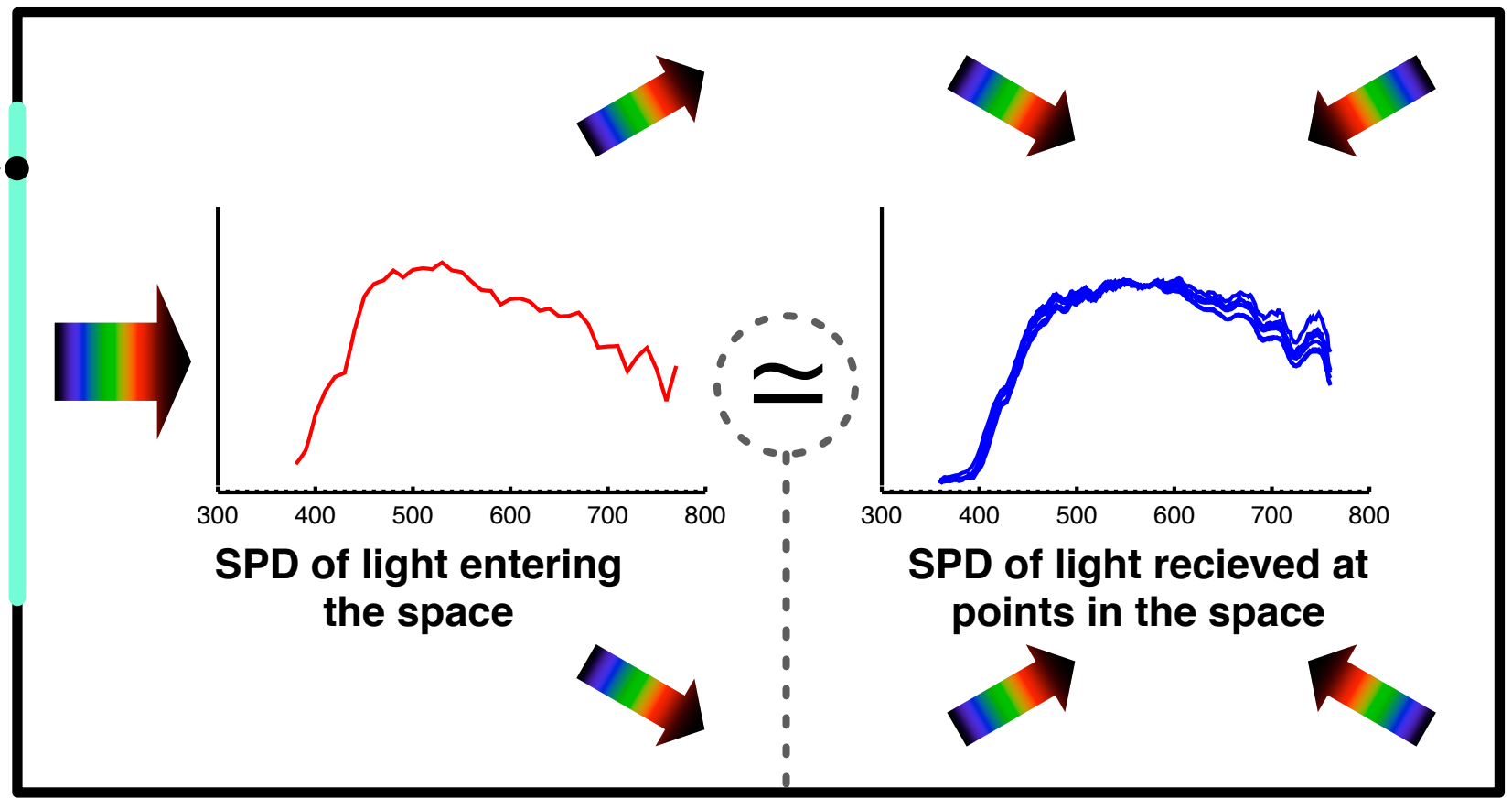
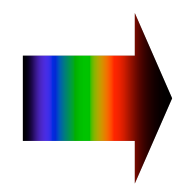
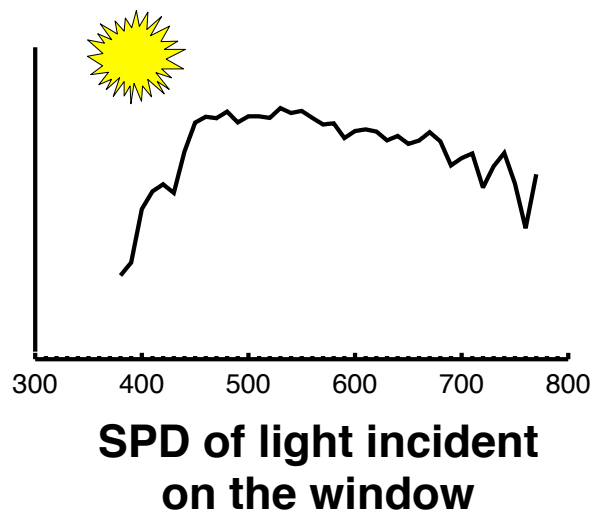
SPD of light entering the space



SPD of light received at points in the space



Spectral transmittance of the glazing panels



Hypothesis

The dynamic control of daylight is the
“Holy Grail of the fenestration industry”



Steve Selkowitz, Lawrence Berkeley national Laboratory, CA, USA

1998

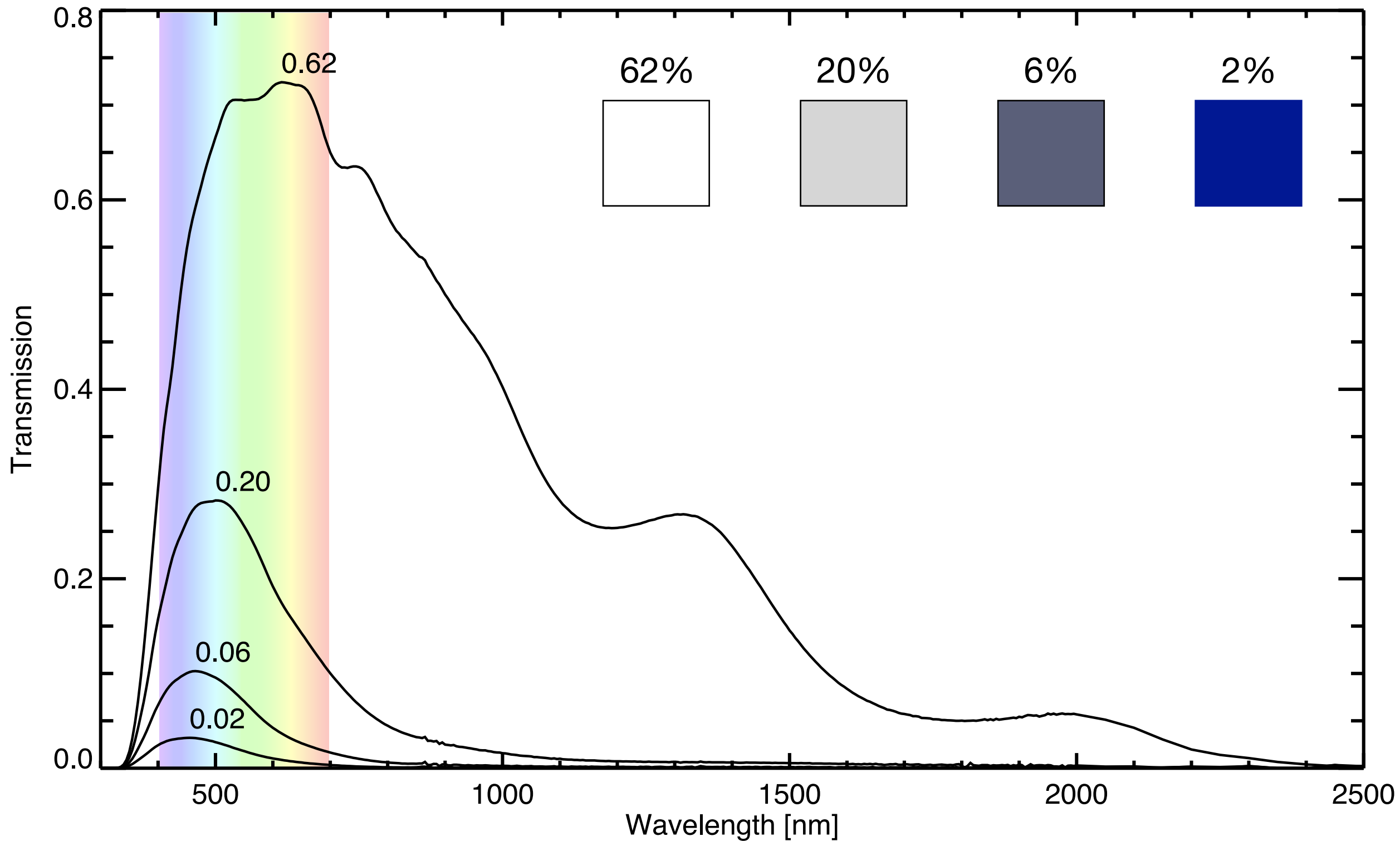


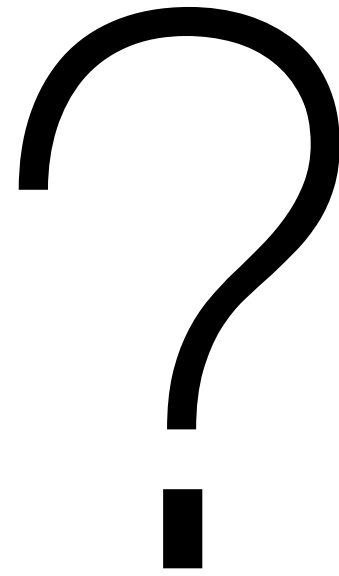


Image SAGE Electrochromics

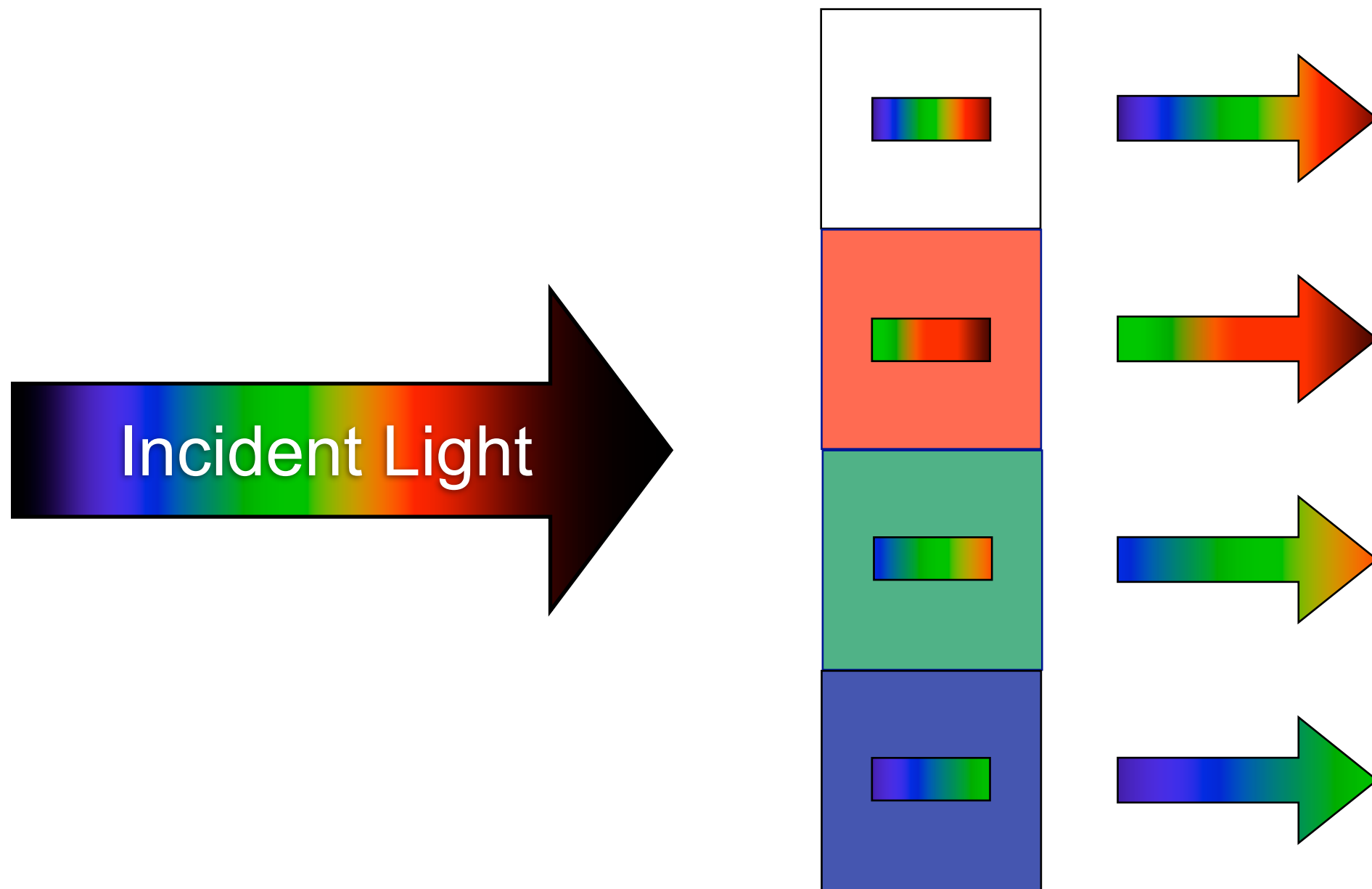


SAGE EC Transmission curves

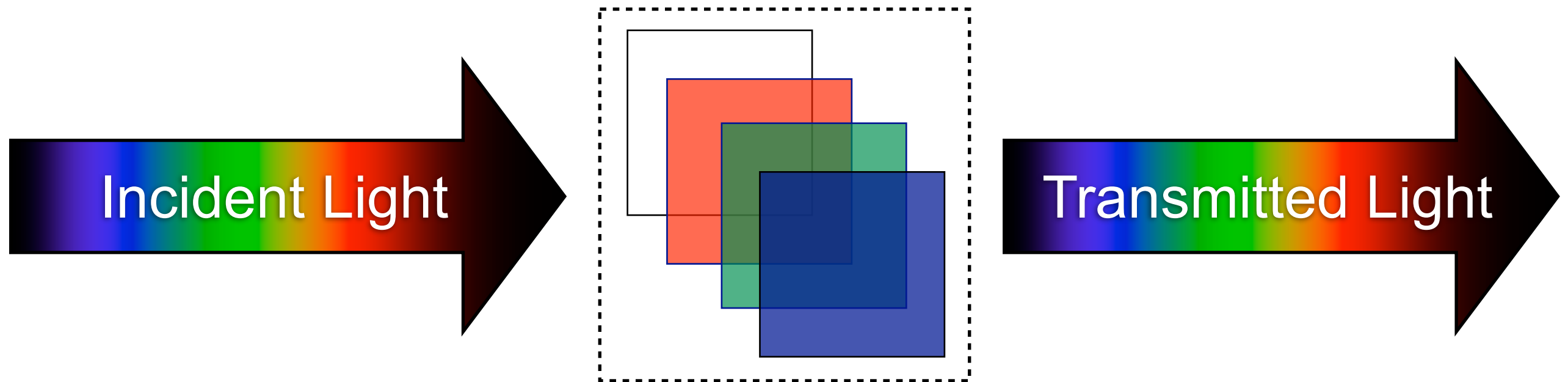




Arbitrary combinations of clear / tinted glass

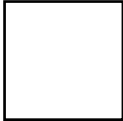



Create a spectral transmission model for the combination





$$\mathbf{V} = [V_a \quad V_b \quad V_c \quad V_d]$$

$$= [0.62 \quad 0.20 \quad 0.06 \quad 0.02]$$

62%



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
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
2%



$$\mathbf{R} = [N_a \quad N_b \quad N_c \quad N_d]$$


$$= [3 \quad 0 \quad 0 \quad 5]$$




















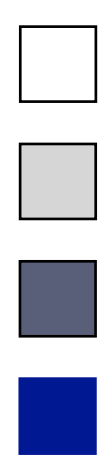
$$V_R = \frac{[V_a \quad V_b \quad V_c \quad V_d] \cdot [N_a \quad N_b \quad N_c \quad N_d]^T}{(N_a + N_b + N_c + N_d)}$$

$$V_R = \frac{\mathbf{V} \cdot \mathbf{R}^T}{\sum \mathbf{R}}$$

Vector of transmission values [300nm - 2,500nm]
for EC glazing in one state of tint

$$\mathbf{T}_a = [t_{a_1} \quad t_{a_2} \quad \cdots \quad t_{a_m}]$$

Matrix of transmission values for EC glazing in
four states of tint

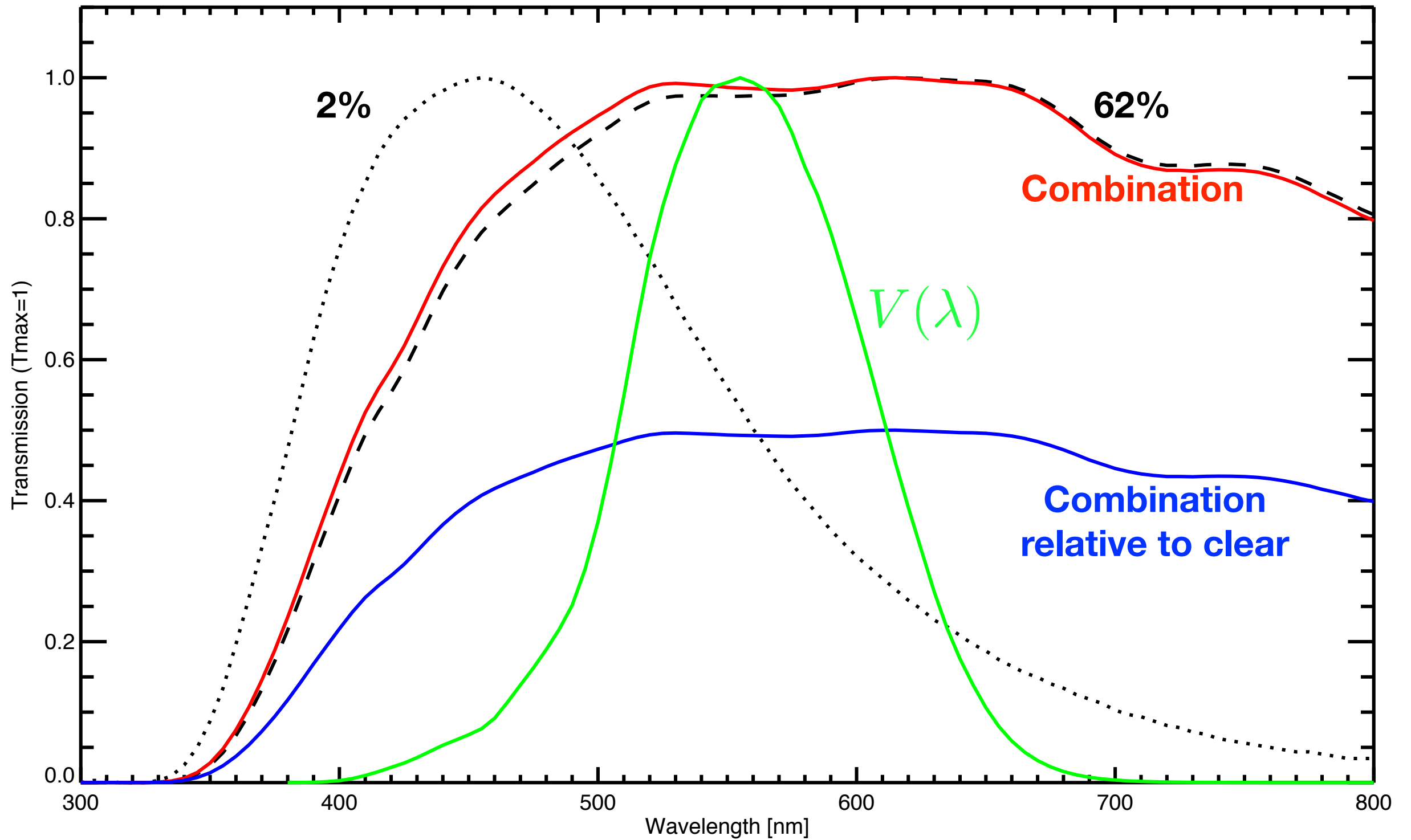

$$\begin{bmatrix} \mathbf{T}_a \\ \mathbf{T}_b \\ \mathbf{T}_c \\ \mathbf{T}_d \end{bmatrix} = \begin{bmatrix} t_{a_1} & t_{a_2} & \cdots & t_{a_m} \\ t_{b_1} & t_{b_2} & \cdots & t_{b_m} \\ t_{c_1} & t_{c_2} & \cdots & t_{c_m} \\ t_{d_1} & t_{d_2} & \cdots & t_{d_m} \end{bmatrix}$$

For any arbitrary combination \mathbf{R} of EC glazing in tint states a , b , c and d , the effective spectral transmission curve for the ensemble is:

$$\mathbf{T}_{\mathbf{R}} = \frac{\mathbf{R} \cdot [\mathbf{T}_a \quad \mathbf{T}_b \quad \mathbf{T}_c \quad \mathbf{T}_d]^{\top}}{\sum \mathbf{R}}$$

$$\mathbf{T}_{\mathbf{R}} = [t_{R_1} \quad t_{R_2} \quad \cdots \quad t_{R_m}]$$

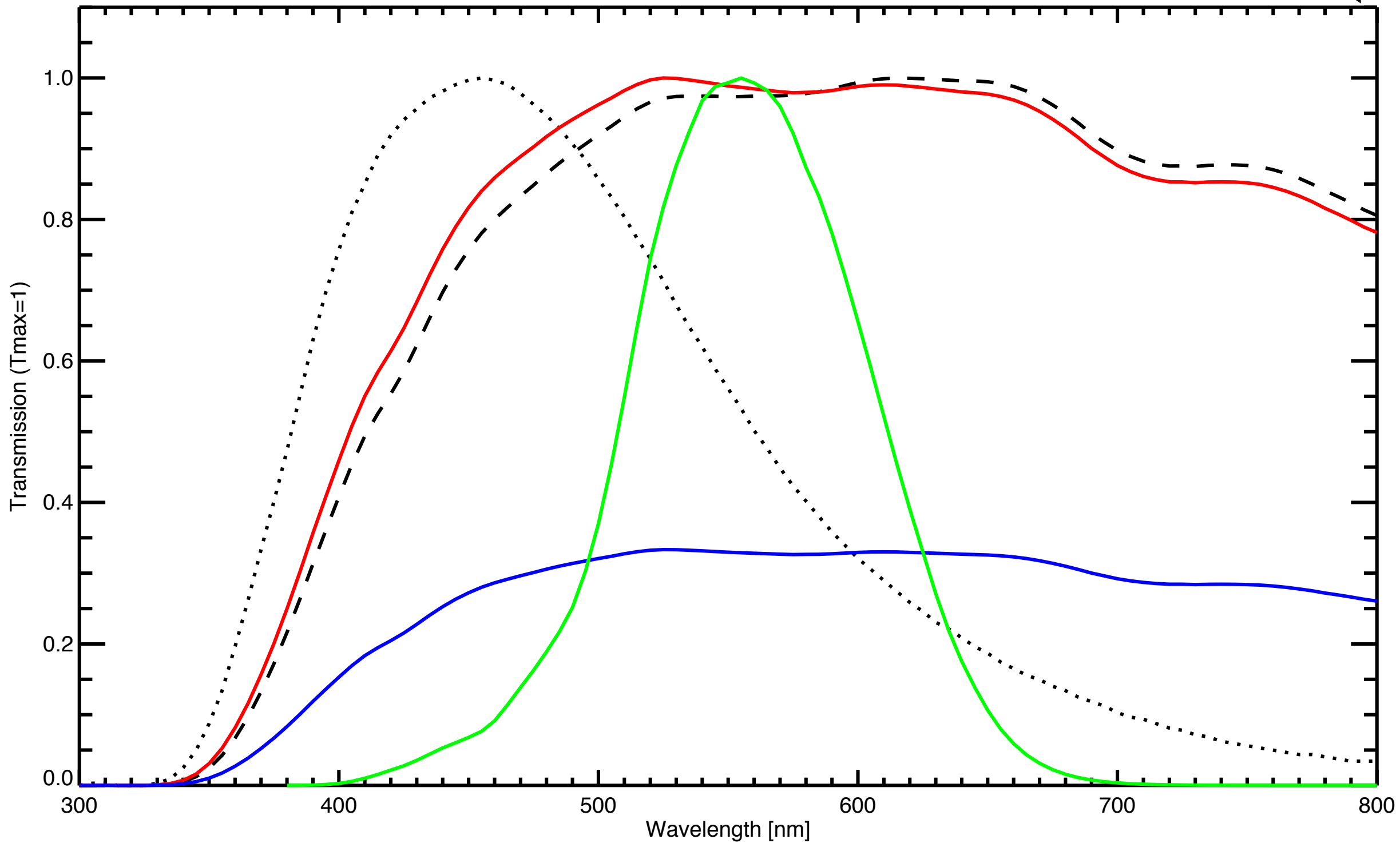
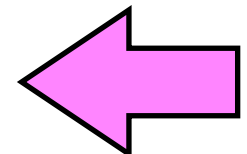
Effective transmission of ensemble = 0.320 : % of transmitted light from clear state = 96%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 1]



62%

2%

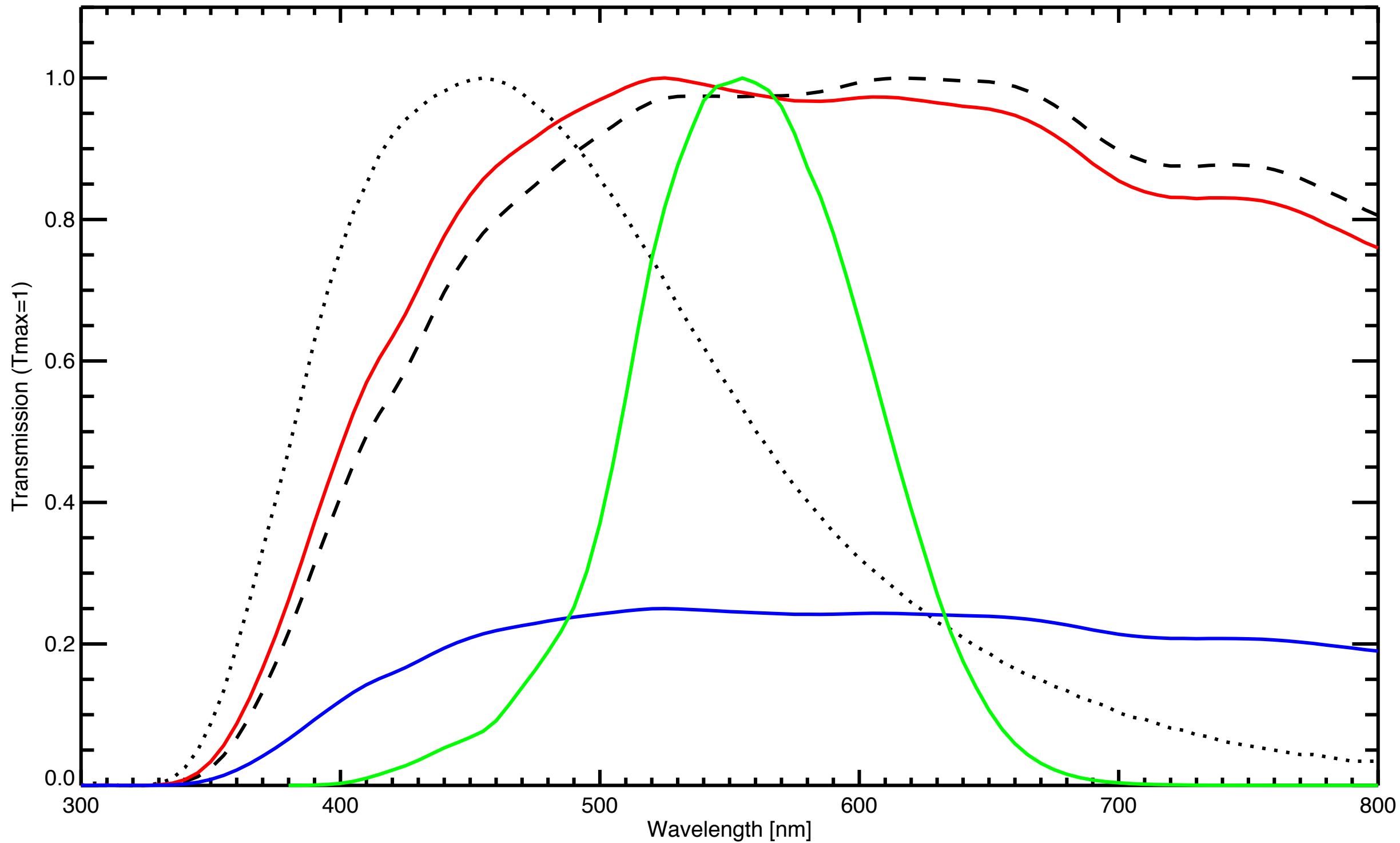
Effective transmission of ensemble = 0.220 : % of transmitted light from clear state = 93%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 2]



62%

2%

Effective transmission of ensemble = 0.170 : % of transmitted light from clear state = 91%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 3]

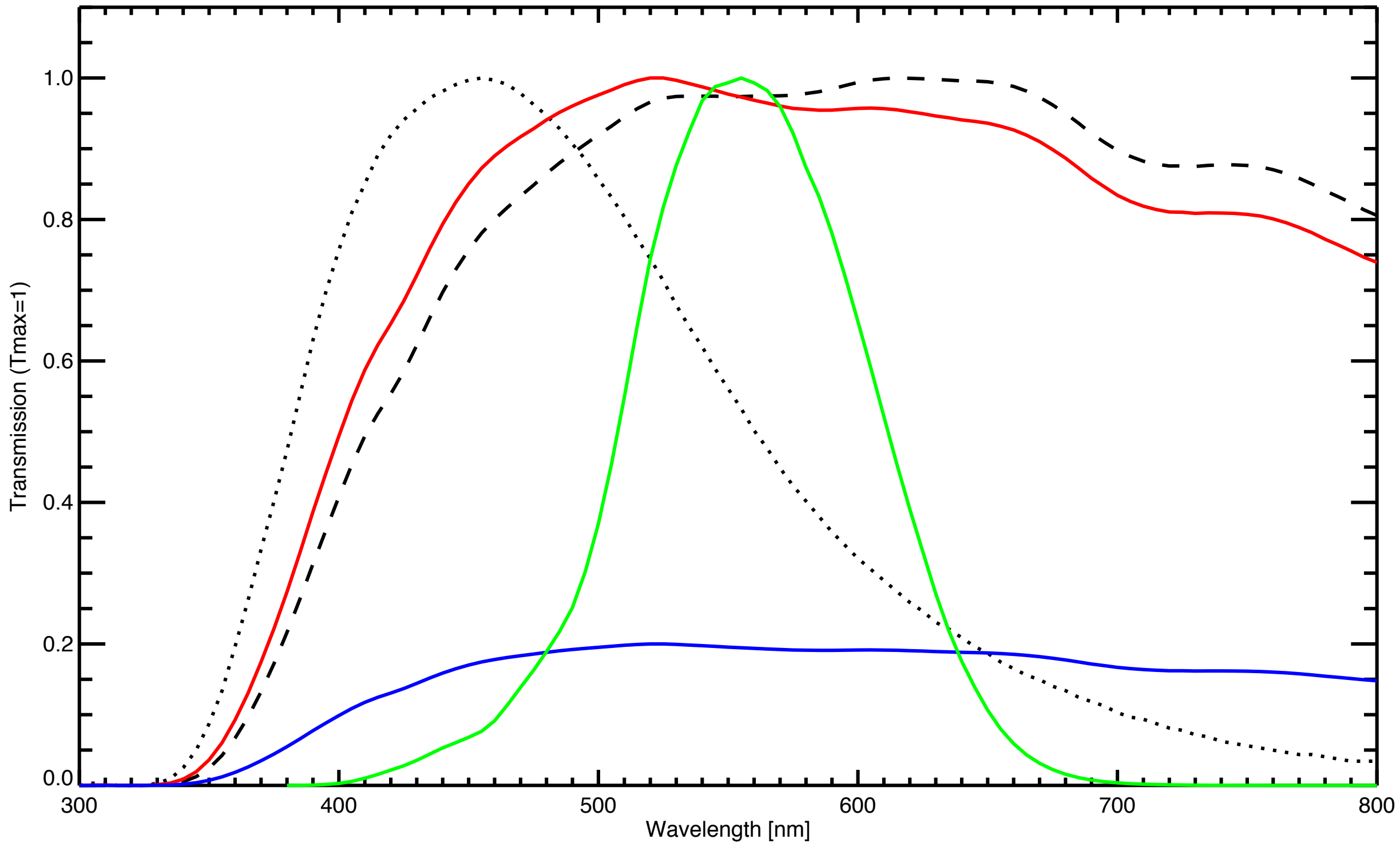


62%

2%



Effective transmission of ensemble = 0.140 : % of transmitted light from clear state = 88%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 4]

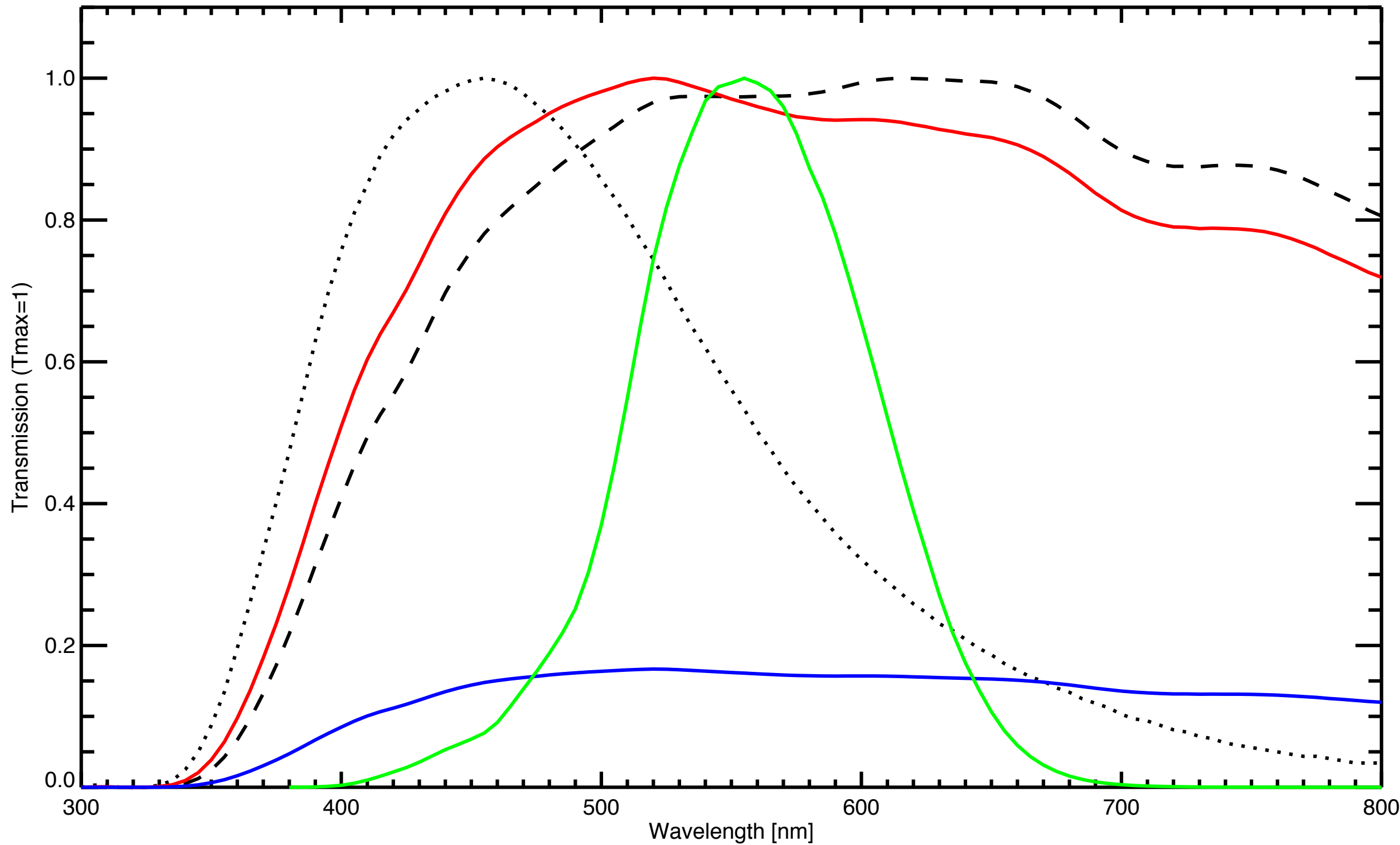


62%

2%



Effective transmission of ensemble = 0.120 : % of transmitted light from clear state = 86%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 5]

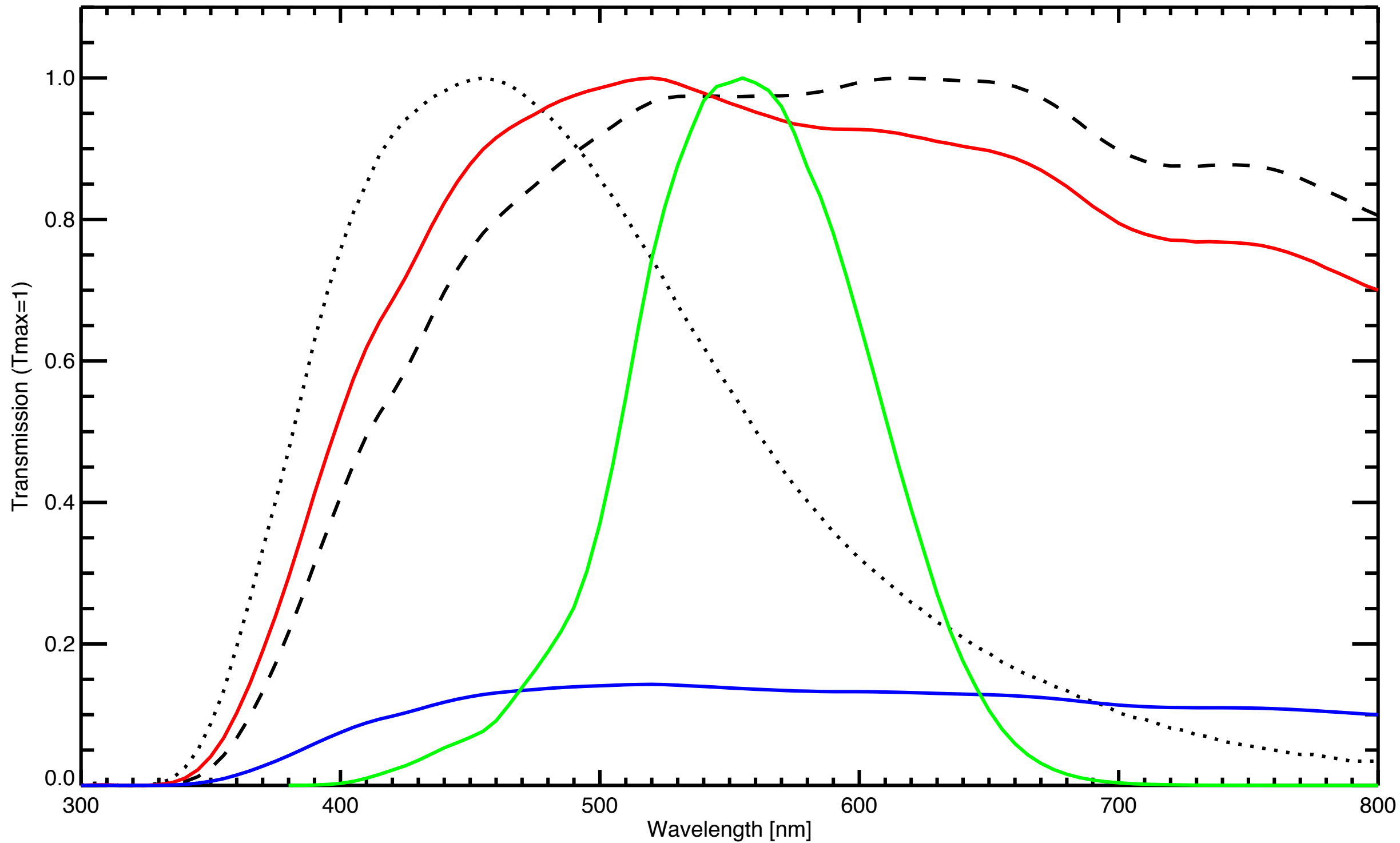


62%

2%



Effective transmission of ensemble = 0.106 : % of transmitted light from clear state = 83%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 6]

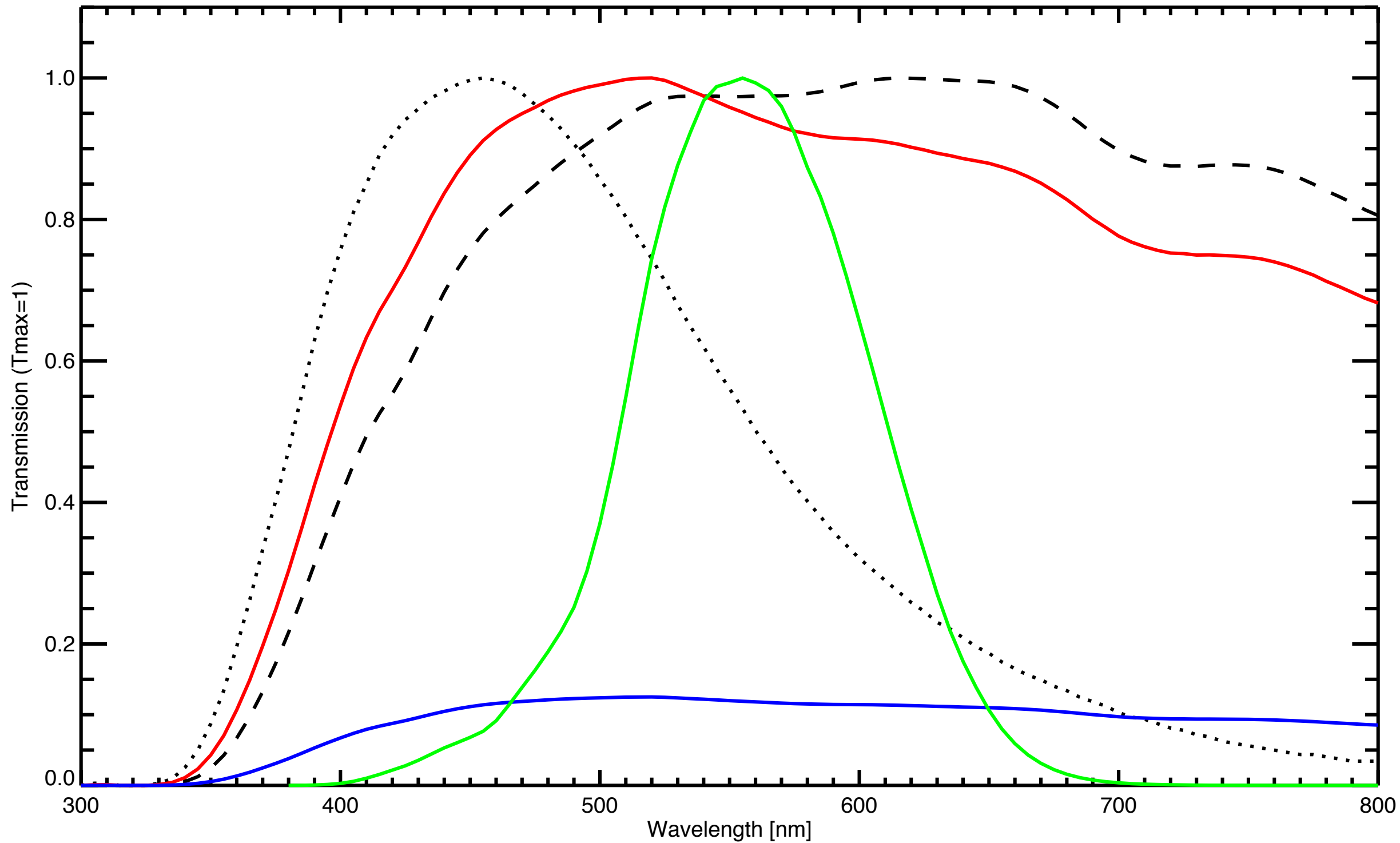


62%

2%



Effective transmission of ensemble = 0.095 : % of transmitted light from clear state = 81%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 7]

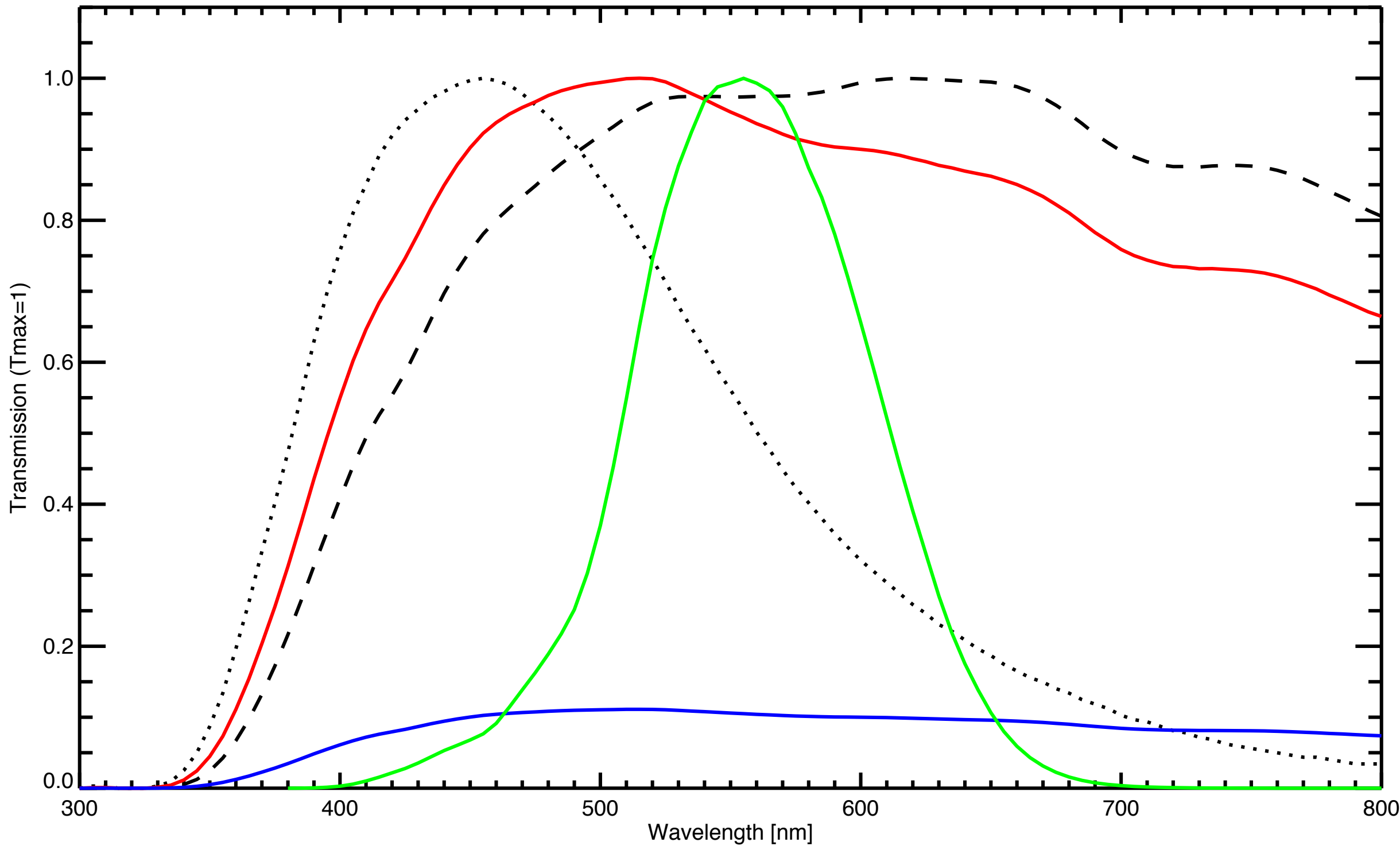


62%

2%



Effective transmission of ensemble = 0.087 : % of transmitted light from clear state = 79%
T_vis [0.62 0.20 0.06 0.02] in ratio [1 0 0 8]

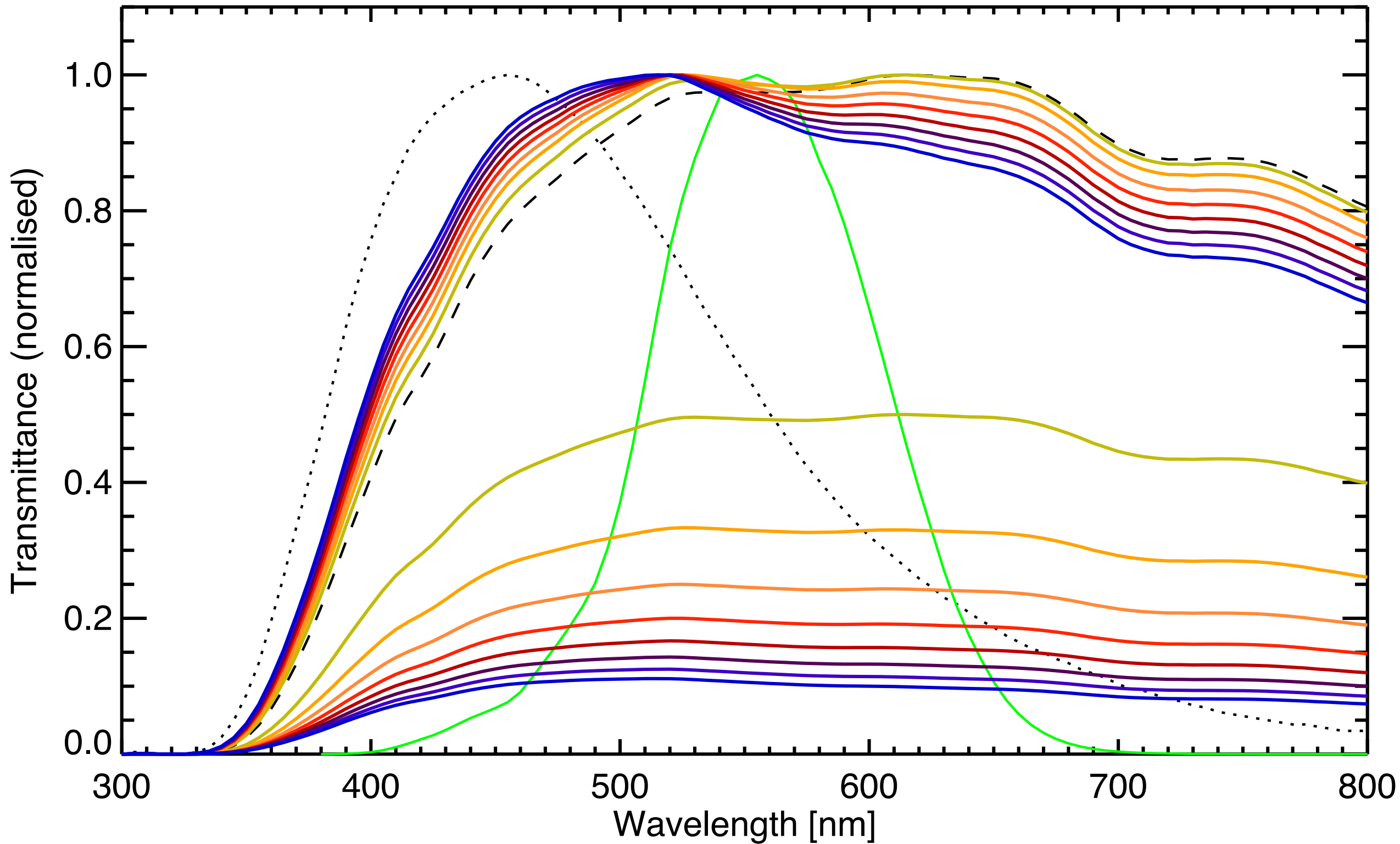


62%

2%

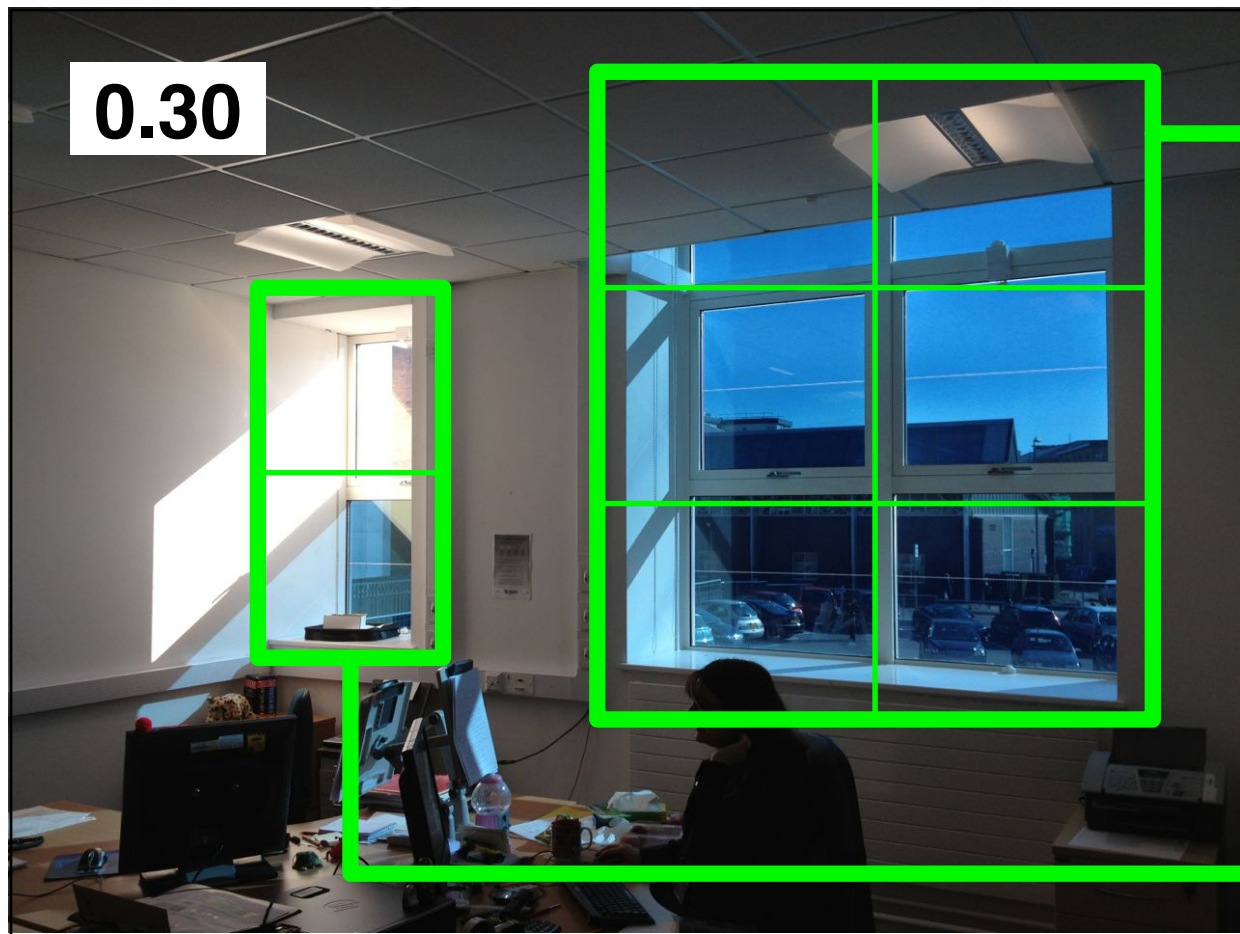


1 Clear panel + 1 2 3 4 5 6 7 8 full tint



Validation Scenario:

The De Montfort EC Office
Study

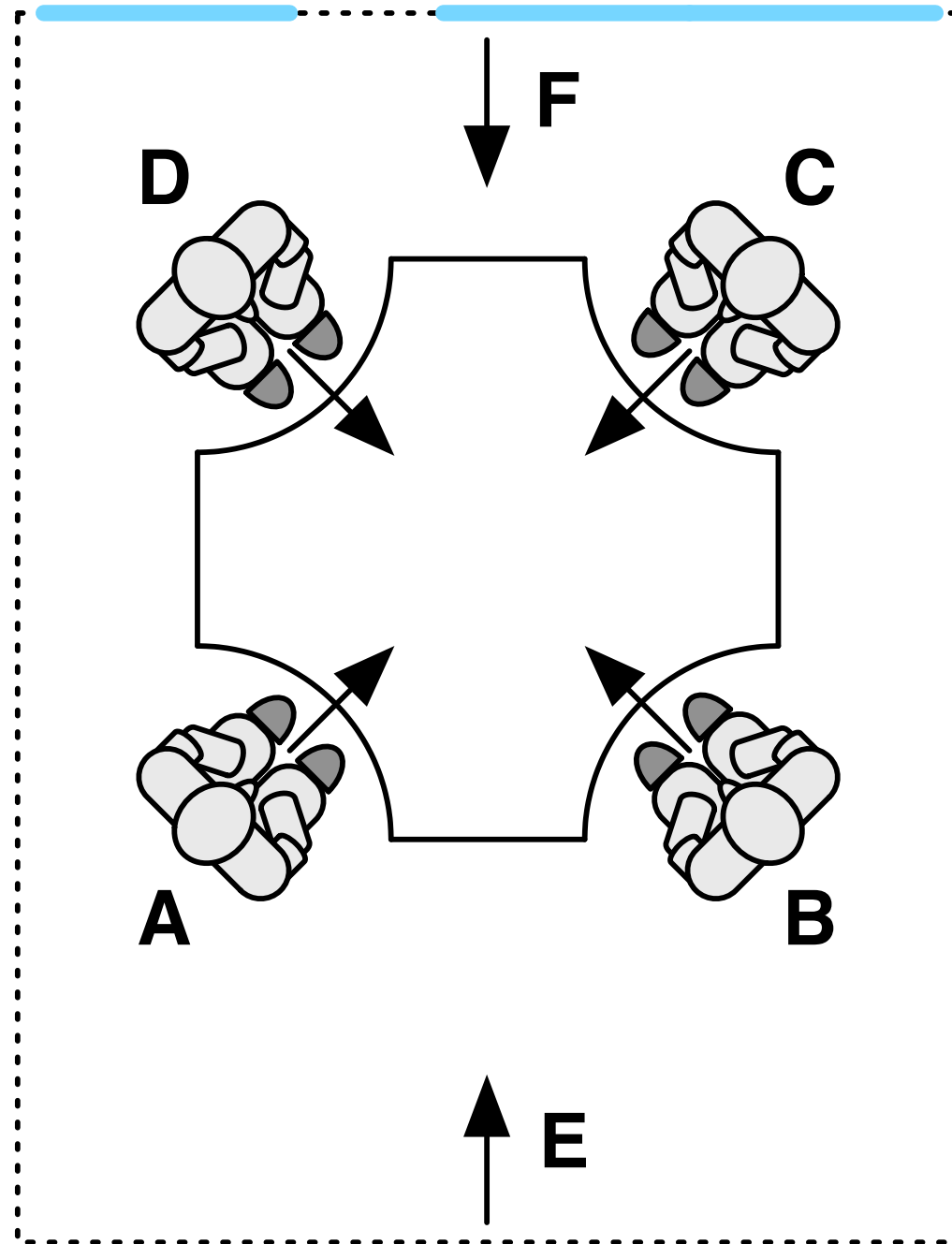
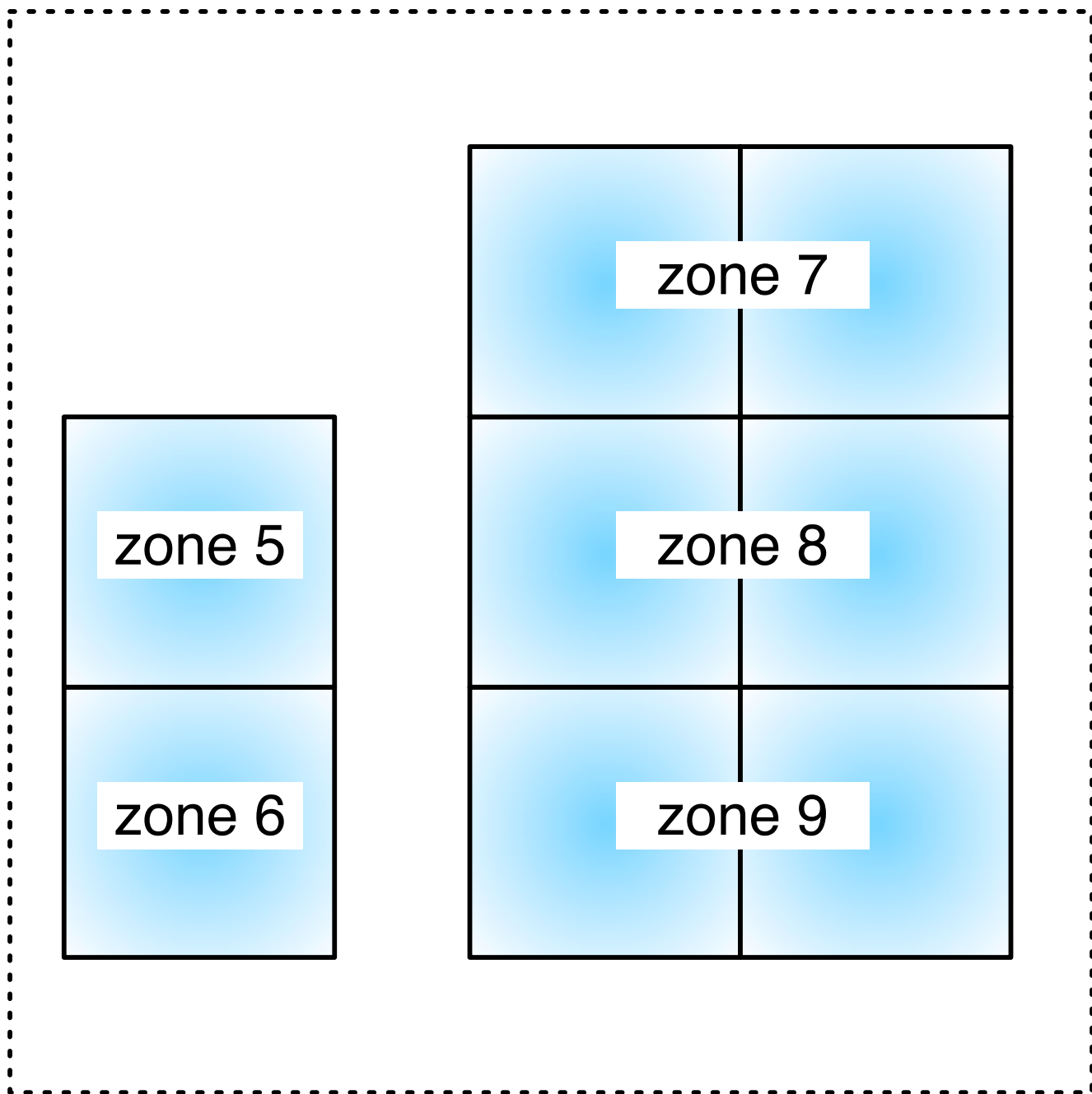
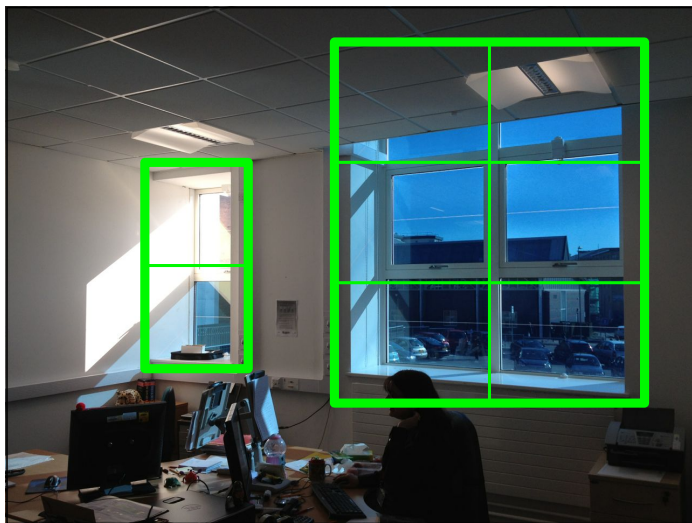


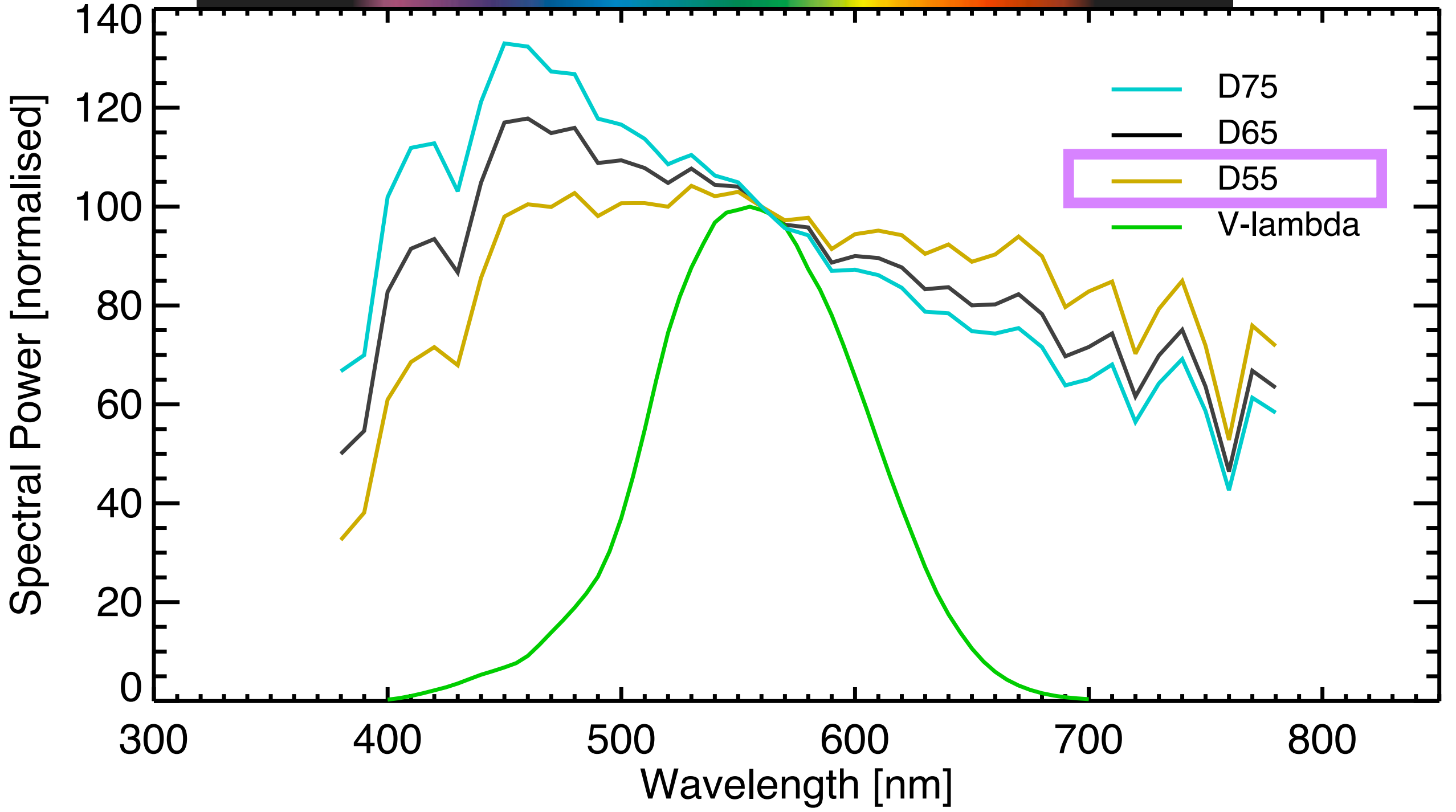
Methodology

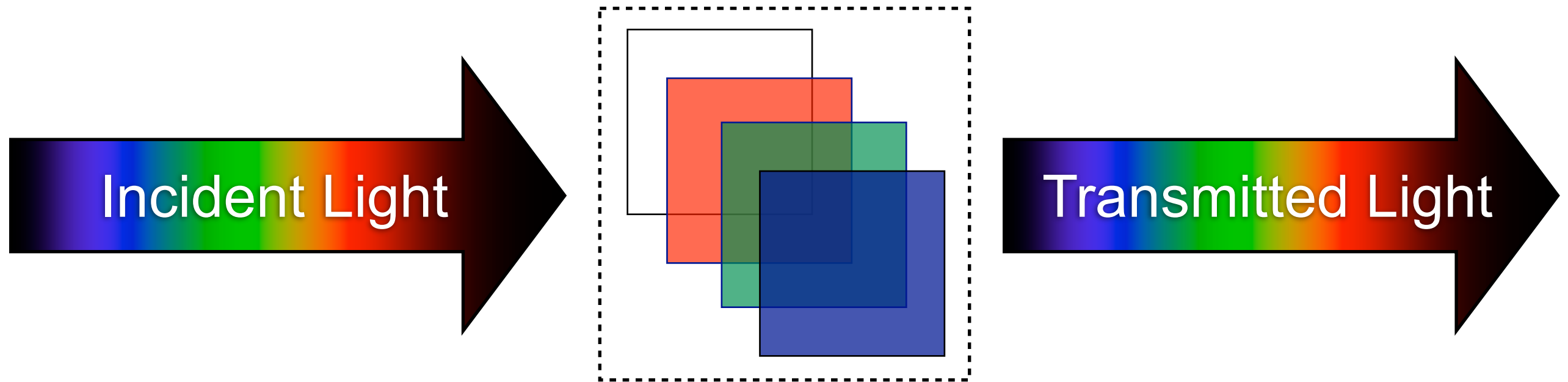
Compare predicted spectrum with measurements of the daylight spectrum taken at six points in a room with EC glazing for various combinations of tint state.

Measurements taken under sunny conditions.

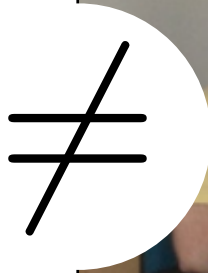
Spectra normalised to the same effective lux value.



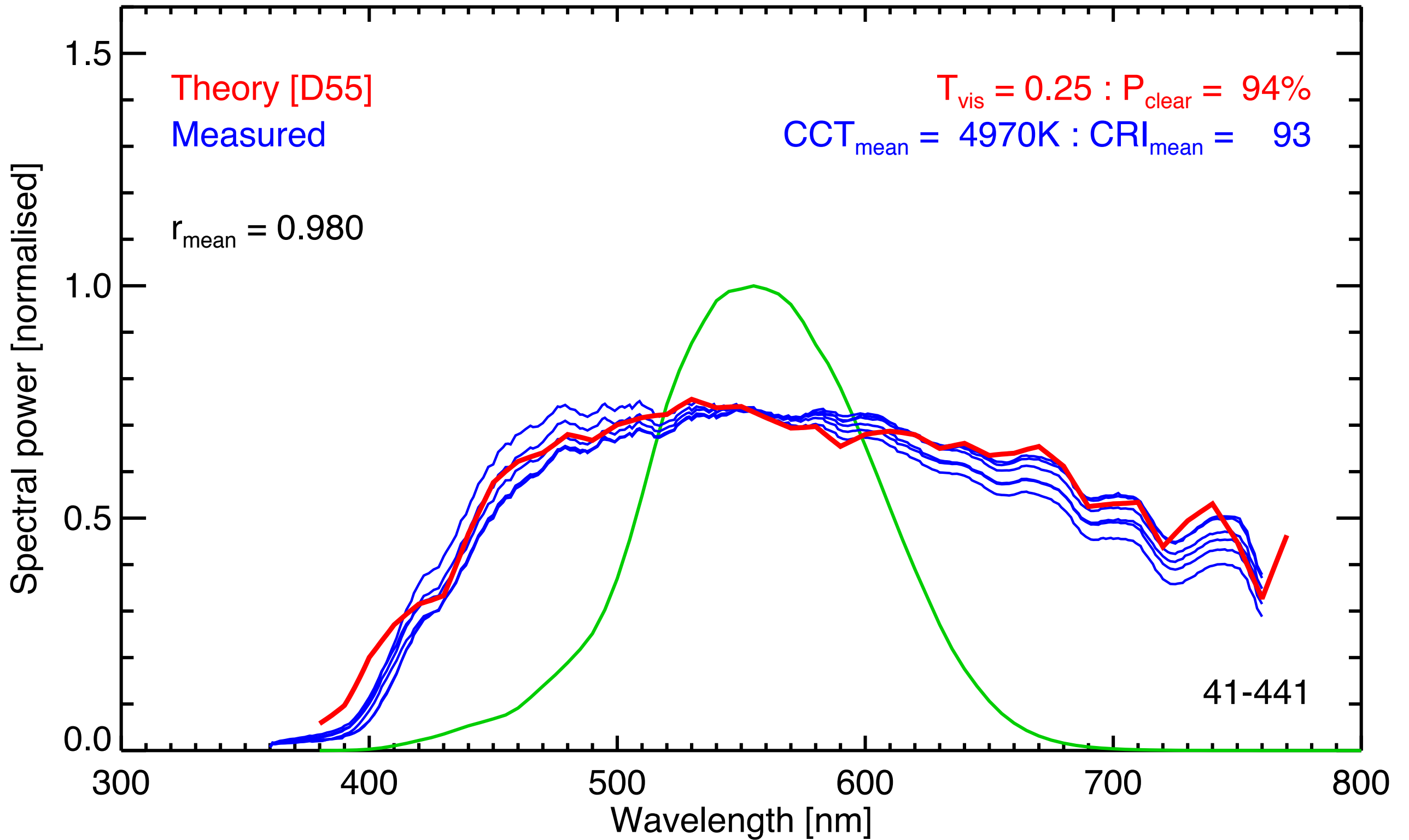




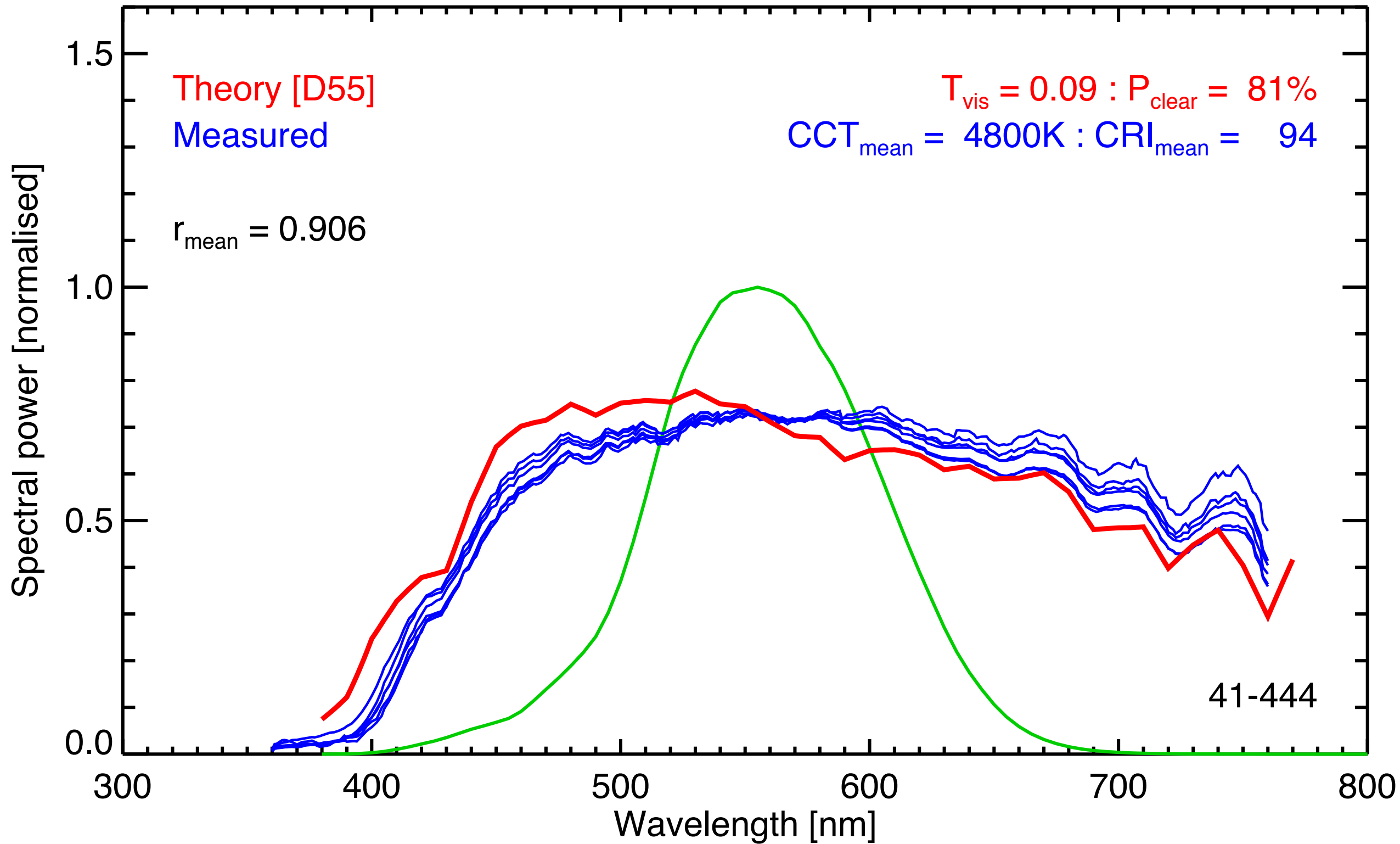
$$\mathbf{D}_{55} \circ \mathbf{T}_R = \text{Illumination spectrum}$$



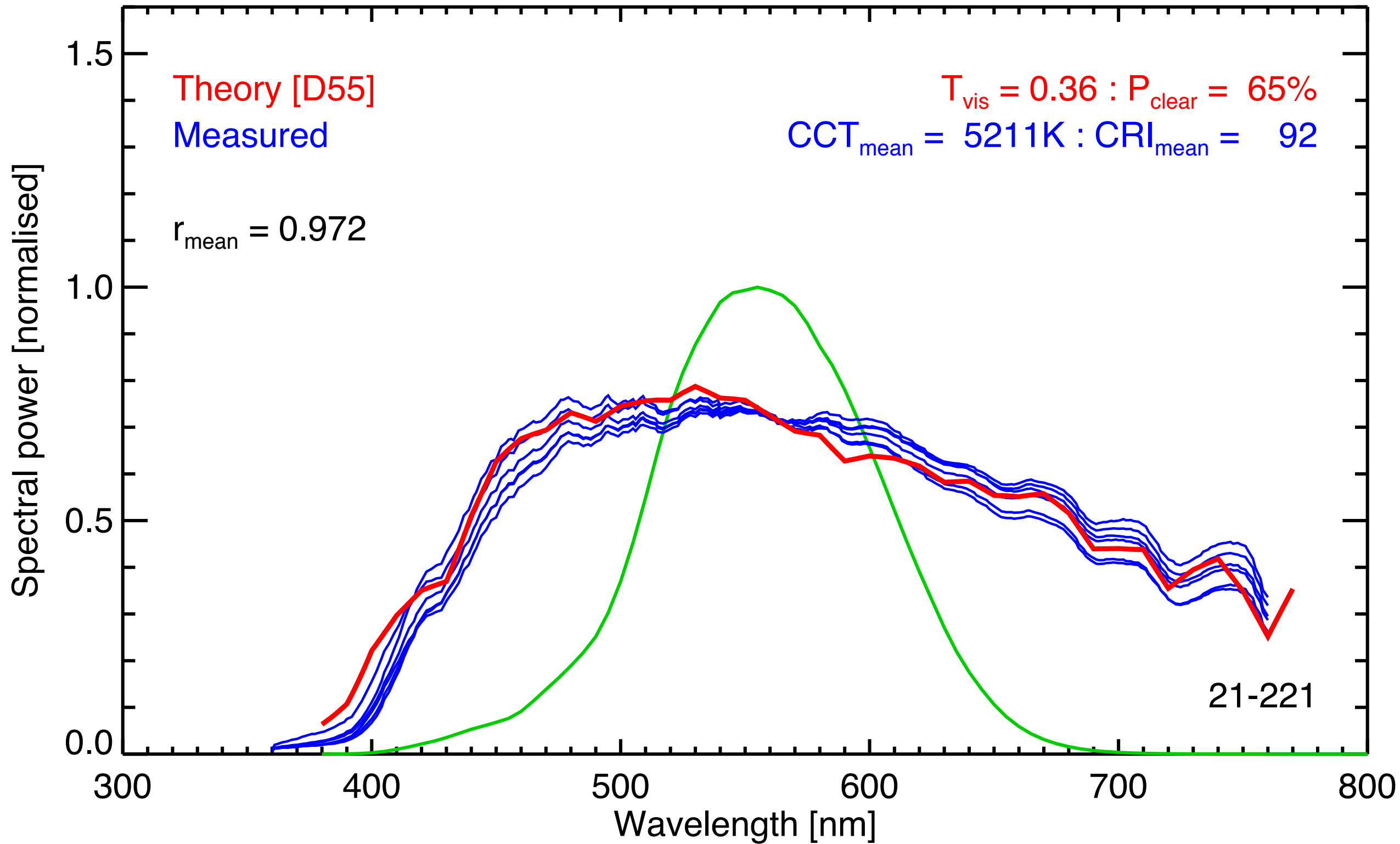
R = [3 0 0 5]



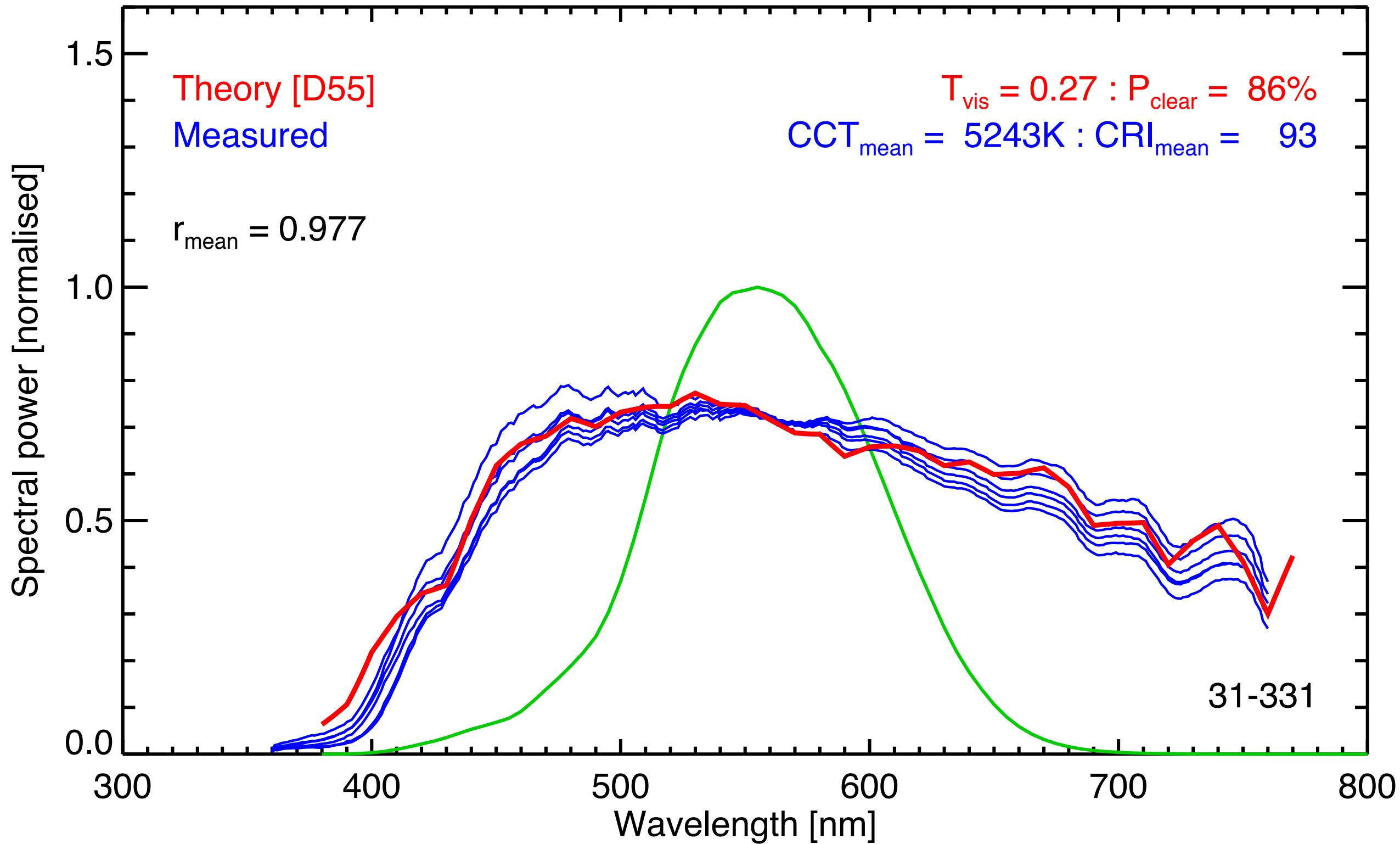
R = [1 0 0 7]



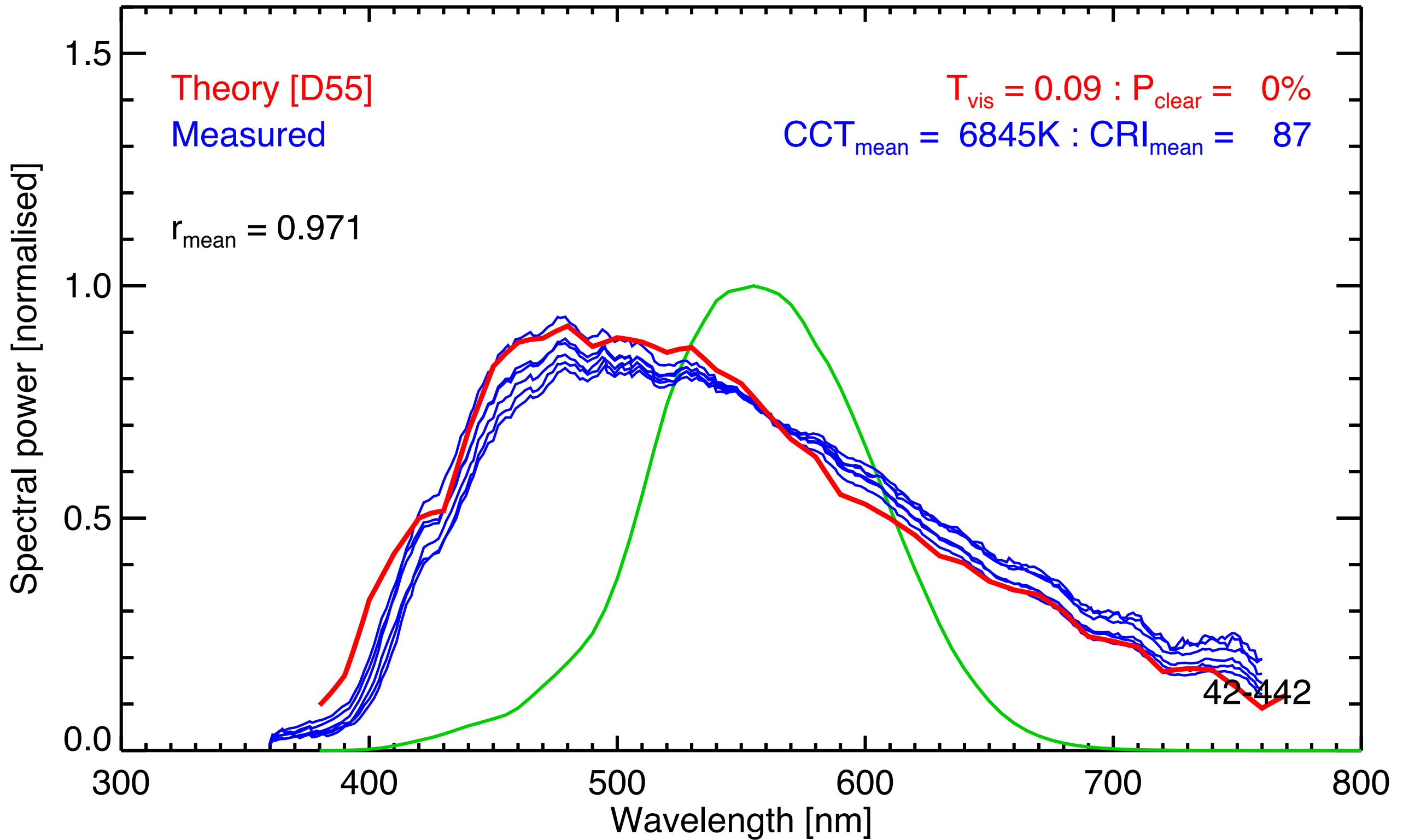
R = [3 5 0 0]



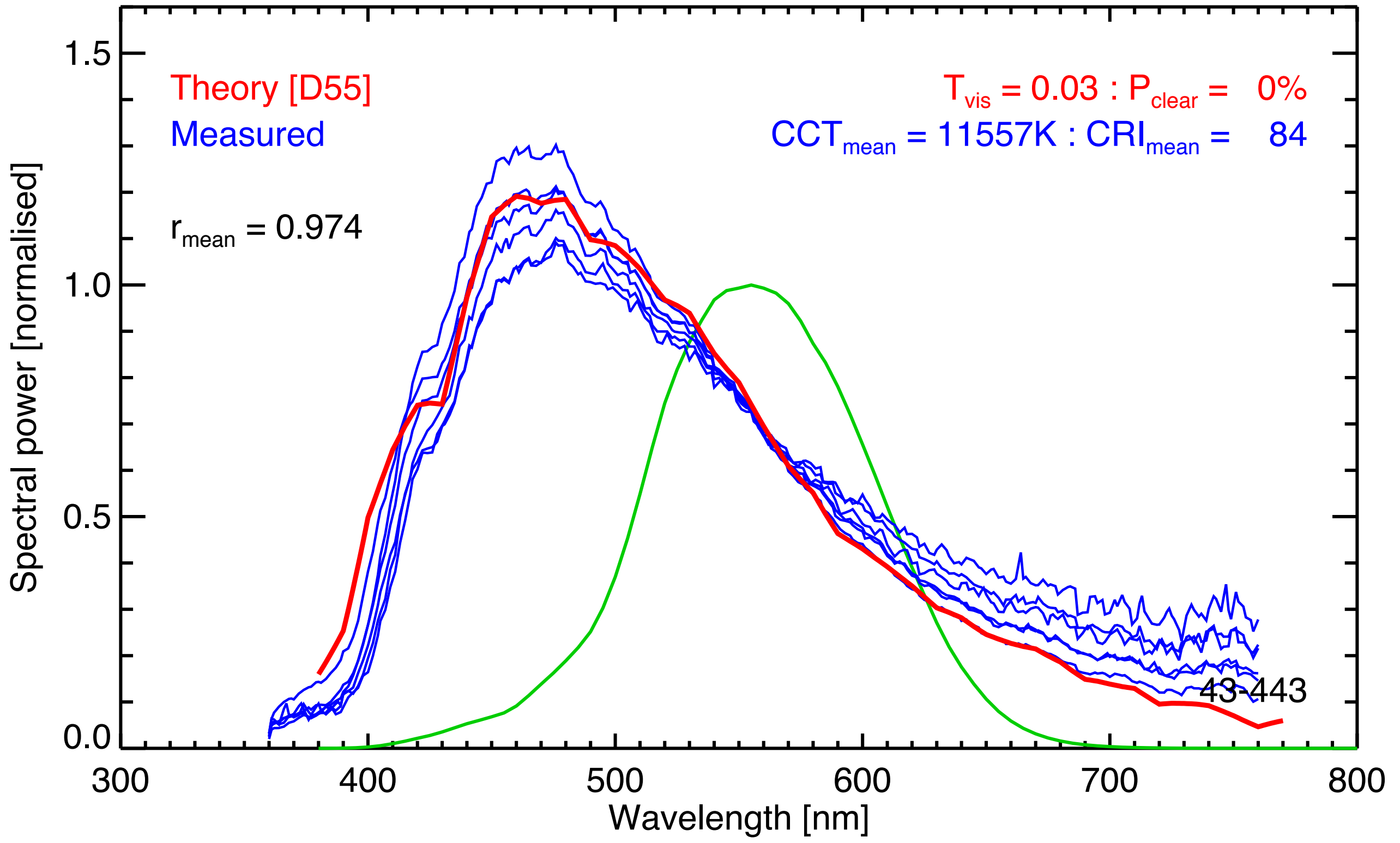
R = [3 0 5 0]



R = [0 3 0 5]



R = [0 0 3 5]



R [N_{62} N_{20} N_{06} N_{02}]	Measured CCT_{mean}	Measured CRI_{mean}	r_{mean} D_{55} (D_{65}, D_{75})
[3 5 0 0]	5211 K	92	0.972 (0.875, 0.760)
[3 0 5 0]	5243 K	93	0.977 (0.902, 0.782)
[3 0 0 5]	4970 K	93	0.980 (0.919, 0.794)
[1 0 0 7]	4800 K	94	0.906 (0.700, 0.514)
[0 3 0 5]	6845 K	87	0.971 (0.917, 0.862)
[0 0 3 5]	11557 K	84	0.974 (0.947, 0.916)

Wot, no
Radiance?



9m x 9m

$$T_{vis} = 2\%$$

$$T_{vis} = 62\%$$

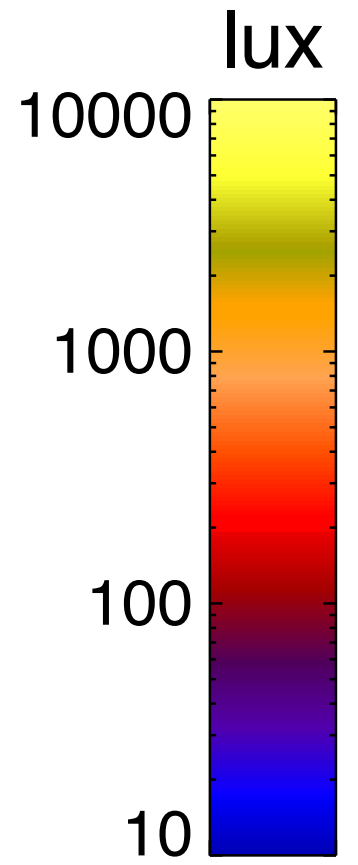
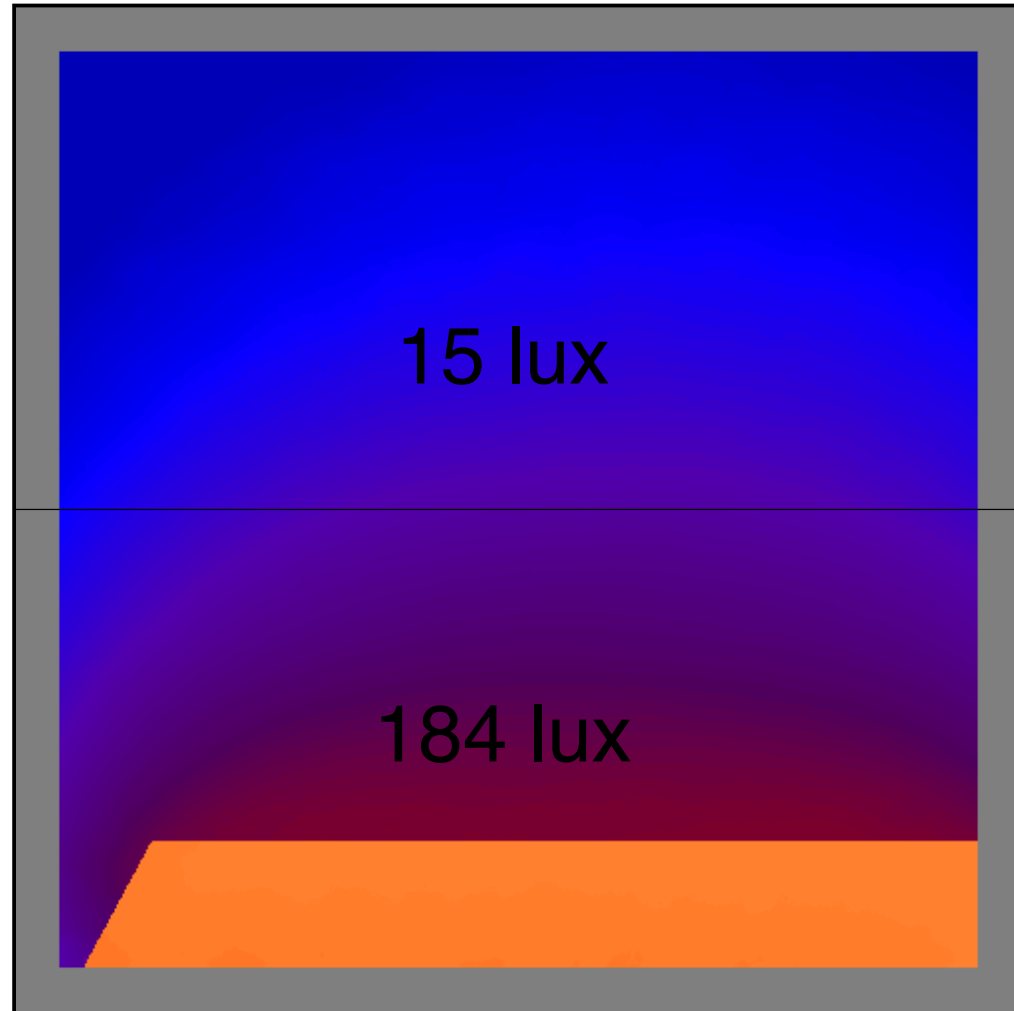
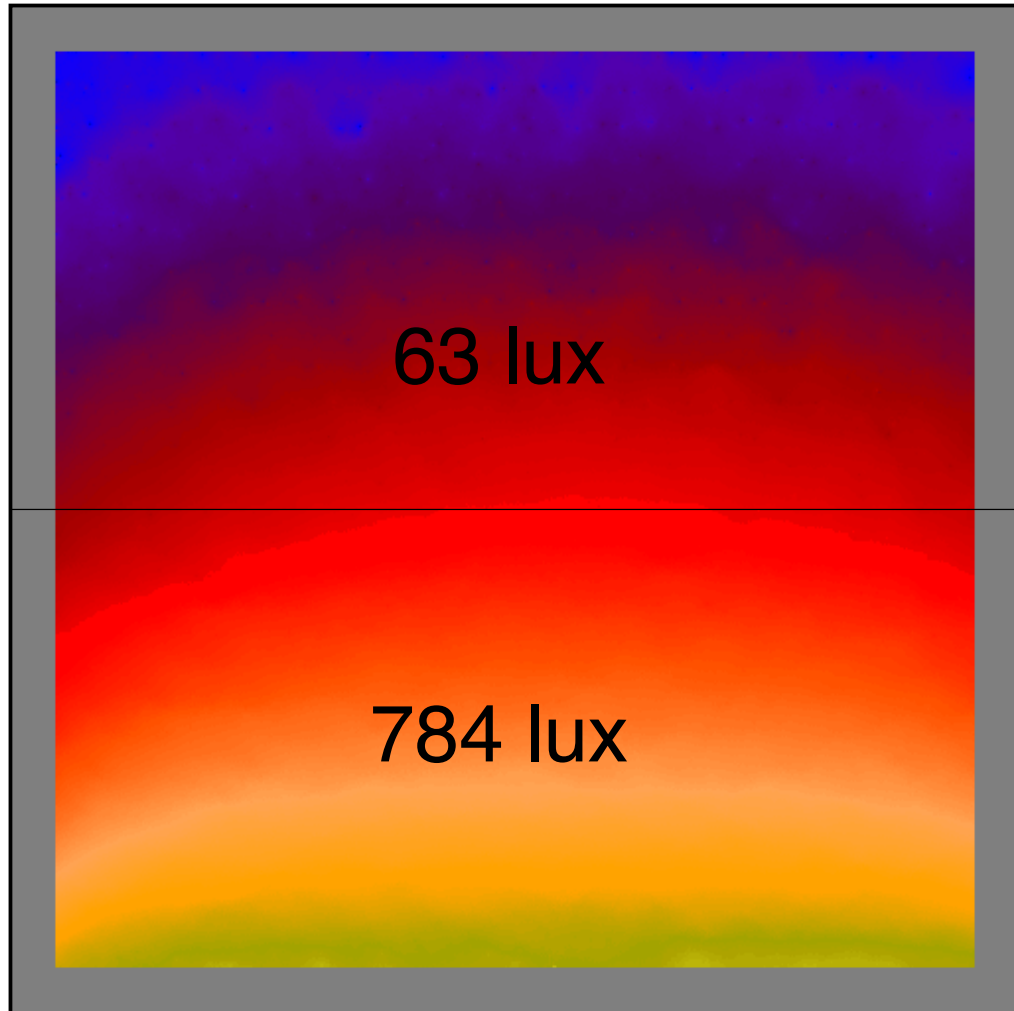




$$T_{vis} = 62\%$$



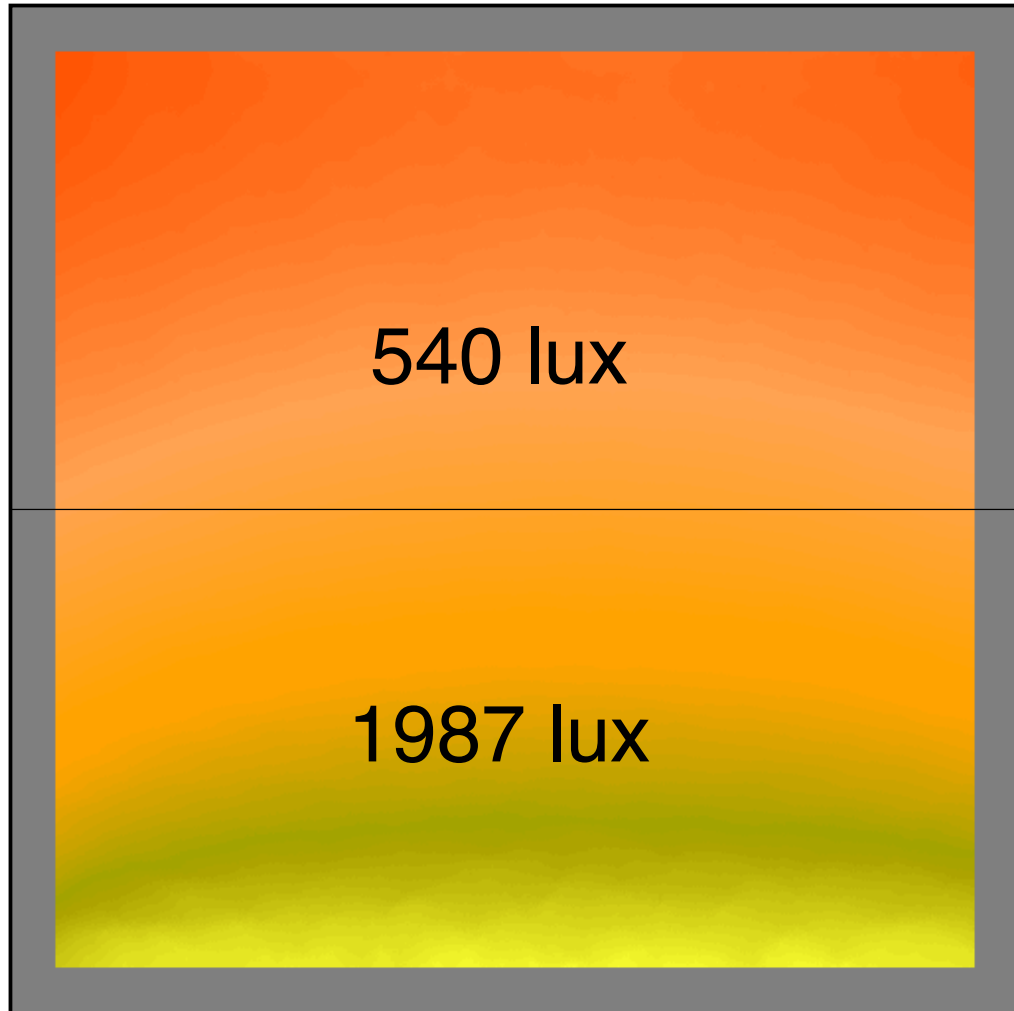
$$T_{vis} = 2\%$$



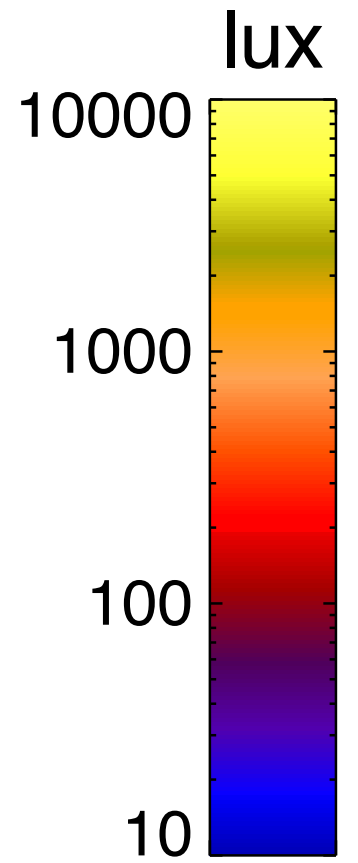
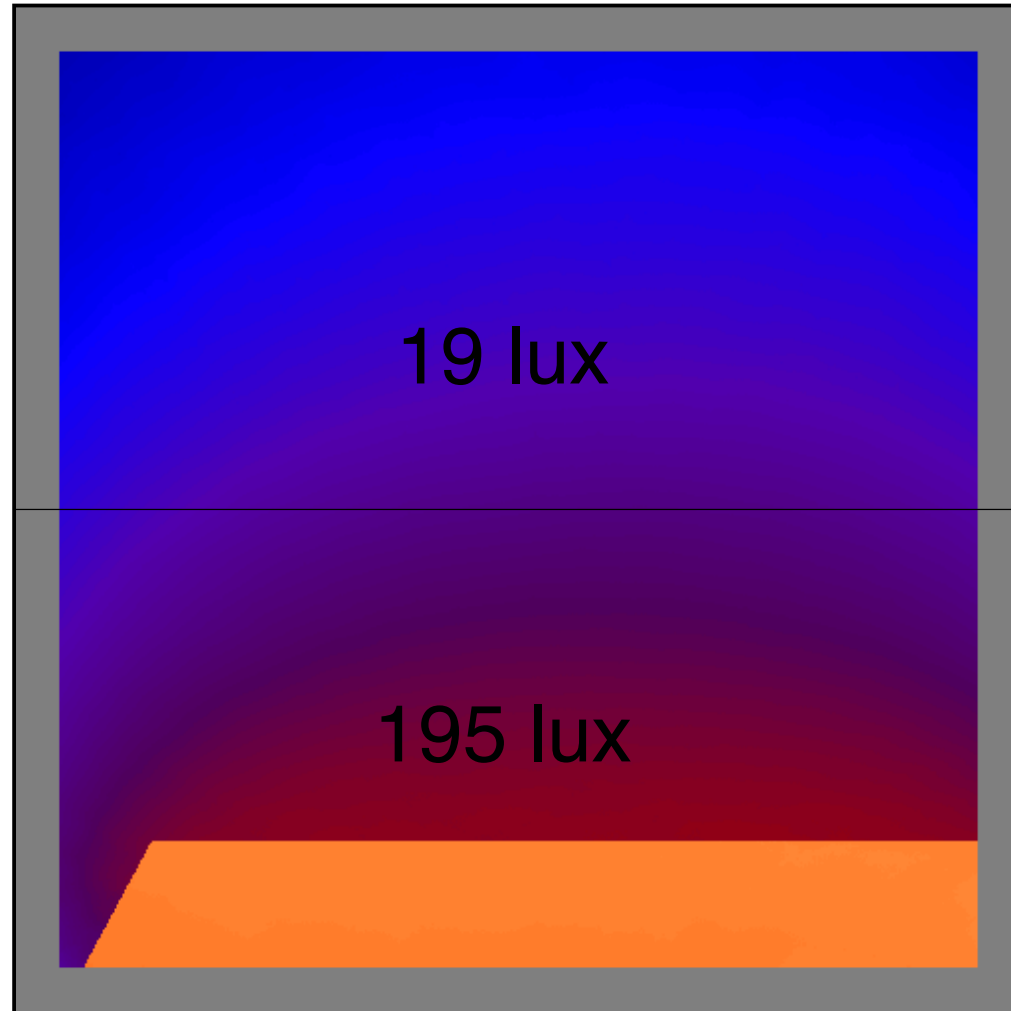
ab 1



$$T_{vis} = 62\%$$

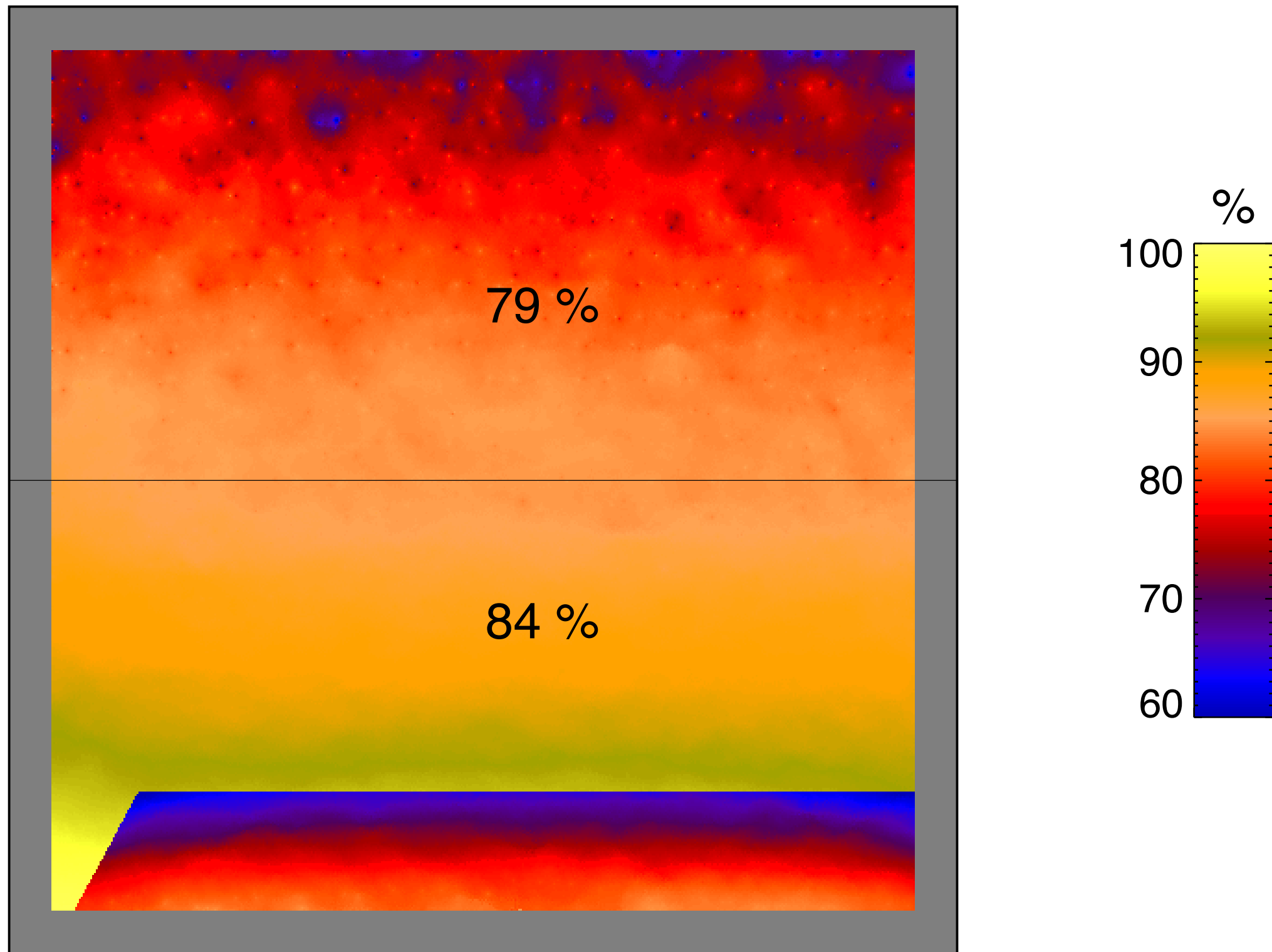


$$T_{vis} = 2\%$$



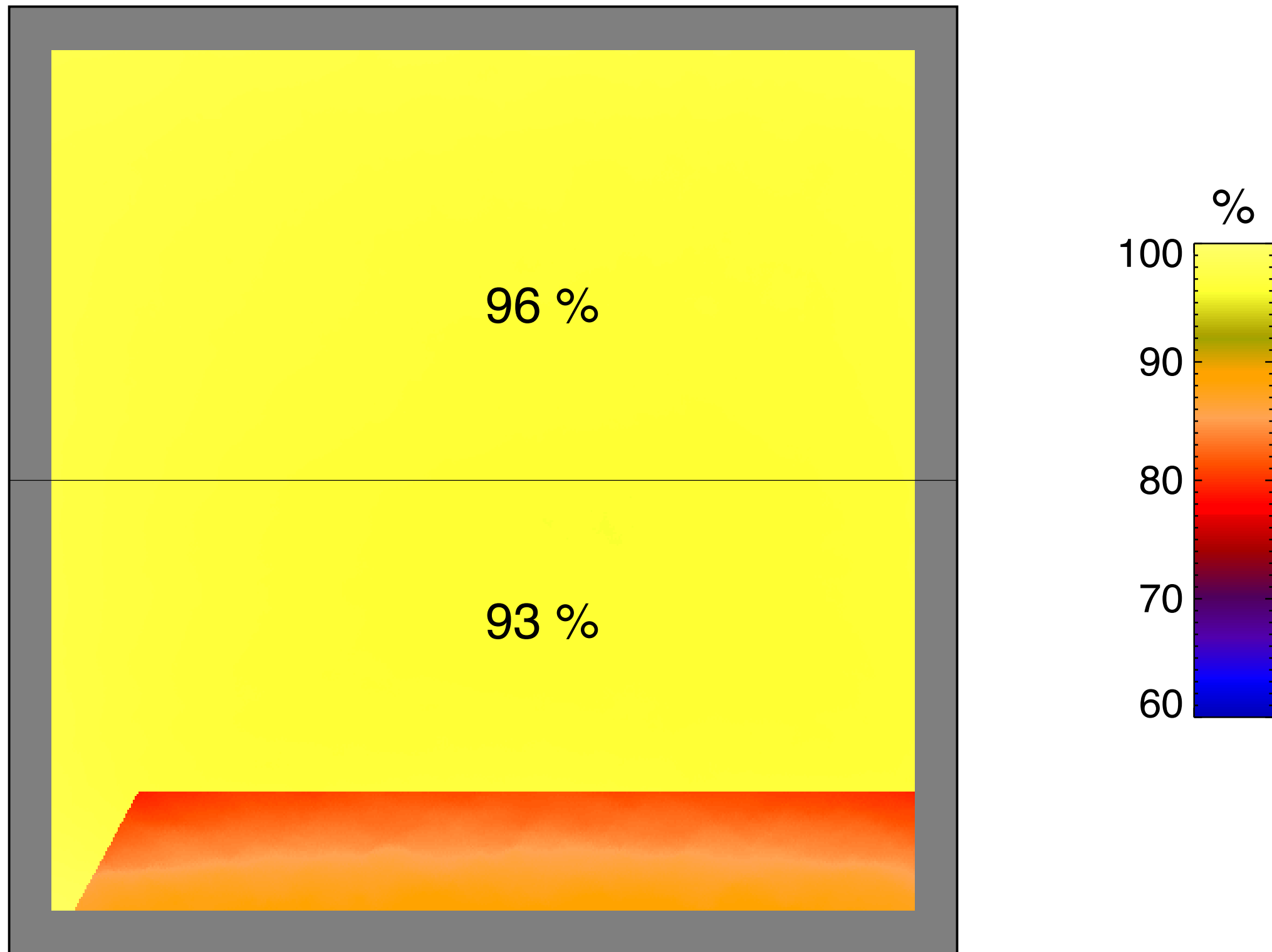
ab 7

% contribution from clear state



ab 1

% contribution from clear state



ab 7

SAGE White Paper: [*“How to Maintain Neutral Daylight Illumination with SageGlass Electrochromic Glazing”*](#)

Neutral daylight illumination with variable transmission glass: Theory and validation. J. Mardaljevic, R. Kelly Waskett, and B. Painter. Accepted for publication in [Lighting Research and Technology](#).

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