# The Holodeck Interactive Ray Cache

Greg Ward, Exponent Maryann Simmons, UCB

# The Driving Vision

λ Ray tracing with interactive display
 λ Accurate global and local illumination
 λ Interactive walk-throughs of non-diffuse environments

 » display representation for motion feedback
 λ No wasted computation

 » i.e., don't throw away what we'll want again

### The Holodeck Ray Cache

λ Rays bundled in *beams* going in one *cell* and out another on a *section wall* 



### **View-Beam Correspondence**



"Internal" Section

"External" Section

# **Example Holodecks**



Internal Sections (view from inside)

External Section (view from outside)

### **Progressive Rendering**



SP Octane after 10 seconds...

after 1 minute



#### starting view



...end move



#### begin move...



new samples come in

### Holodeck File Structure

A Holodeck may have multiple sections
 » each section has its own directory
 » each beam sample (ray) takes 10 bytes



Encoded value	Size
floating point color	4 bytes
position in starting cell	2 bytes
position in ending cell	2 bytes
ray distance	2 bytes

### **Holodeck** Operation

A Holodeck server manages holodeck file
 A Display driver manages what the user sees and does

Sample generator(s) compute new ray samples to use in holodeck

### **Batch Rendering Mode**



## **Display Only Mode**



### Interactive Rendering



### Subproblems to Solve

λ Holodeck cache management » managing beam requests » LRU beam replacement scheme  $\lambda$  Parallel rendering » process synchronization and data sharing  $\lambda$  User interaction and display » determining which beams to request » display representation and tone mapping

### Holodeck Cache Management

- Nrequested/(Ncomputed+1) priority
- λ Load data from holodeck into memory
- Note that Note that Note that has a second secon
- As beam sizes grow, maintain file fragment list to optimize disk usage
- $\boldsymbol{\lambda}$  Recover from system errors

### **Parallel Rendering**

 Coarse-grained parallelization
 » multiple ray tracing processes sharing memory and data as much as possible

- Note that the second second
- > Packets returned to server, which caches them and passes them on to display driver

### **User Interaction and Display**

λ Get user input » view-motion and control commands λ Determine beams corresponding to view » sparse, jittered view sampling » should be stable for small motions λ Display beam sample data » need 2.5-D intermediate representation » fill in gaps & resolve multidepth samples

### **Display Representation**

λ Quadtree representation w/ X11

 » simple, fast, ugly
 λ Vornoi cell representation w/ OpenGL
 » simple, almost as fast, not as ugly

 λ Spherical Delaunay mesh w/ OpenGL
 » not simple, pretty fast, less ugly

### **Quadtree Representation**





#### One sample per leaf

No filling

#### Average filling

### **Multidepth Samples**



Because rays do not pass exactly through view point, multidepth samples result after reprojection to avoid loss of image focus. Our display method must attend to this.

### **Voronoi Cell Representation**







Draw local geometry with OpenGL

Constrain cones along depth discontinuities Cones seen from above create Voronoi cells

### **Driver Comparison**







# Quadtree representation

Voronoi representation

Mesh representation

### **Mesh Representation**

Naintain Delaunay triangulation of sphere centered on current eye point » each mesh vertex is a ray sample » vertex samples are added dynamically » view rotation uses the same mesh » viewpoint change may result in new mesh λ Mesh triangles are Gouraud shaded » new triangles are drawn over old ones

### Mesh Representation (2)

 Samples stored in spherical mesh around eye point
 » spherical quadtree used for vertex location and frustum culling
 » fast vertex insertion is key

### **Example Mesh Rendering**

From earlier motion sequence:



### **Dynamic Tone Mapping**

 λ Quickly map dynamic range of scene samples into dynamic range of display » map every sample; update on redraw
 λ Optionally match human visibility
 » make visible on display what is visible in real life
 λ Use [Larson et al] from TVCG '97

» histogram adjustment method

### **Tone Mapping Example**



#### Linear

Camera model

Human model

### **Stereo Display Driver**

λ Use "full screen" stereo » supported on most platforms » reduced vertical resolution unimportant λ Draw left and right buffer alternately » twin representation in Voronoi driver » single representation in mesh driver <u>λ</u> Stereo effect is very strong » tends to show triangles a bit too much

### Local Dynamic Objects

**λ** Compute lighting for local objects » uses holodeck samples a la [Walter97] » OpenGL local shading is approximate » small motions require rerendering only λ Currently implemented in trial form » manual object placement » no animation » demonstrates principles, feasibility

### Local Dynamic Objects (2)



### **Roll Video**

λ Example interactive session
 λ Multiple processor performance
 λ Local object illumination and rendering

### Conclusion

- $\lambda$  New method for interactive ray tracing
- Multiprocessor ray calculation
- λ Dynamic ray caching
- $\boldsymbol{\lambda}$  Intermediate representation for display
- λ Local objects with approximate shading
- Applications in visual simulation, architecture, virtual reality

### Software Availability

Radiance 3.1.20 from LBNL: http://radsite.lbl.gov/radiance/

Holodeck software from UCB:

http://positron.cs.berkeley.edu/gwlarson/hd/

