

# 2006 Photosphere Developments

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*Anywhere Software*

# Highlights of Past Year's Mods

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- *Universal version for MacIntel*
- *Catalog locking feature*
- *Correct color conversions*
- *Falsecolor display of HDR images*
- *“Shadow” catalog*
- *Panorama stitching*

# Universal Application

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- *Runs ~10x faster than Rosetta*
- *Harder to keep updated*
  - *Need to recompile OpenEXR library*
- *Application icon messed up*

# Catalog locking feature

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- *Creates “write lock” file when catalog is first opened*
- *Other instances of Photosphere open catalog read-only*
- *Avoids inconsistencies when using the same catalog over NFS, etc.*


# Correct color conversions

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- *Added fast color conversion for LDR & HDR images*
- *Loading of floating-point TIFF now 4x faster, with or without conversion*
- *JPEG\_HDR also loads much faster*

# Falsecolor display of HDR images

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- *Added falsecolor view for high dynamic range images using -N (View menu)*
- *Provides for linear and logarithmic scales*
- *Automatic or manual limits*
- *Works with exposure controls*

# “Shadow” catalog

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- *Records settings for uncataloged images*
- *Saves previously time lost rotating & cropping a folder of images, then forgetting to add them to the catalog*
- *Only saves “altered” records*
- *Transparent and requires little space*

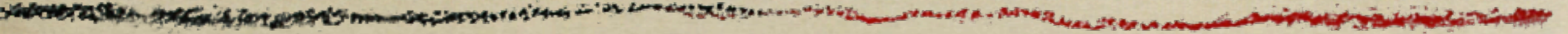
# Panorama stitching

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- *Separate into high & low frequency bands*
- *Blend low frequencies using entire overlap region*
- *Splice high frequencies at detected edges*
- *If no edges, then blend high frequencies as well*



# Stitching Method



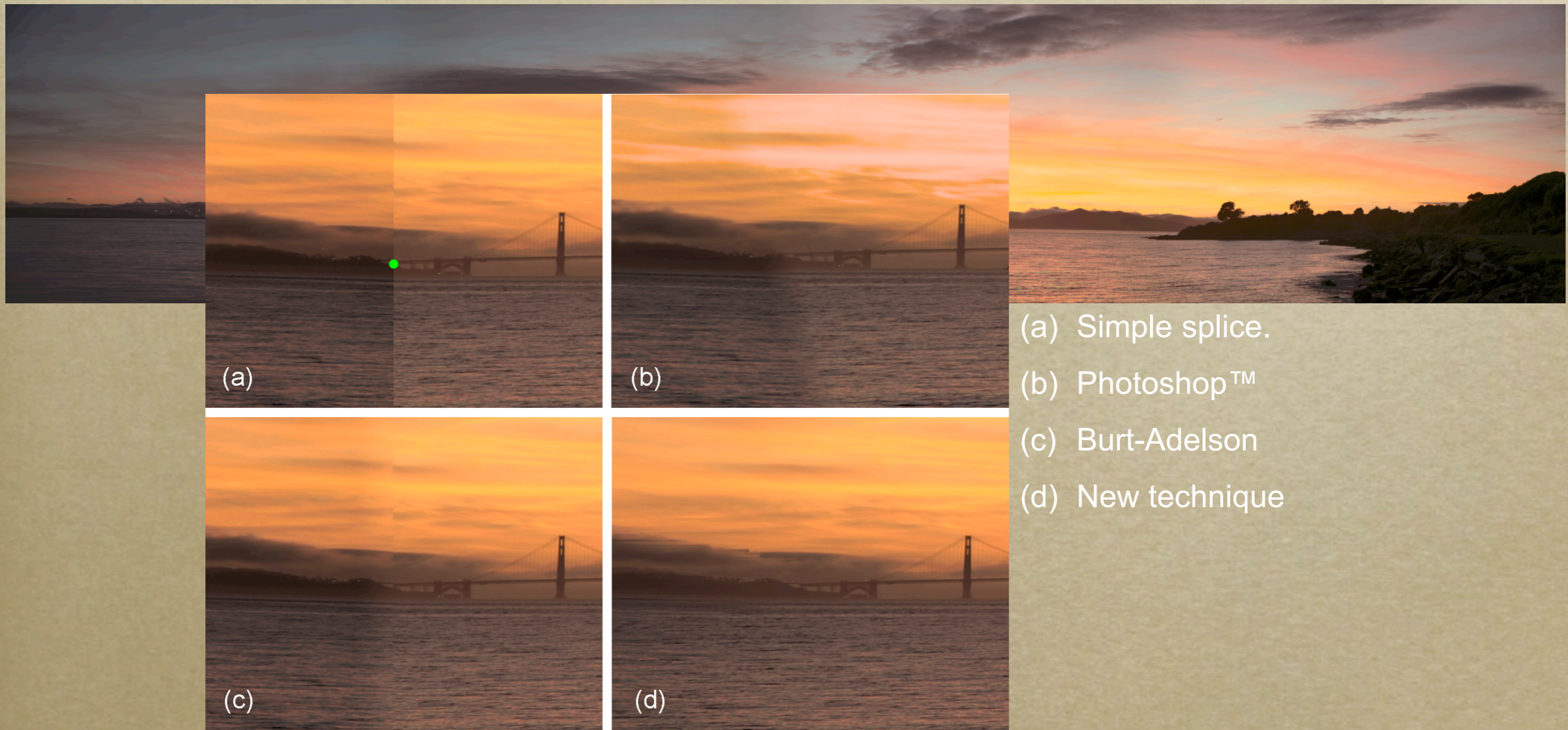
Start with originals aligned at a single feature point (antenna).

Perform local scanline alignment using squash/stretch procedure.

Detect strongest edge position along each scanline for splice.

Splice HF band where edges are strong and blend otherwise.

# Albany Sunset Example



(a)

(b)

(c)

(d)

(a) Simple splice.

(b) Photoshop™

(c) Burt-Adelson

(d) New technique