

PHOTO FRIDAY MONITOR CALIBRATION TOOL



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



One goal of monitor calibration is to make sure that tones immediately lighter than true black are clearly distinguishable from true black, and tones immediately darker than true white are distinguishable from true white.

Above shows a range of grayscale tones, equally spaced, from true black through true white.

On either side are objects rendered with the various darkest and lightest tones.

Adjust the **brightness** and **contrast** of your monitor until you can **just about** see the difference between the grouped tones.

REMEMBER:

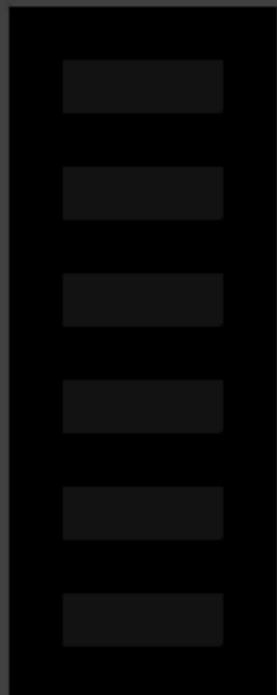
After calibration, true black should still look black, not gray.

Dim the lights. Hit **F11** on your keyboard if you're using **Internet Explorer** or **Firefox**. This will put your browser into full screen mode, temporarily removing much of the bright surrounding browser interface. (**Hit F11 again to exit.**)

Give your eyes a moment to adjust, then look at the black bordering this page. If it doesn't look satisfactorily black, re-adjust your monitor's contrast and/or brightness settings.

HOW EFFECTIVE IS THIS? Try it and see. We've found it works quite well, and you can't beat the price!

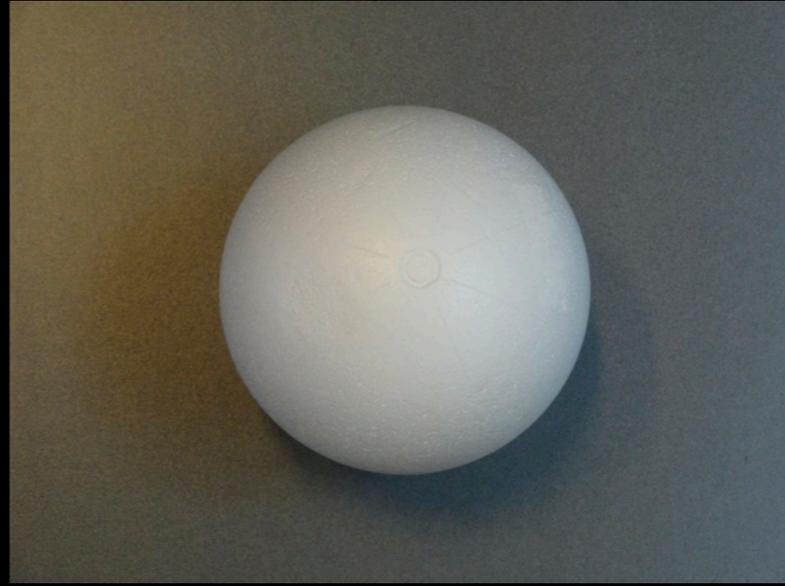
Brought to you by photofriday.com - Enjoy!





Experiencing light through Movement





Sensing Lighting Fluctuations

Using HDR photometry



- 6 EV



- 11.6 EV













Spatiotemporal Imaging

Slicing

Inspiration from Miska Knapek

Averaging

Inspiration from Jason Salavon



Differencing

Inspiration from
Infrared Tracking in Recoil Performance Group

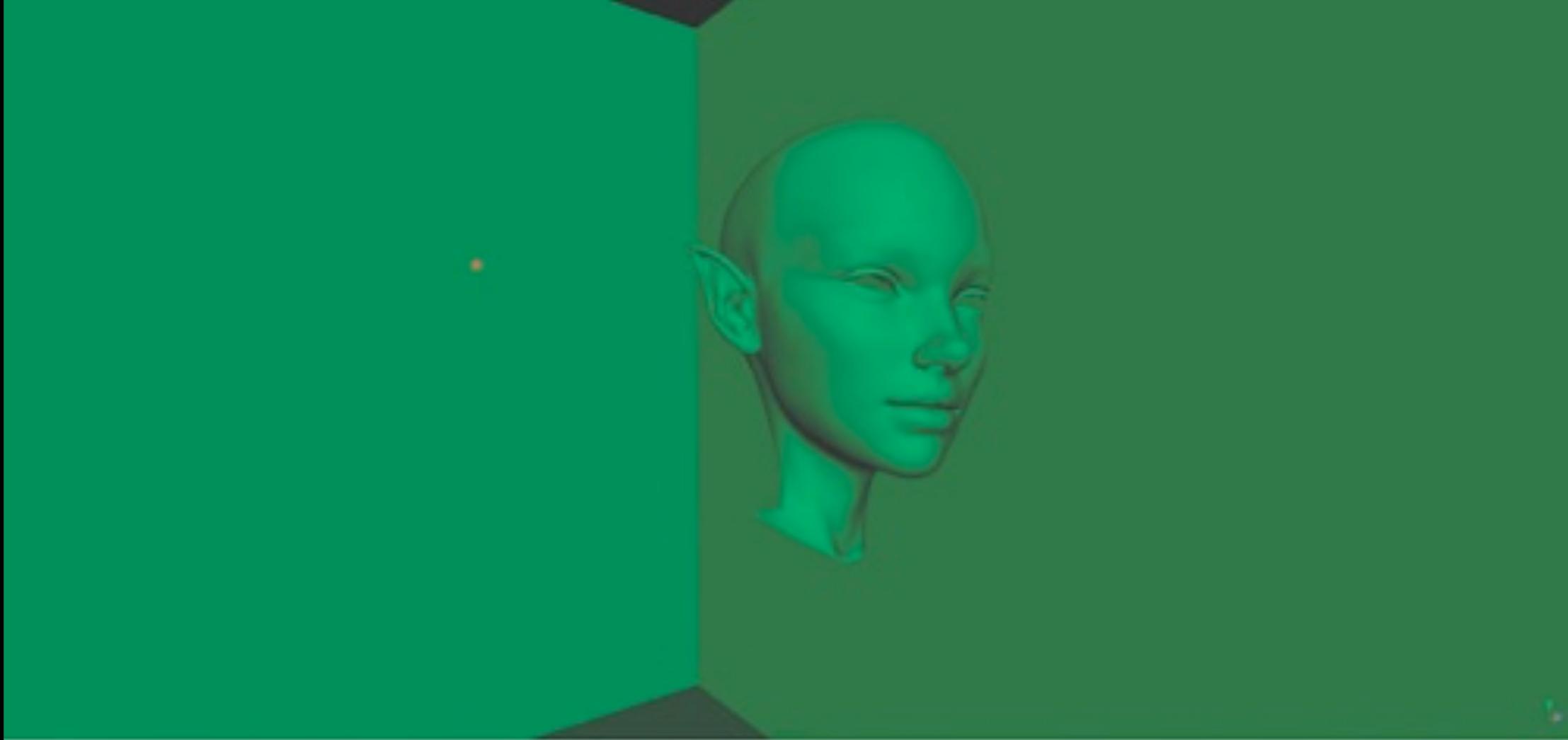
Image based lighting

Unwrapping HDR images

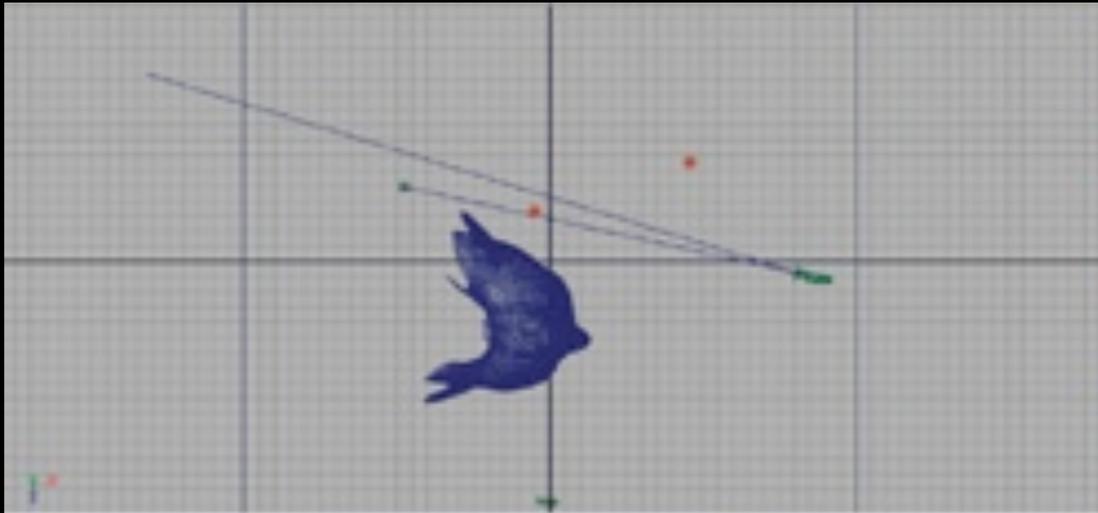
Designing light from reflections

Inspired from Daniel Rybakken





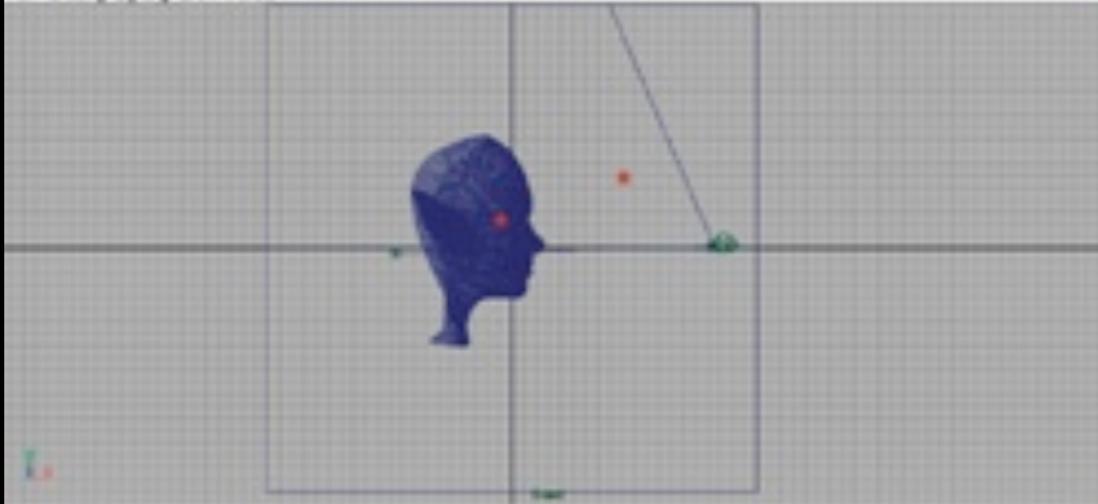




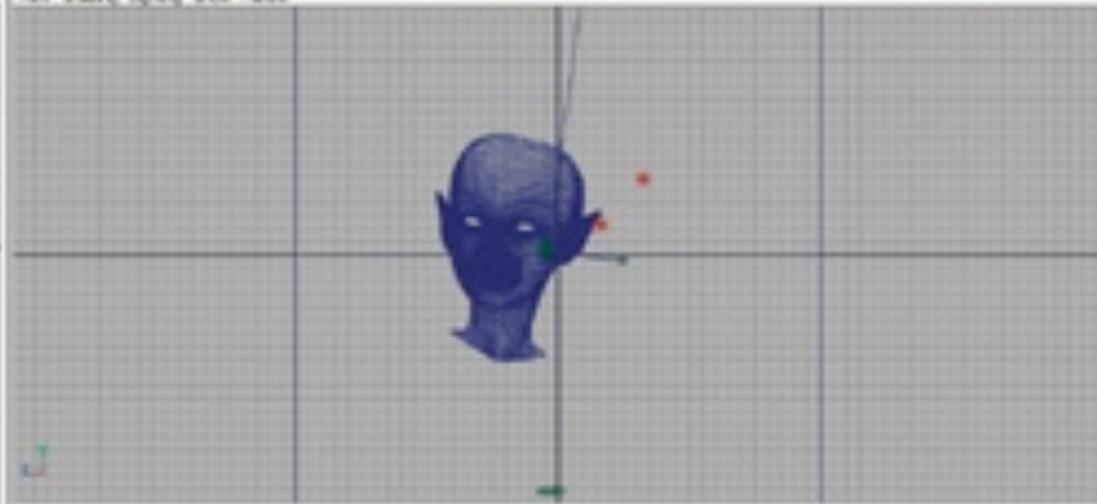
View Quality Lighting Show Assets



View Quality Lighting Show Assets



View Quality Lighting Show Assets



View Quality Lighting Show Assets