

Radiance for Lighting Designers

A (non-)programmers perspective
with pictures

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BDPLighting

What BDP^{Lighting} does



Historic/Art: Almshouses

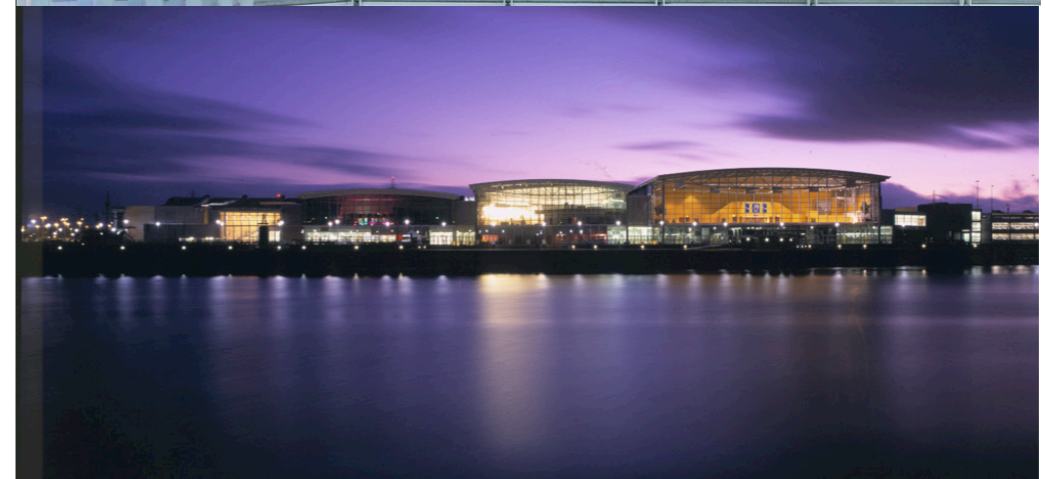
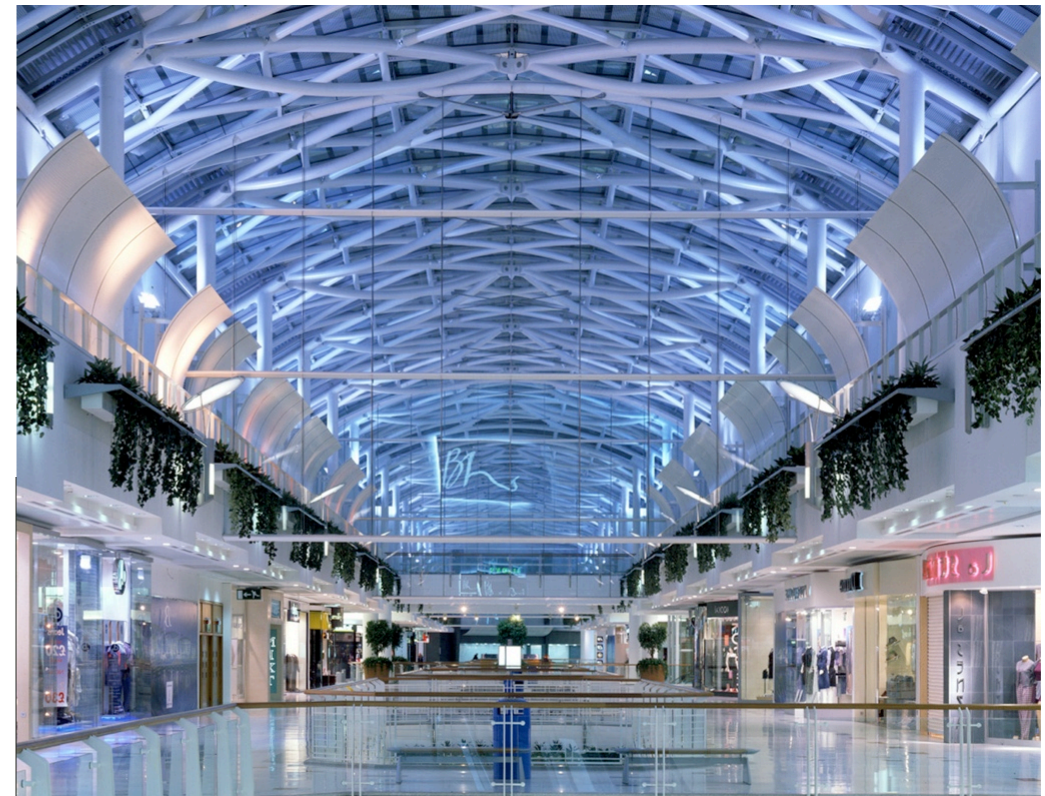


Public: National Gallery

What BDP^{Lighting} does



Office: Roche

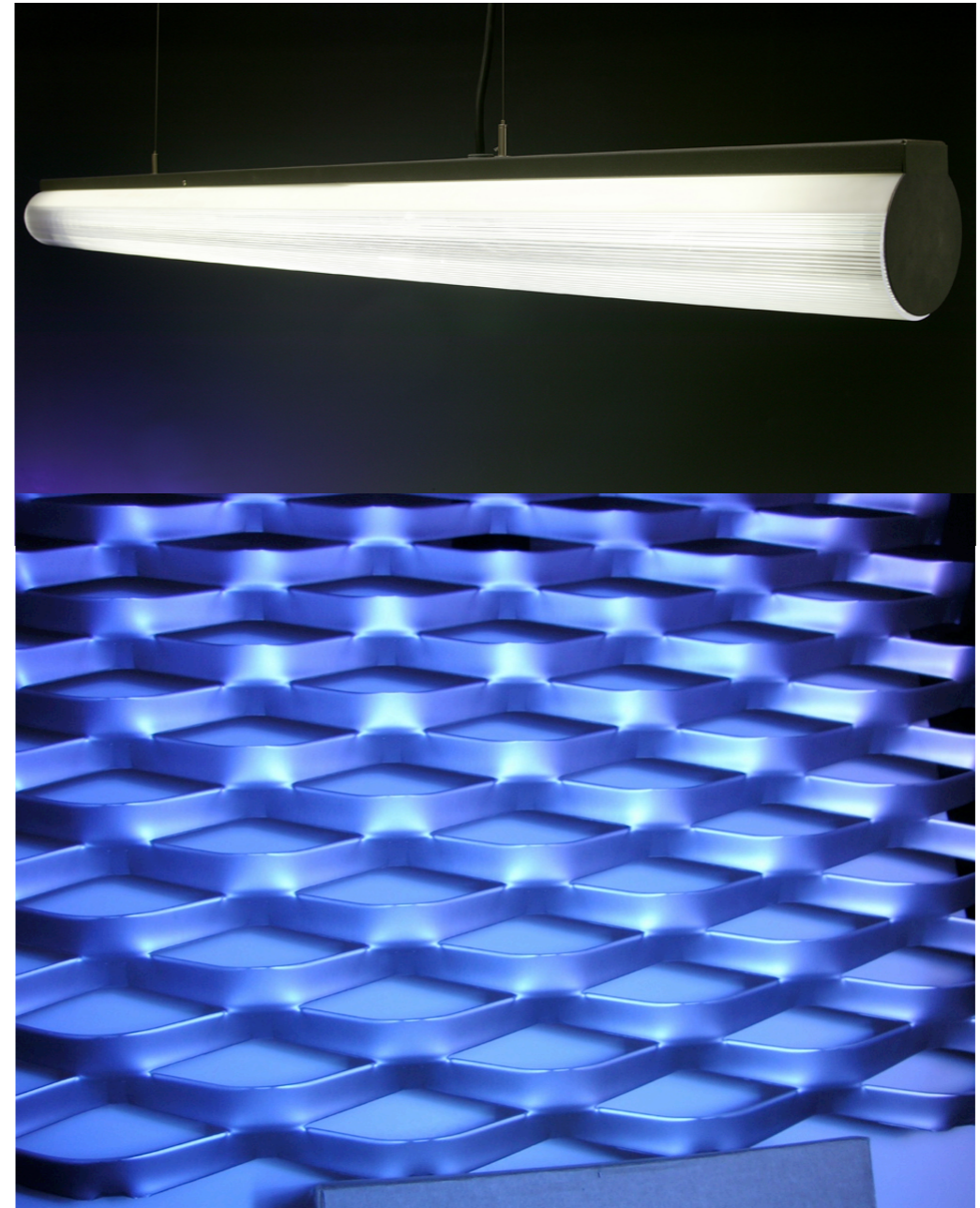


Retail: Breahead

What BDP^{Lighting} does



Schools: lots
Hapden Gurney



... always an eye on the detail

What BDP_{Lighting} does



Exterior: Cardinal Place

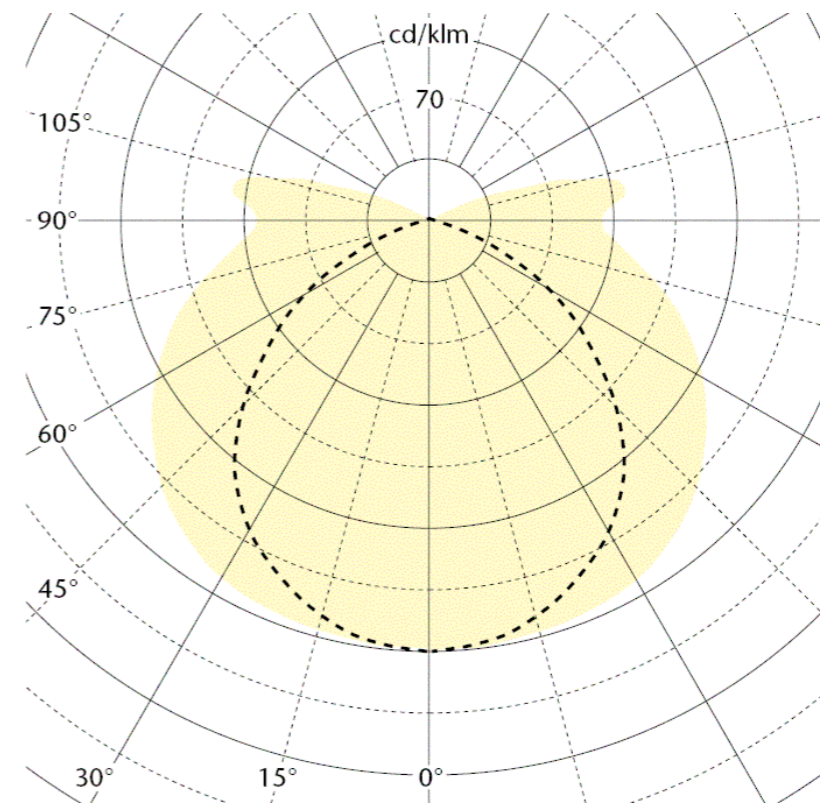
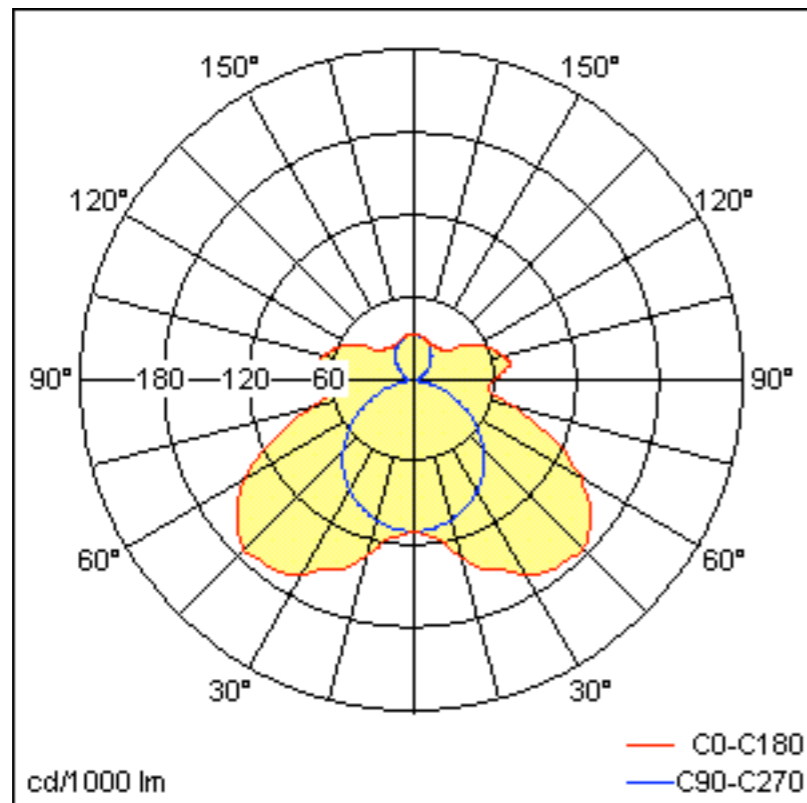


but also: car parks

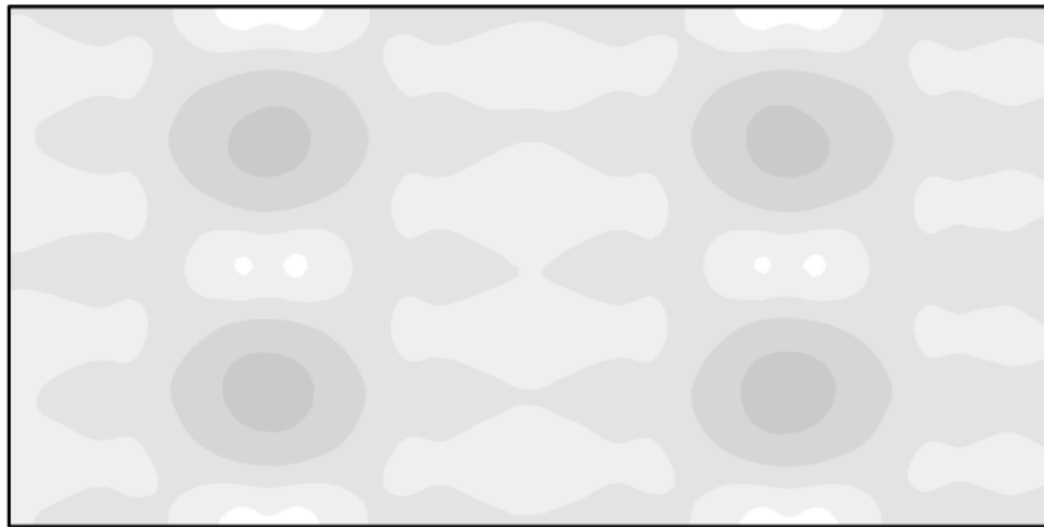
case study: car park



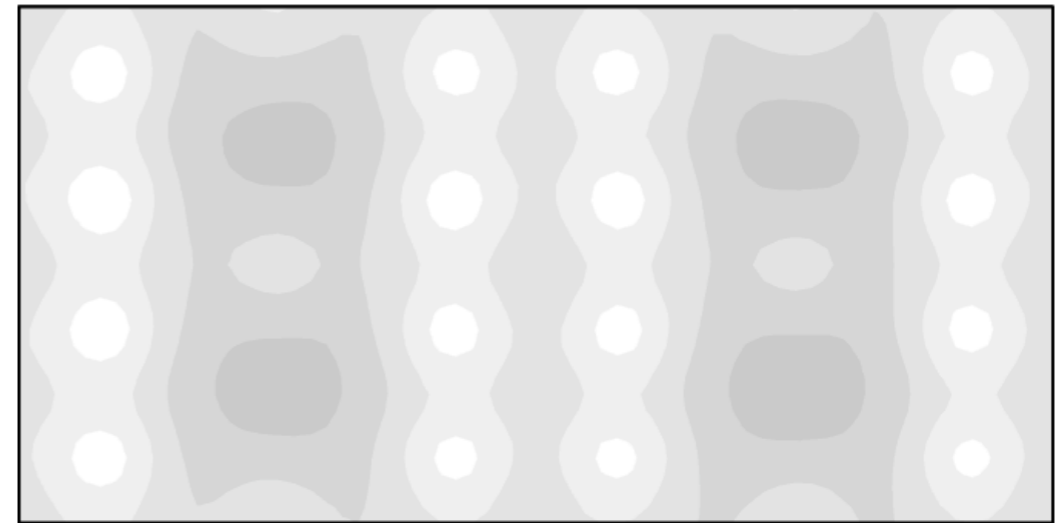
case study: car park



case study: car park



E_{av} [lx] E_{min} [lx] E_{max} [lx] $u0$
187 103 268 0.55



E_{av} [lx] E_{min} [lx] E_{max} [lx] $u0$
226 120 344 0.53

What's Radiance ...

... for the Lighting Designer?

- too !|>& complicated
- very technical (units, concepts)
- for special cases (like daylight)
- “miracle without price tag”
- slow

The Lighting Designer's friends

AGI32, DIALux, ~~Dulux~~, Pollux, Relux, ...

- accurate enough (*at least, we hope they are ...*)
- supported by manufacturers
- specialised for artificial lighting
- simple (*but restricted*)
- integrated solutions
(setup, calculation, visualisation, report, ...)
- fast (radiosity)
- free, expensive - who cares?

example: DIALux

- financed, supported and promoted by the *DIALux Consortium*
- developed by DIAL AG, Germany
- radiosity based, closed source
- Windows only
- freeware
- luminaire support via files, plugins, online DBs, drag-n-drop
- **POVray as optional renderer**

What DIALux does well

- quick setup of *simple* scenes
- luminaire layout options (line, grid, spacing)
- quick rendering of large scenes
- integration of standards (emergency etc.)
- 3D view with light distribution
- PDF reports (lots of details for luminaires)
- variable display of results (isolines, greyscale, falsecolour)

What DIALux does well

- Grand Arcade
 - Workplane
 - Floor
 - Ceiling
 - Wall surfaces
 - Luminaires
 - base west
 - 8 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - base east
 - 8 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - pendents
 - wwash west
 - Line Arrangement
 - gimbal west
 - Line Arrangement
 - 5 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - Line Arrangement
 - 5 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - Line Arrangement
 - 5 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - Copy of gimbal west
 - Line Arrangement
 - 5 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - Line Arrangement
 - 5 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - Line Arrangement
 - 5 x ERCO 88146000 Gimbal Directional spotlight 1 x HIT-CE 35W
 - Furniture
 - Calculation surfaces
 - Objects outside of room

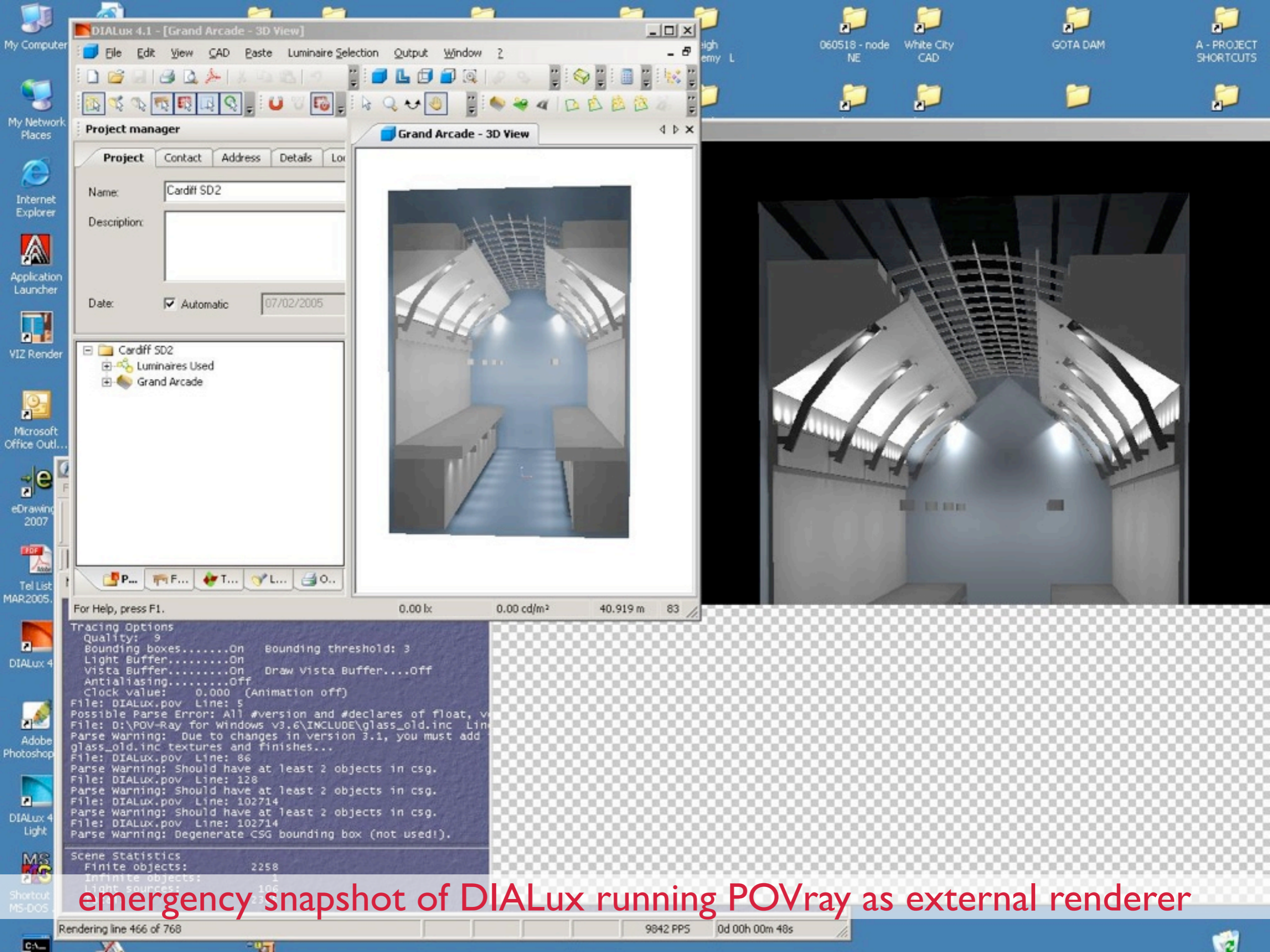


What DIALux does not so well

- interface
 - inflexible tree view
 - unintuitive and complicated
- implementation
 - grouping/editing of luminaires
 - variation/referencing of scene data
- data exchange
- compatibility with older versions
- user support and feedback
- *DIALux Cabal*

DIALux POVray export

- simple polygon data (generated from cubes)
 - textures and materials from predefined range
 - no POVray scripting
 - **contains distribution data**
-
- ➔ left-handed coordinate system
 - ➔ y-axis is 'up'
 - ➔ only one viewpoint
 - ➔ no 'extra' information (sky!)



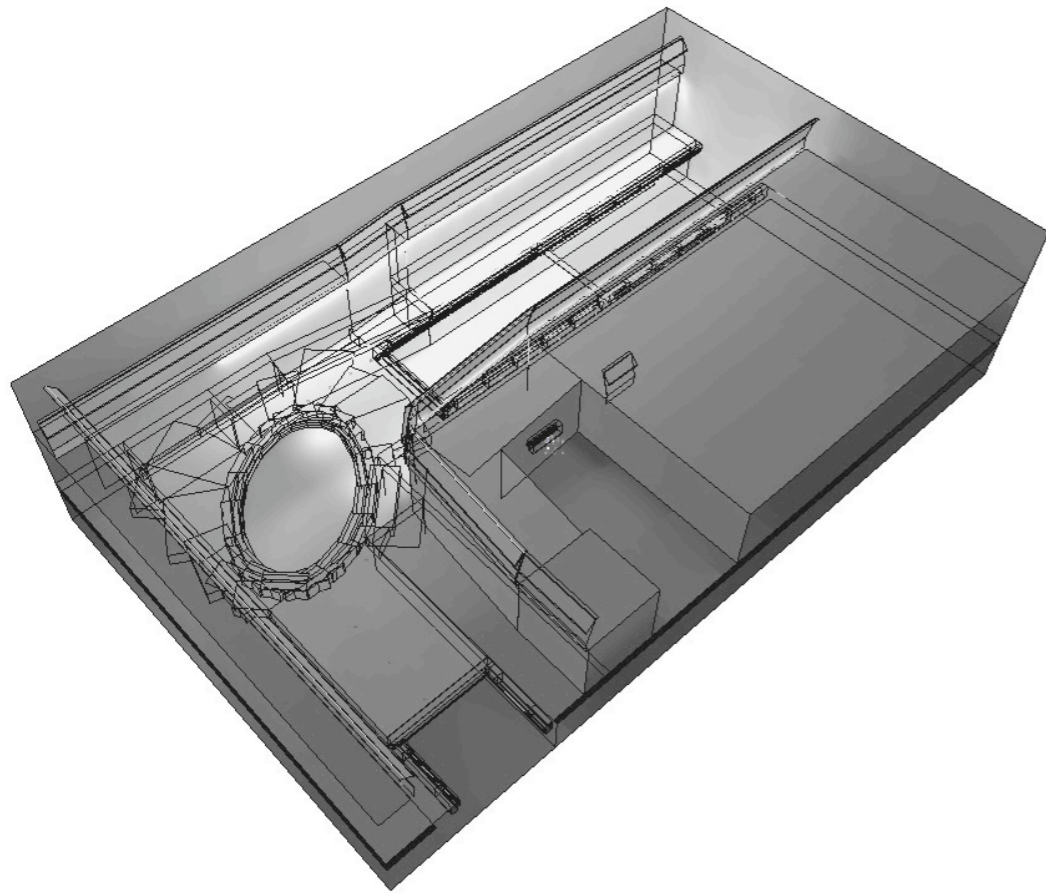
emergency snapshot of DIALux running POVray as external renderer

DIALux POVray export

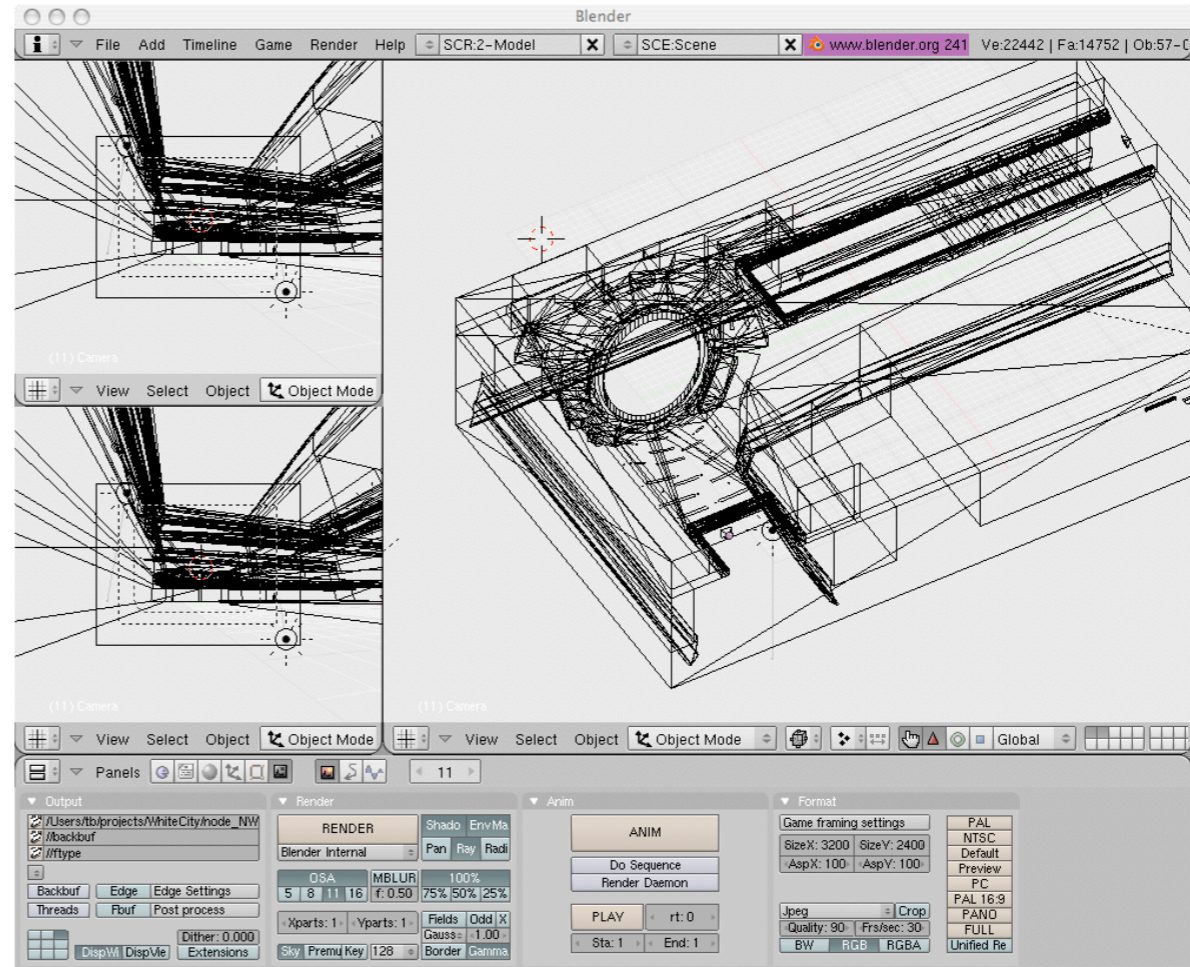
```
}  
mesh2  
{  
  vertex_vectors  
  {  
    4,  
    <3.899,4.05,0.45>,  
    <3.899,4.05,0.35>,  
    <3.899,4.75,0.35>,  
    <3.899,4.75,0.45>  
  }  
  normal_vectors  
  {  
    4,  
    <1,0,0>,  
    <1,0,0>,  
    <1,0,0>,  
    <1,0,0>  
  }  
  face_indices  
  {  
    2,  
    < 1, 2, 0>,  
    < 0, 2, 3>  
  }  
  inside_vector <1,0,0>  
  texture  
  {  
    pigment  
    {  
      color <0.309804, 0.309804, 0.309804>  
      transmit 0  
      filter 0  
    }  
  }  
  finish  
  {  
    diffuse 1  
  }  
}  
mesh2  
{
```

```
}  
light_source  
{  
  <0,0,0>  
  color <1,1,1>  
  ldt_data  
  {  
    72, 72, 1 * LIGHTCORRECTIONVALUE,  
    24.6615, 24.455, 24.2485, 21.8971, 19.5456, 16.3415, 13.1373, 1  
    1.0762, 9.01508, 7.54022, 6.06536, 5.13436, 4.20335, 3.64844, 3.09  
    352, 2.71835, 2.34318, 2.10352, 1.86385, 1.66106, 1.45827, 1.26746  
    , 1.07665, 0.660922, 0.245196, 0.191732, 0.138268, 0.115223, 0.092  
    1788, 0.078352, 0.0645251, 0.0534637, 0.0424022, 0.0341061, 0.025810  
    1, 0.012905, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,  
    0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,  
    0, 0, 0, 0, 0, 0, 0,  
  }  
  Axis_Rotate_Trans(<0,1,0>, -180)  
  Axis_Rotate_Trans(<-1,0,1.22461e-016>, 1.59028e-015)  
  Axis_Rotate_Trans(<-1.22461e-016,-2.77556e-017,-1>, -10)  
  translate <-4.265,5.211,-14>  
  ldt_translate <0.0234425,-0.132949,-1.91136e-012>  
  ldt_rotate <-0.173648,0.984808,-6.06884e-018>, 0  
  ldt_rotate <-0.984808,-0.173648,1.2542e-016>, 0  
  ldt_rotate <-1.22461e-016,-2.77556e-017,-1>, 0  
}  
union  
{  
  mesh2  
  {  
    _
```

POVray to Blender: *DIArray.py*



perspective view in DIALux



perspective view in Blender

DIArray.py

omissions and roadmap

- rotation of luminaires
- skylights
- import luminaire data
 - identify different luminaires
 - use data from *.pov file
- colour
- Radiance server with web frontend
 - ➔ **Radiance for everyone**

Blender to Radiance: *b/rad* 2.0

The screenshot displays the Blender to Radiance interface, which is divided into several panels and tabs. At the top, there are tabs for 'Frames', 'Layout', 'Programming', 'Radiance', and 'Misc'. The 'Radiance' tab is active, showing a 'Rendering' panel with a file path and a 'Render Jobs' table. Below this is a 3D view of a terrain model with a color-coded elevation scale. The bottom section features an 'Export Summary' panel with sections for 'SUMMARY', 'ANIMATION', 'WARNINGS', and 'MATERIALS'. To the right, there are 'additional skies' and 'Scene Export' panels. A 'Session Log' is visible at the bottom left.

Rendering Panel:

- File: `rtrace gw_max_field_1.if`
- Buttons: `browse`, `lock`, `flip x/y`
- Display: `LINE 3D`
- Color Scale: 1000, 900, 800, 700, 600, 500, 400, 300, 200, 100
- Buttons: `contour`, `values`, `color`, `high`

Render Jobs Table:

Job Name	Progress
<code>/Users/ble/Radiance/bliffest</code>	inactive 2
<code>accur 1st_floor (rpict)</code>	0.00 %
<code>tag_log 1st_floor (rpict)</code>	0.00 %
<code>thrrp_test3 view_2 (rpict)</code>	41.11 %

Export Summary Panel:

- SUMMARY**
 - export directory: `/Users/ble/cvs/bliff/animation`
 - sky name: `winter sky`
 - selected objects: 3
 - selected lamps: 2
 - selected views: 1
- ANIMATION**
 - frames: 1 - 17
 - object: `Wheel1`
 - object: `Wheel2`
 - view: `View_wheel (animated)`
- WARNINGS**
 - LAMPS**
 - undefined lamp 'LampWheel1'
 - undefined lamp 'LampWheel2'
 - MATERIALS**
 - undefined material 'Mat_Sky'

additional skies:

- autumn sky
- summer sky
- spring sky
- winter sky

Scene Export Panel:

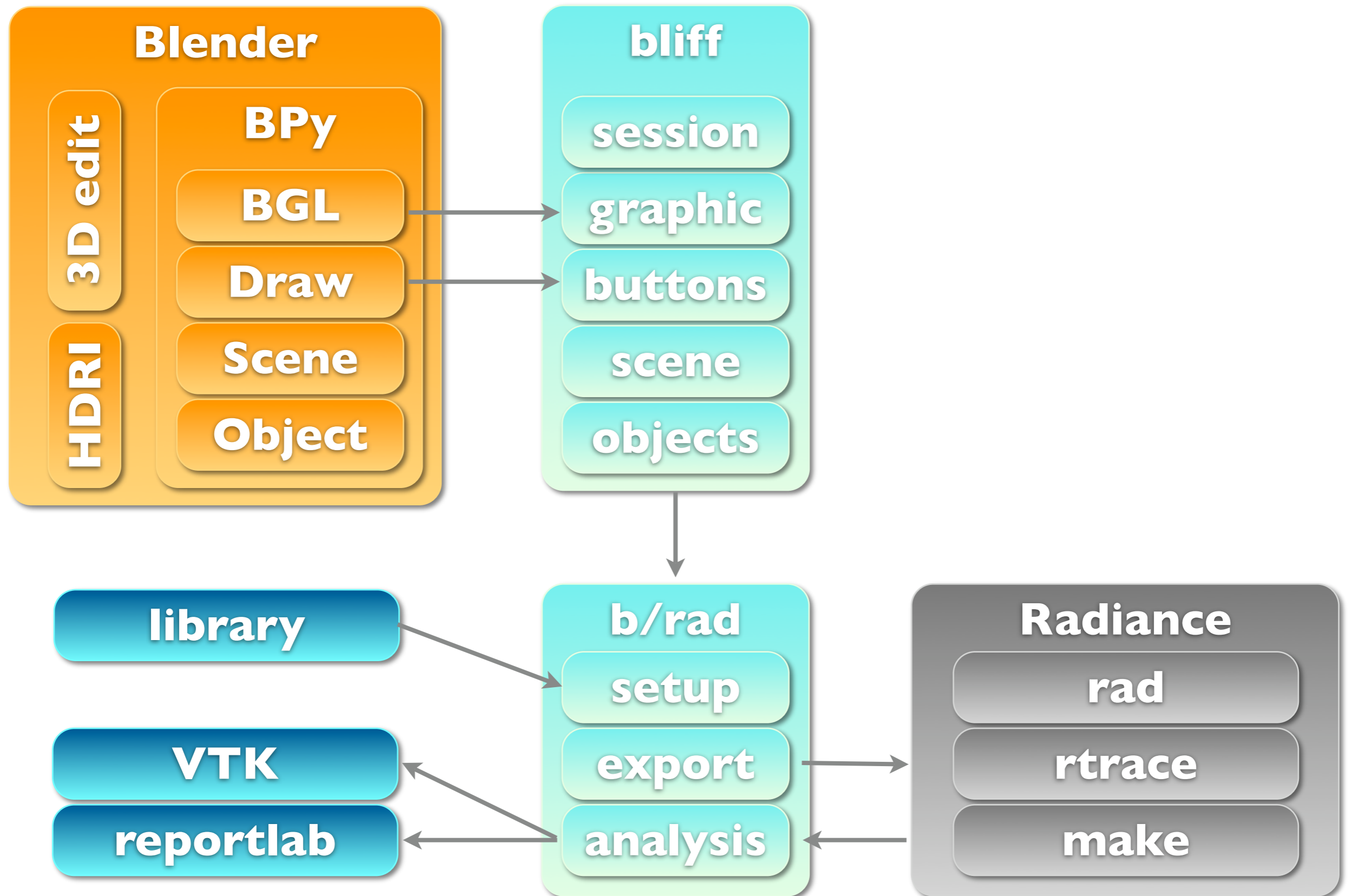
- base directory: `/Users/ble/cvs/bliff`
- export dir: `<new> [animation]`
- Buttons: `animate`, `preview`, `export`

Session Log:

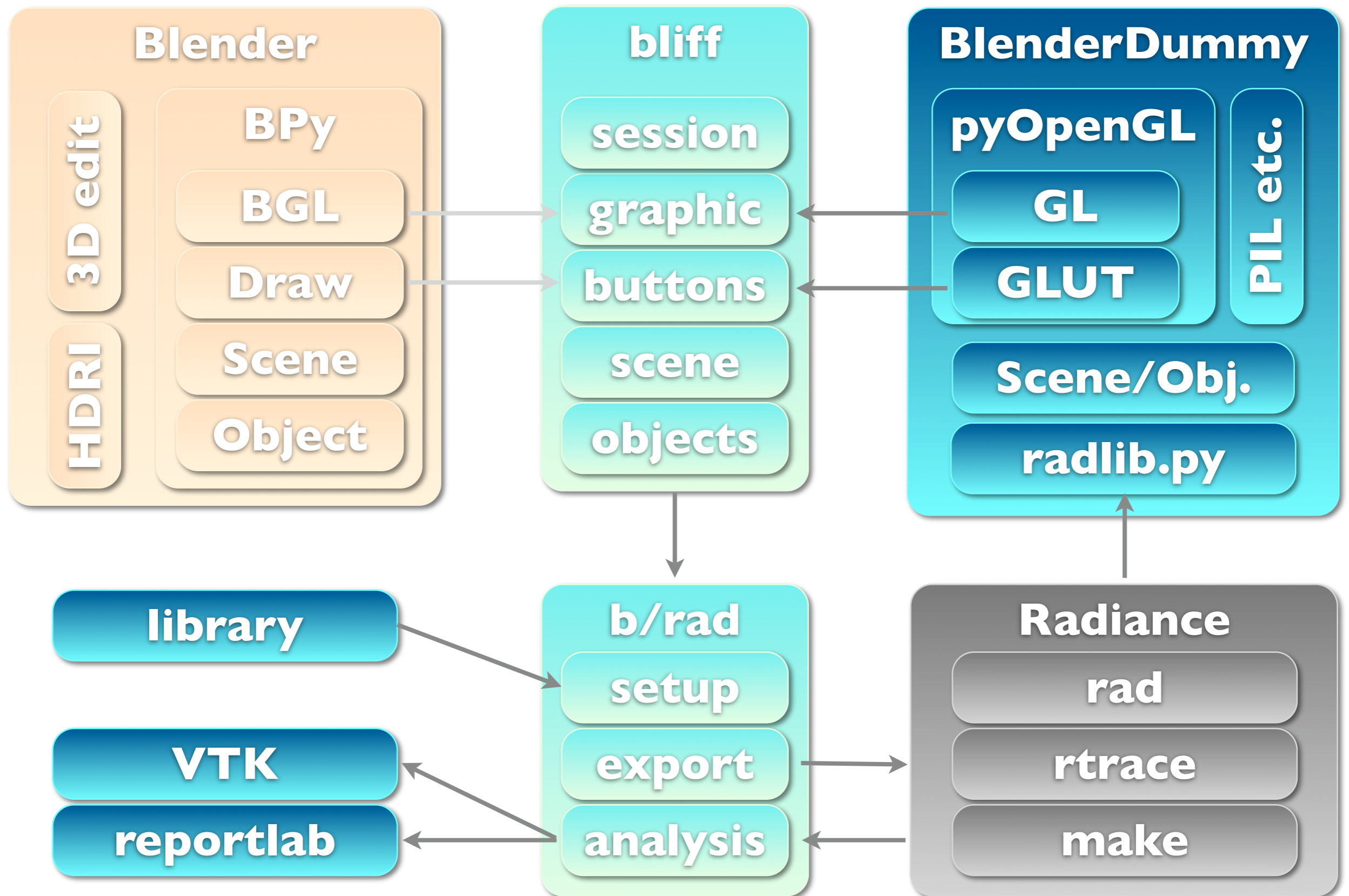
- [animation] update scene to current scene ('animation')
- settings restored from 'animation.config'

new - new - new - new

Blender - BPy - bliff - b/rad



Blender - BPy - bliff - b/rad



b/rad 2.0 roadmap

... or wishlist

- clean up and consolidate
- merge bliff and b/rad
- establish project structure (Rayfront)
- **ultimate luminaire library**
- Radiance scene import
- network libraries and rendering
- sync BlenderDummy functions
- Radiance library for Python