

Scientific Applications Using Radiance  
University of Applied Sciences of Fribourg  
Sep. 30 - Oct. 1, 2002.

# POST-PROCESSING OF RADIANCE IMAGES: VIRTUAL LIGHTING LABORATORY

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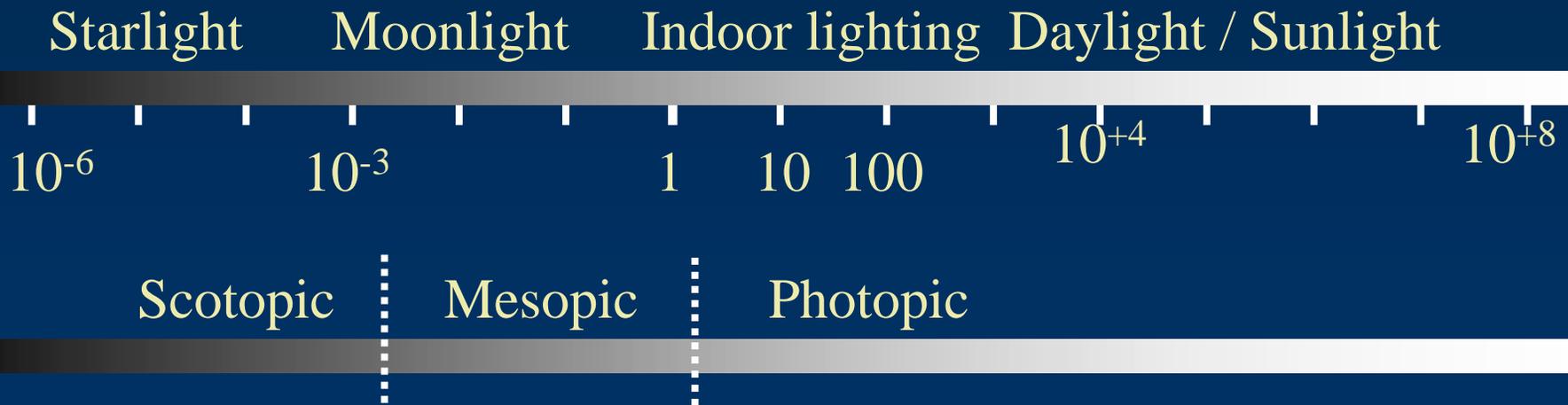
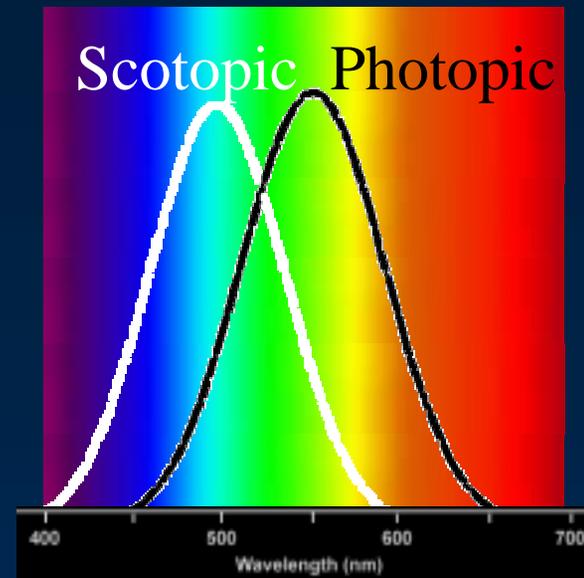
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# Dynamic Range of Human Visual System

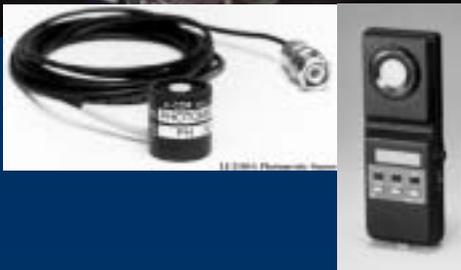
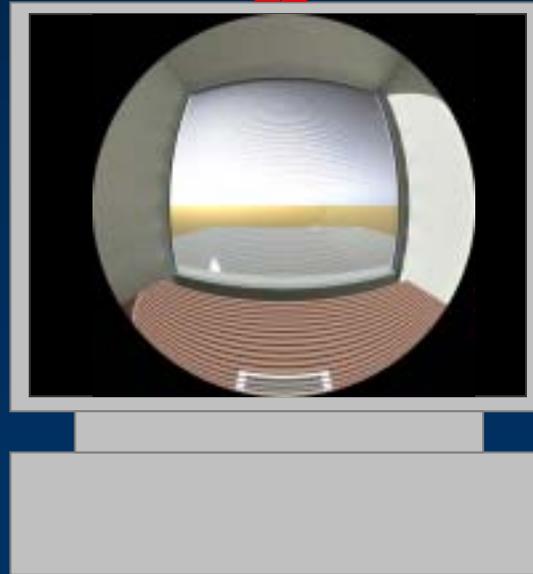


# Basic Quantities



■ Illuminance

Luminance



# Analytical Studies

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## ■ Visual Comfort

- Visual Comfort Probability
- Unified Glare Rating
- Daylight Glare index

## ■ Visual Performance

- Visibility Model
  - Contrast Rendering Factor (CRF)
  - Disability Glare Factor (DGF)
  - Transient Adaptation Factor (TAF)
- Relative Visual Performance



# Computer Approach

Starlight

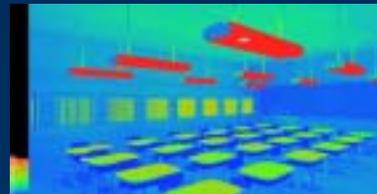
Sunlight



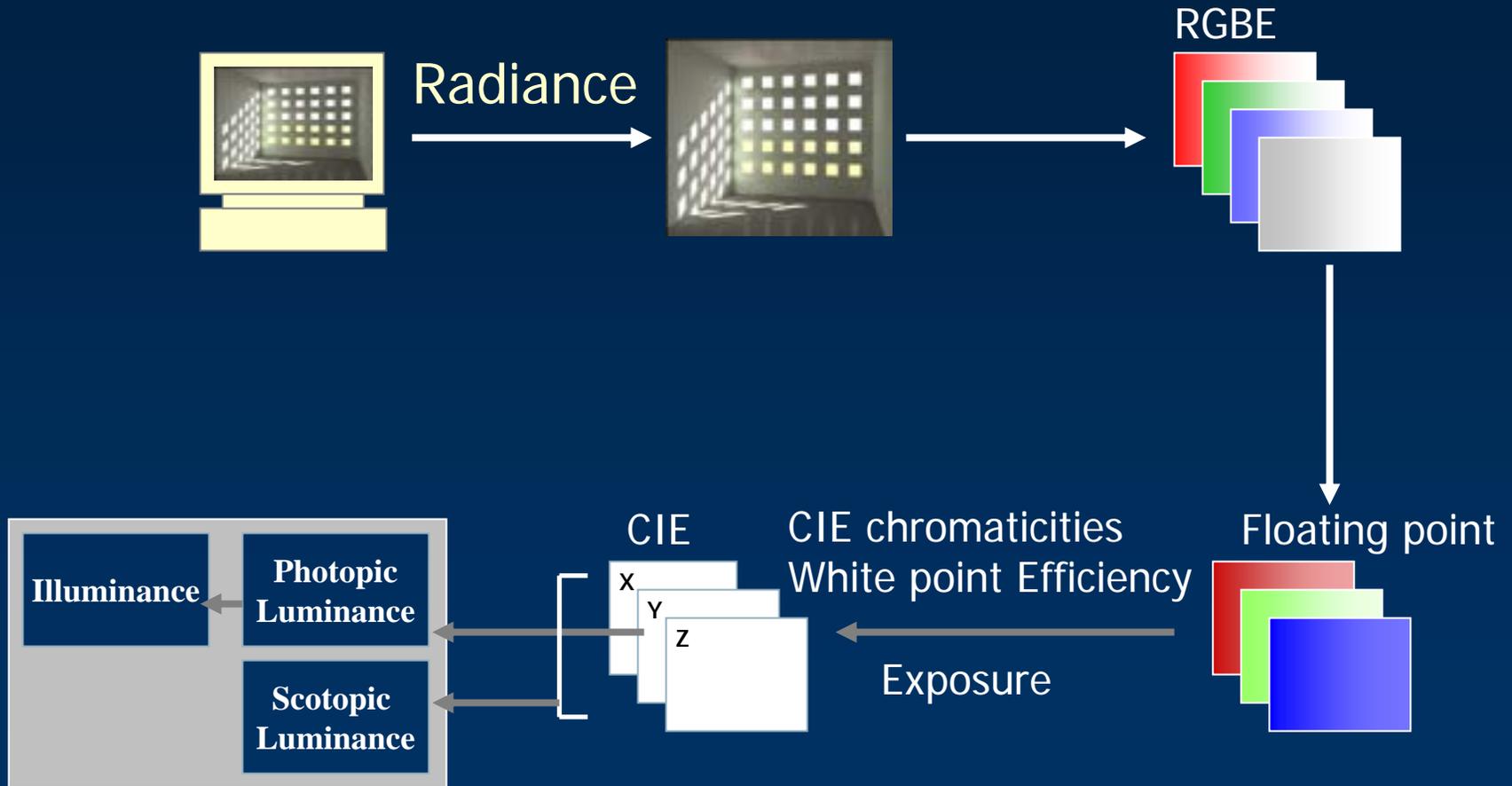
RGBE file format

Computer Screen

[1]



# Virtual Lighting Laboratory (VLL)



# Radiance Features

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- Physically accurate rendering
- High Dynamic Range physical data and compliant image format
- Projection and viewpoint

# Goals

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- Development of the Virtual Lighting Laboratory;
- Endorsement of lighting analysis by making indices accessible outside laboratory conditions;
- Exploration of new lighting indices.

# Lighting Analysis

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# Spatial Dynamism

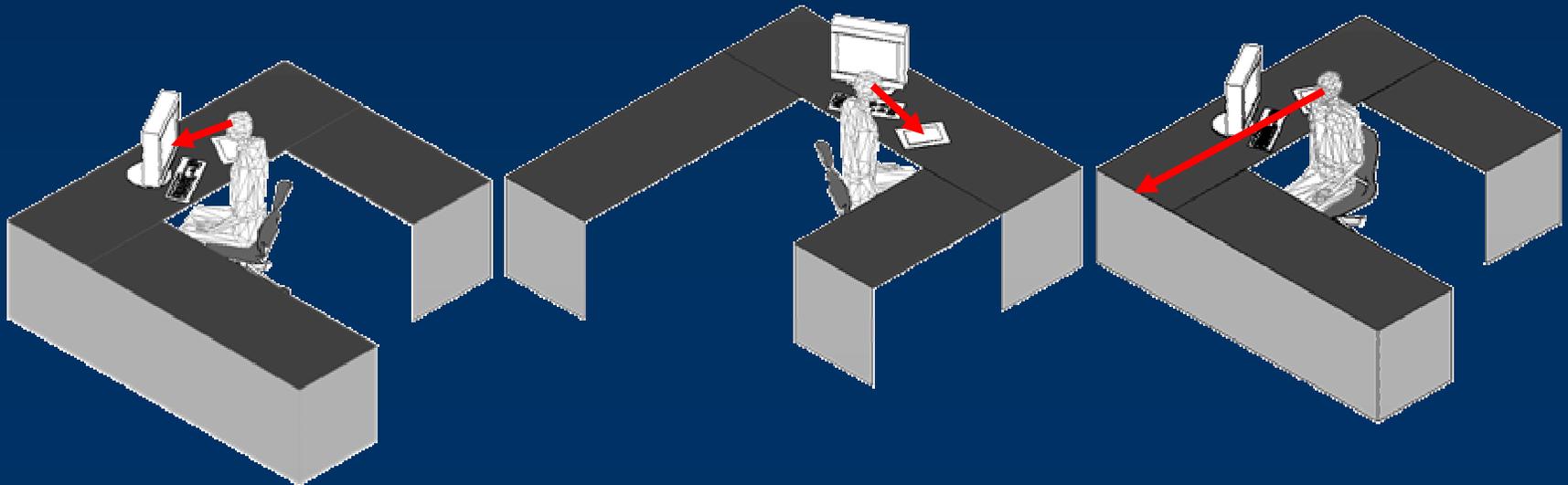
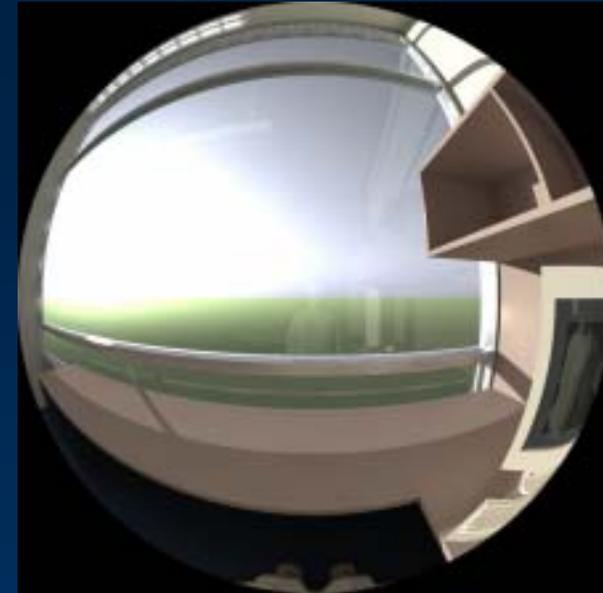
Eye to pc



Eye to paper



Eye to window



Pc view

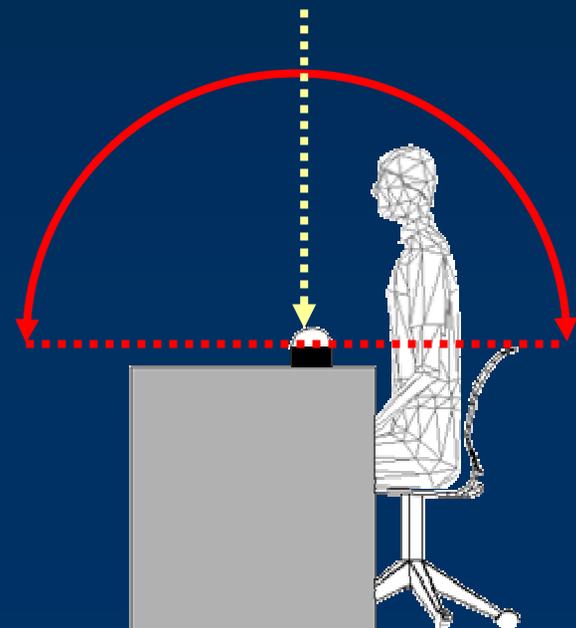
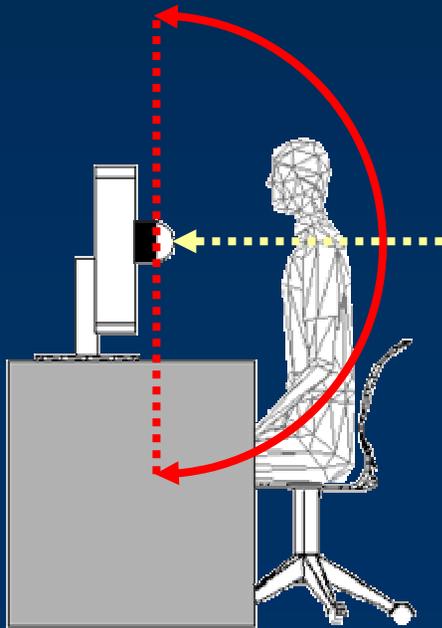


Vertical illuminance on screen

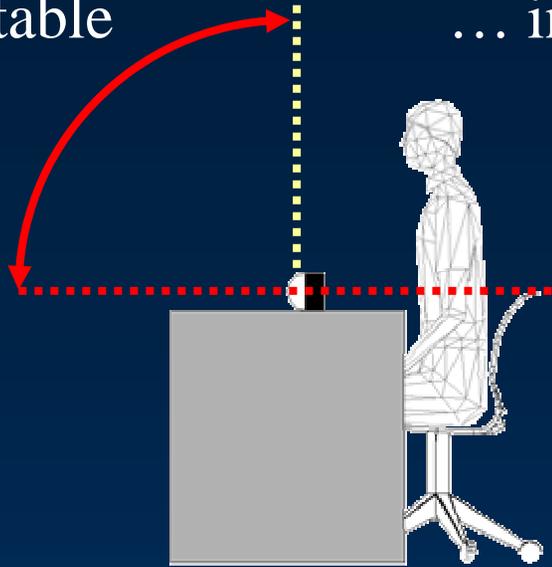
Paper view



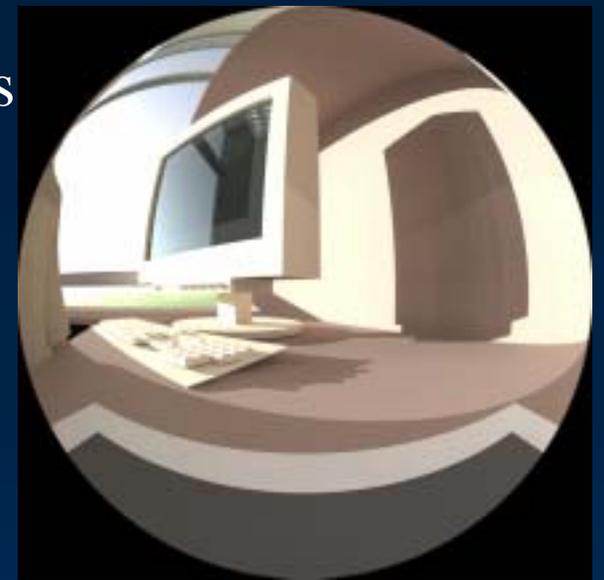
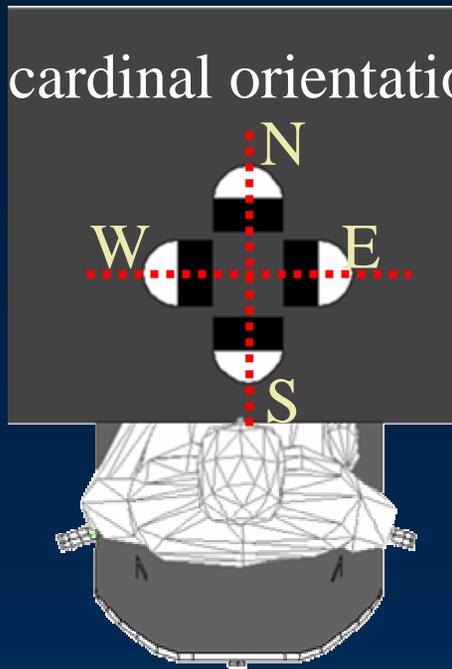
Horizontal illuminance on table



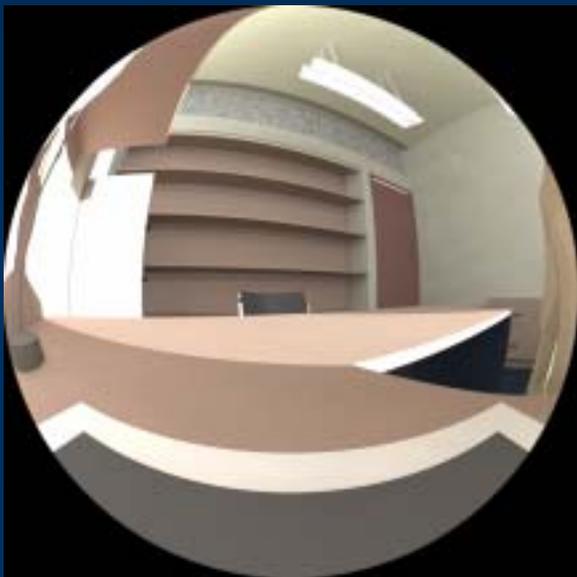
Vertical illuminance  
on table



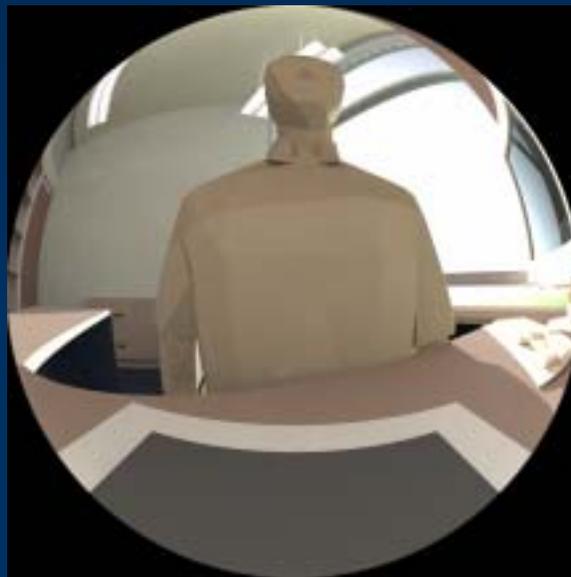
... in 4 cardinal orientations



W



E

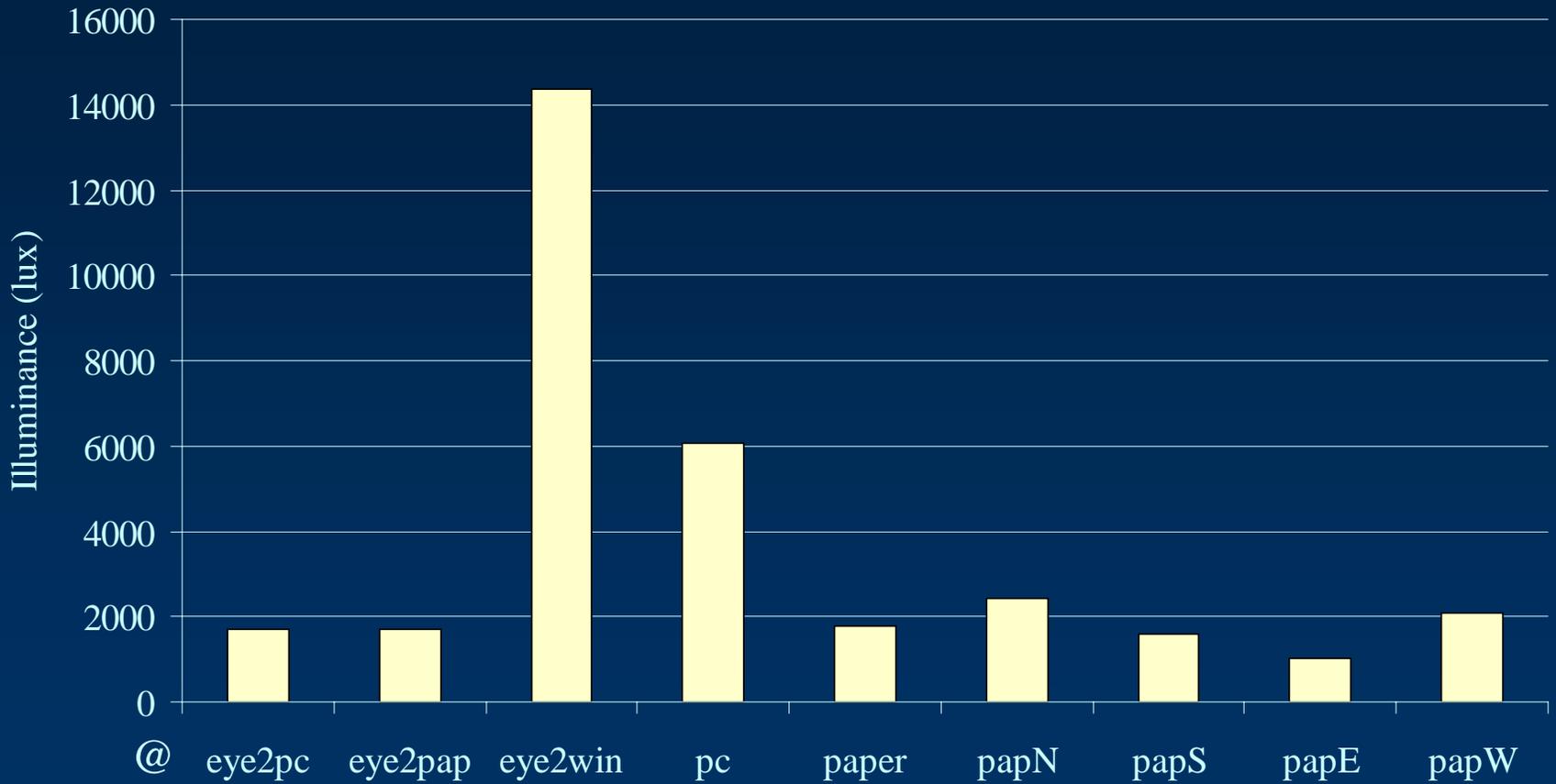


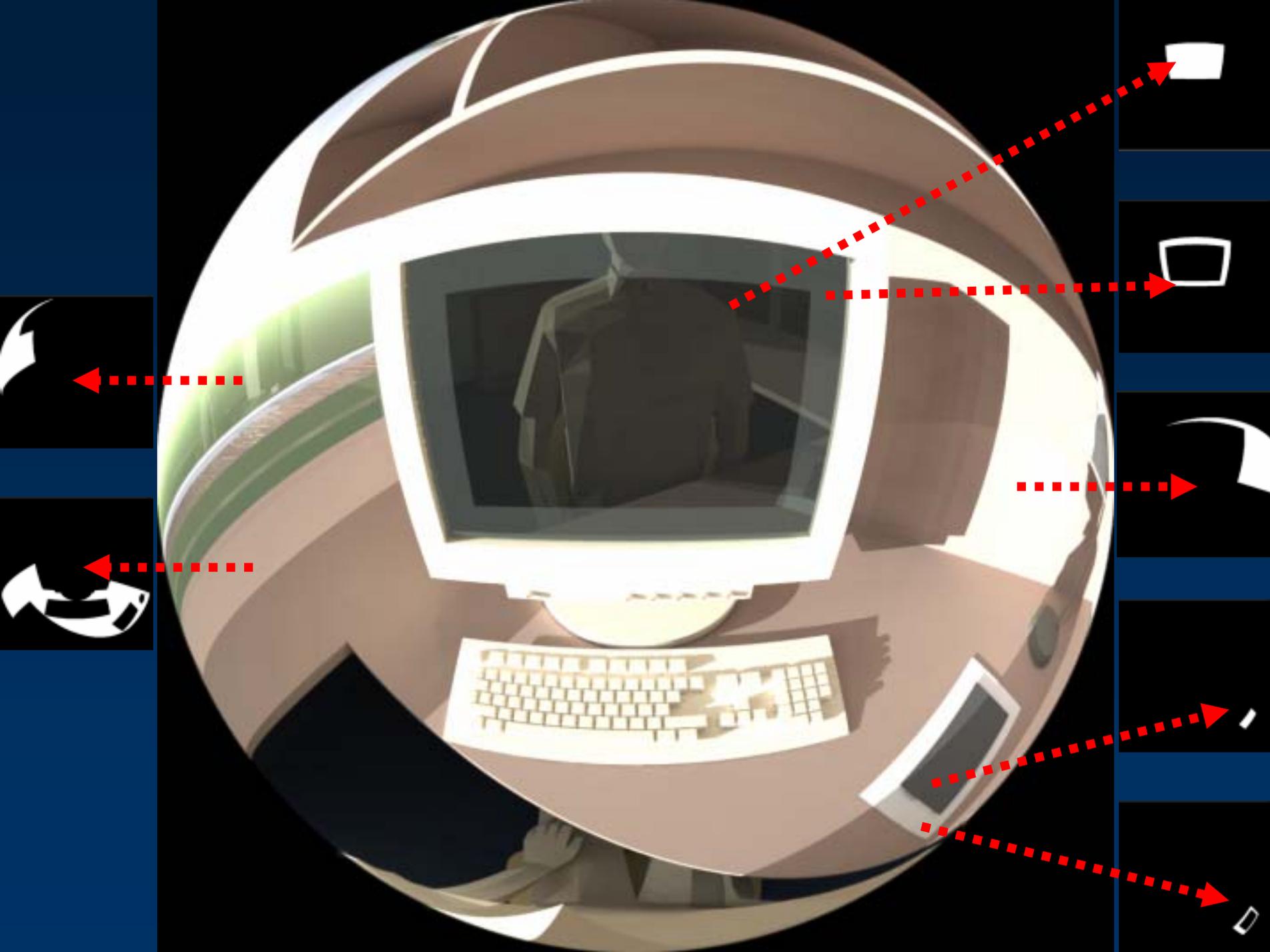
S



N

# Illuminance





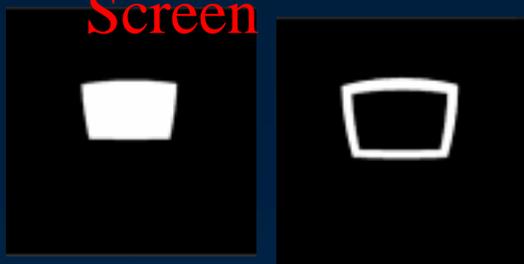
Screen

Paper

Window

Table

Wall



Min L      9 cd/m<sup>2</sup>  
 Max L      2403  
 Min: Max    1 : 267  
 Contrast    0.26

Min L      53 cd/m<sup>2</sup>  
 Max L      3814  
 Min: Max    1 : 72  
 Contrast    0.90

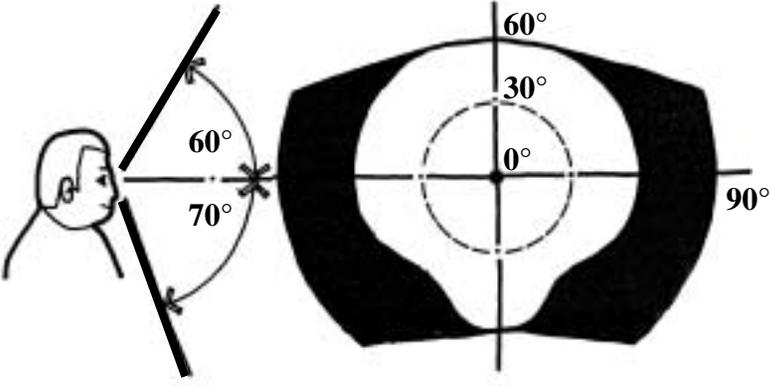
Min L      2 cd/m<sup>2</sup>  
 Max L      4039  
 Range      4037  
 Min: Max    1 : 2020  
 Mean       380

Min L      54 cd/m<sup>2</sup>  
 Max L      4823  
 Range      4769  
 Min: Max    1 : 89  
 Mean       1097

Min L      58 cd/m<sup>2</sup>  
 Max L      3353  
 Range      3295  
 Min: Max    1 : 58  
 Mean       606



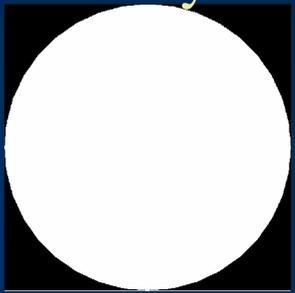
	E (lux)	Max. L (cd/m <sup>2</sup> )	L ratio (task: surround)	L ratio (task: wall)
IESNA	200-300	850	3:1	10:1 40:1 max



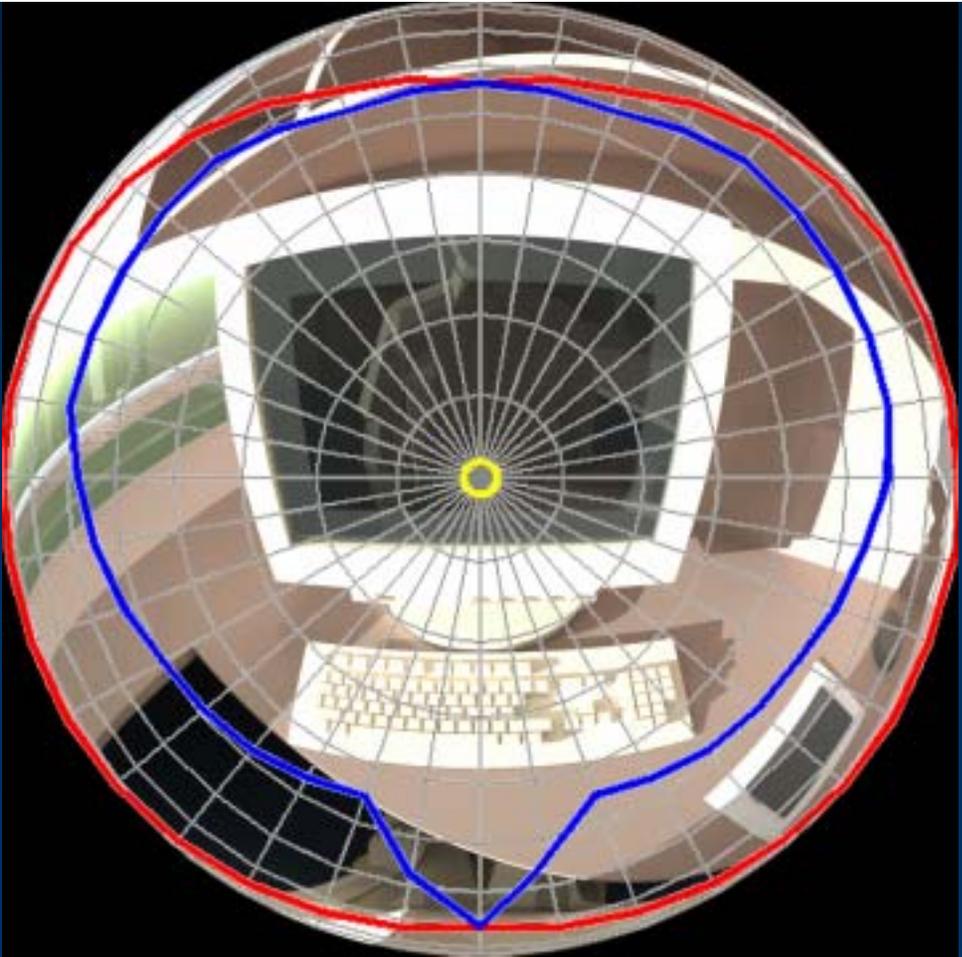
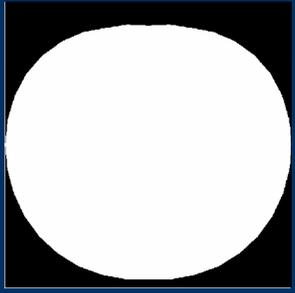
# Visual Field

[3]

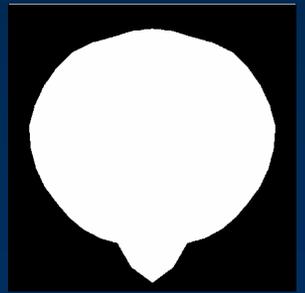
Fisheye



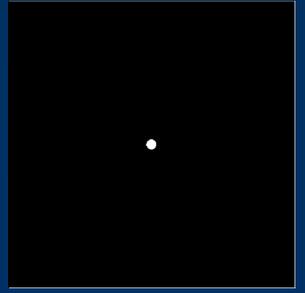
Total vision



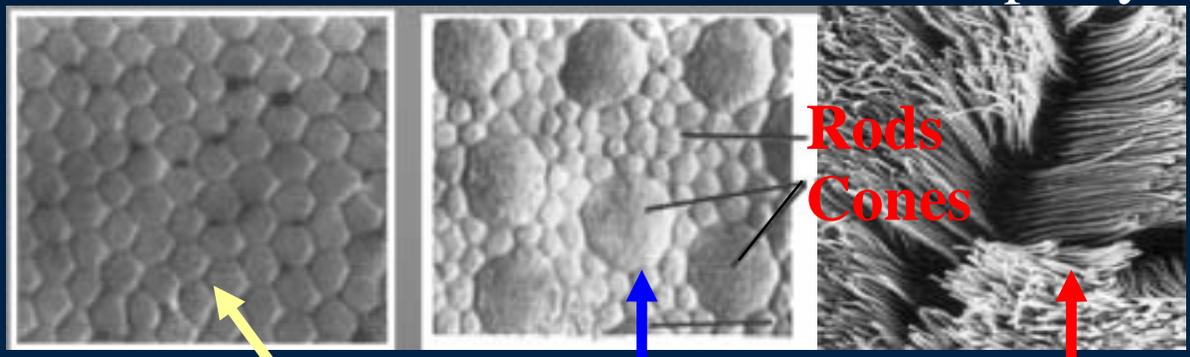
Binocular



Foveal



Fovea ← ..... → Periphery



Photopic Luminance

Scotopic Luminance

19

584

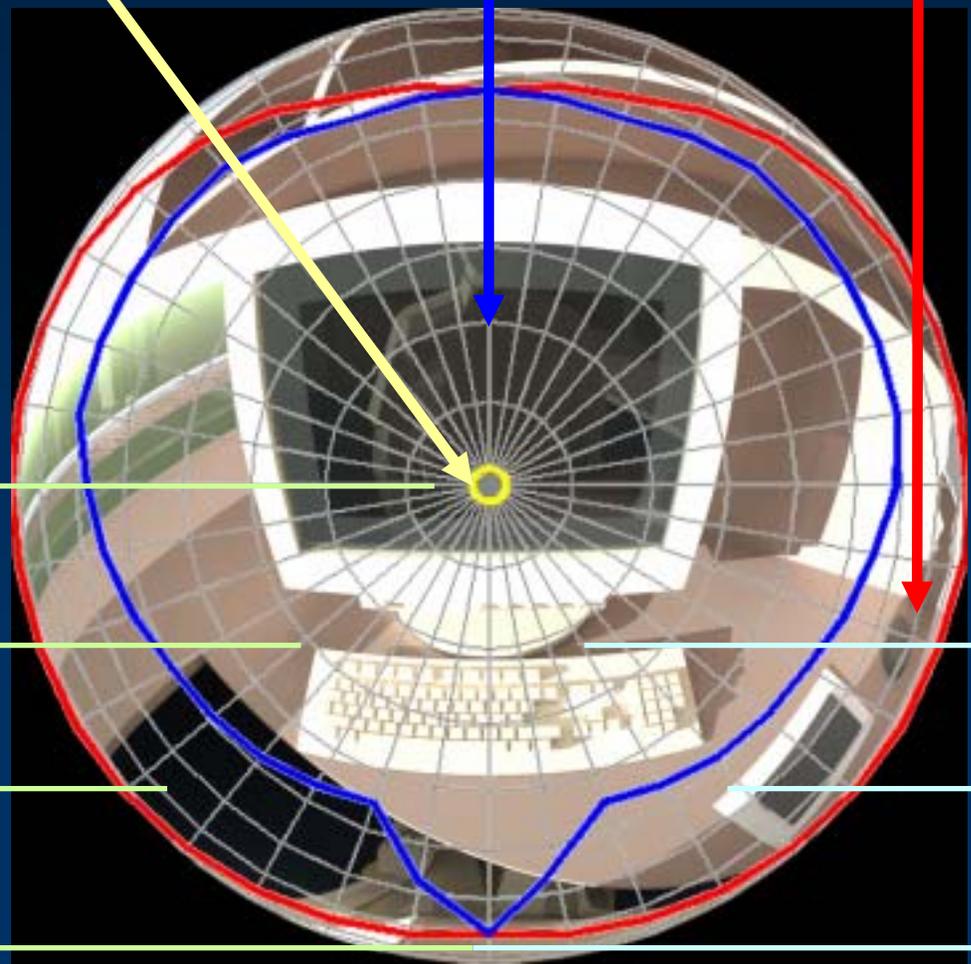
560

549

1155

1122

1101





Luminance  
(cd/m<sup>2</sup>)

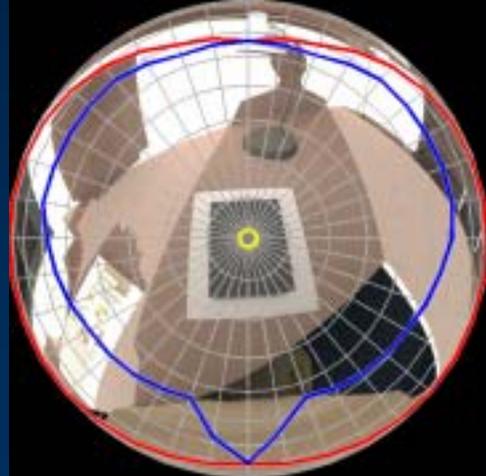
Foveal  
Vision



(1:1)  
Eye2Pc

(1:38)  
Eye2pap

(1:88)  
Eye2win



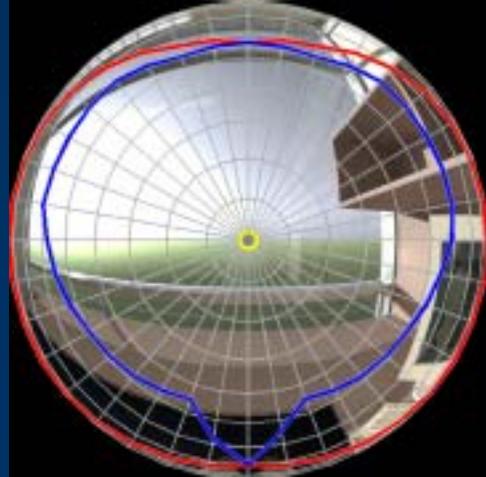
Binocular  
Vision



(1:1)  
Eye2Pc

(1:1)  
Eye2pap

(1:11)  
Eye2win



Total  
Vision  
(Binocular  
+  
Peripheral)



(1:1)  
Eye2Pc

(1:1)  
Eye2pap

(1:9)  
Eye2win



10:00



11:00



12:00



13:00



14:00



15:00



16:00

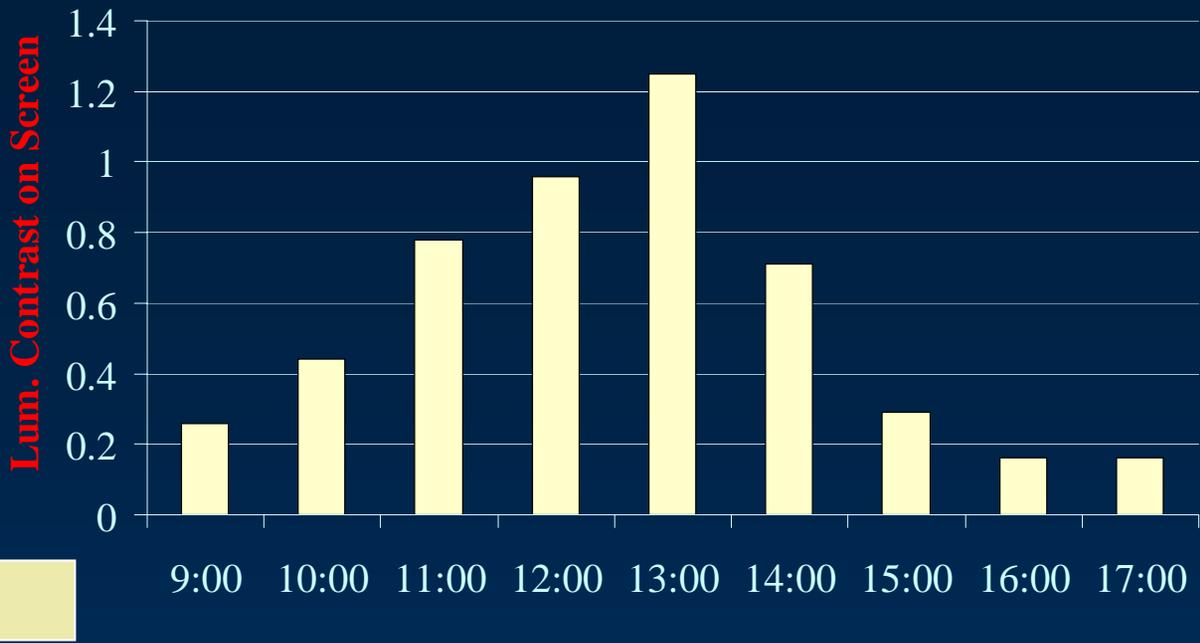


17:00

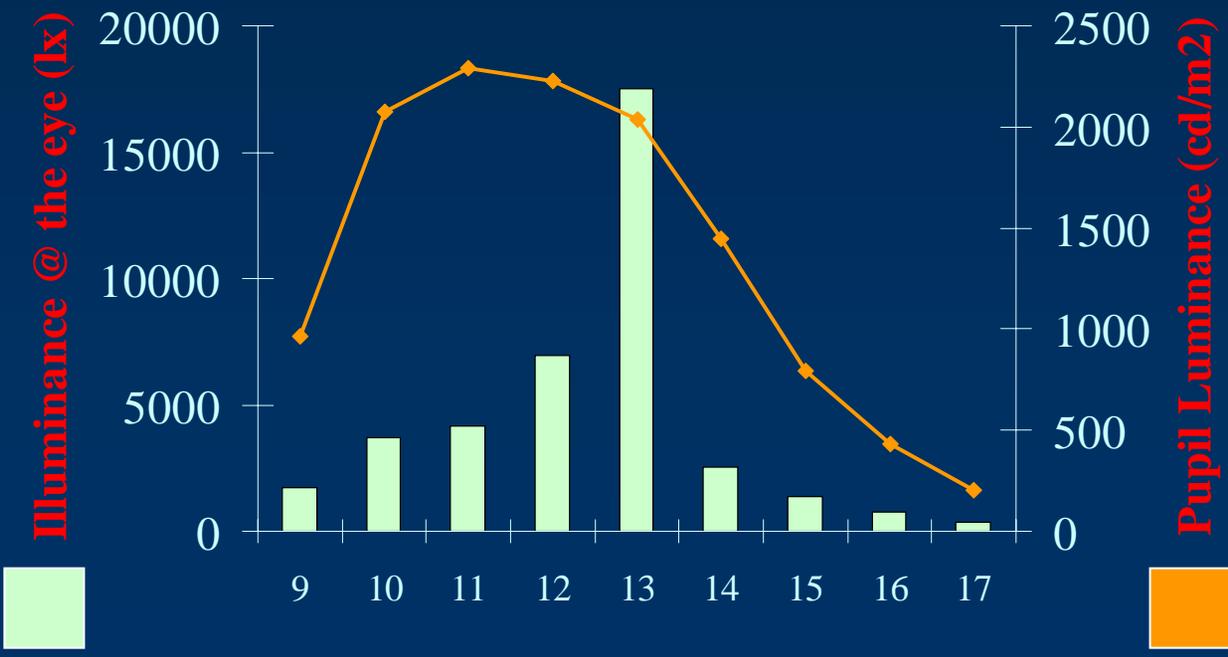
# Temporal Dynamism



Night



$$C = \frac{L_f}{L_b}$$



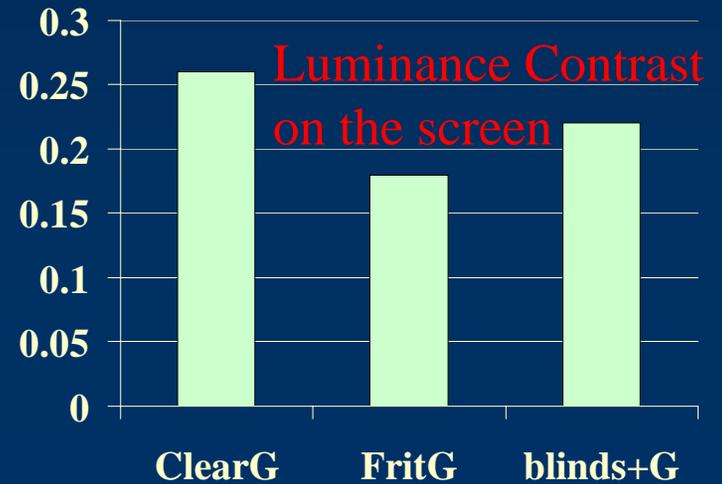
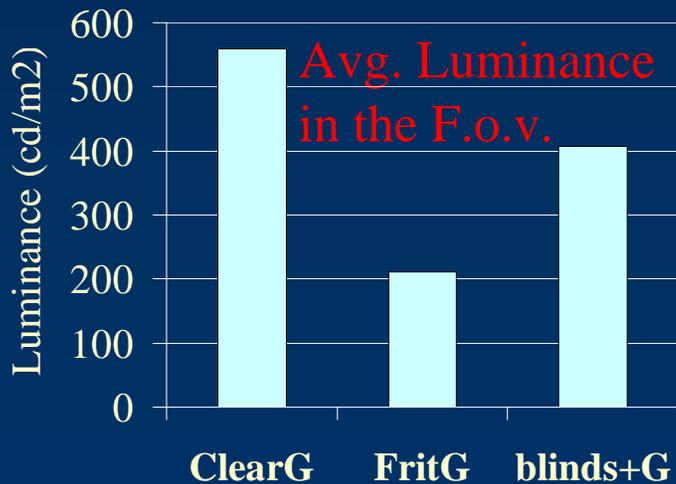
$$L_p = P \left( \frac{S}{P} \right)^{0.78}$$

# Design Decision Making

Clear glass

Fritted glass

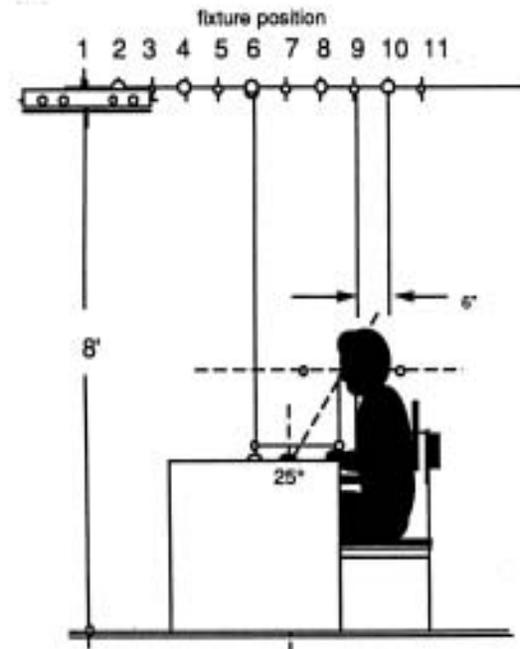
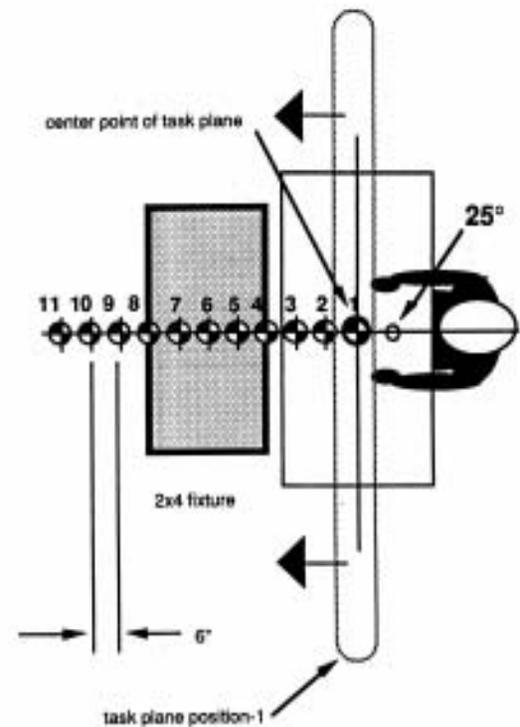
Clear glass w/blinds

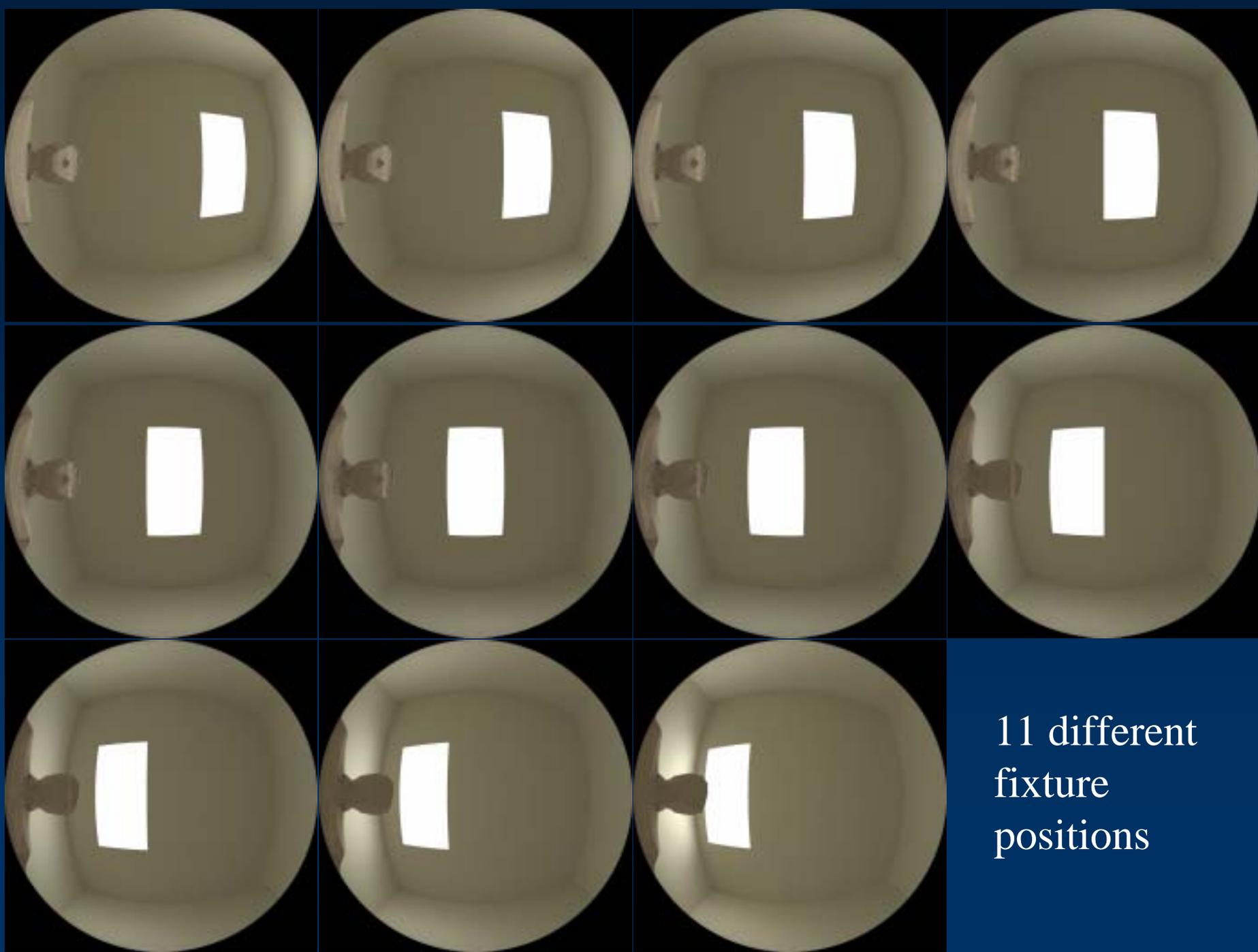


# Contrast Rendering Factor (CRF)

Veiling reflection occurs when light strikes a task and produces shiny reflections that reduce or veil contrast between details of the task and background, such as print or photos on paper. Lower contrast reduces visibility, which can cause eyestrain and impaired productivity.

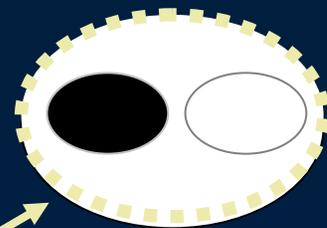
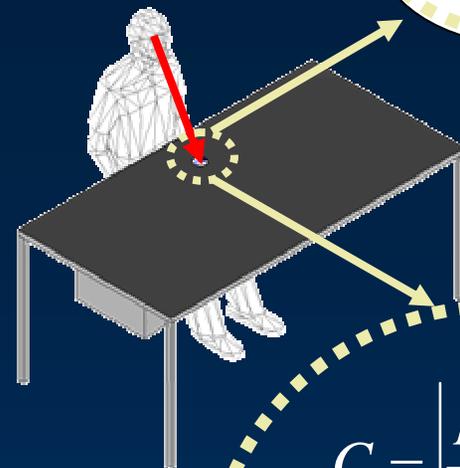
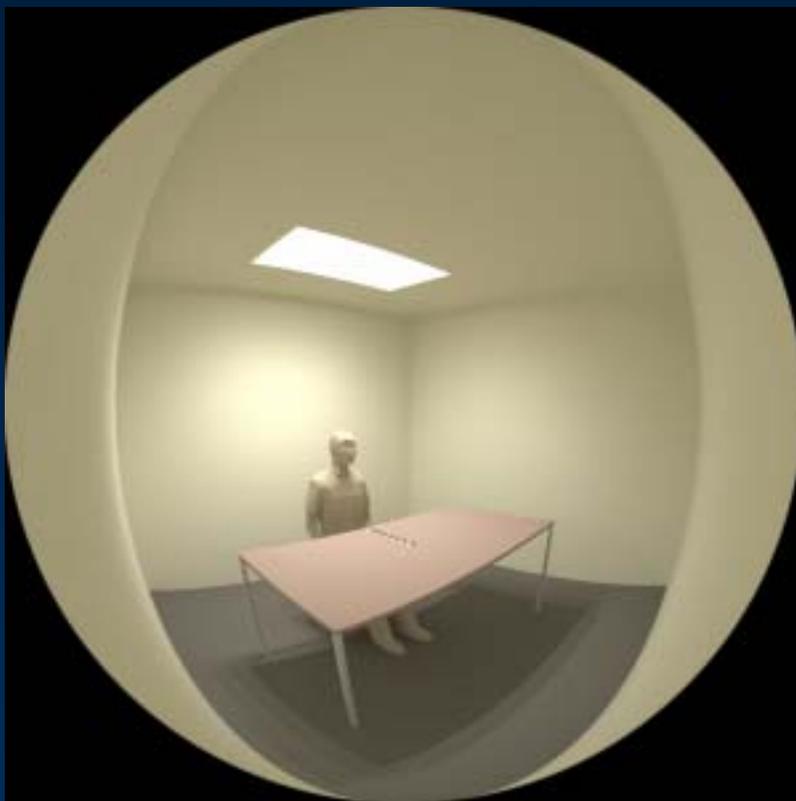
There are many ways to minimize veiling reflections, including moving the light source, installing different reflectors or lenses, and moving or reorienting the task ... [2]





11 different  
fixture  
positions

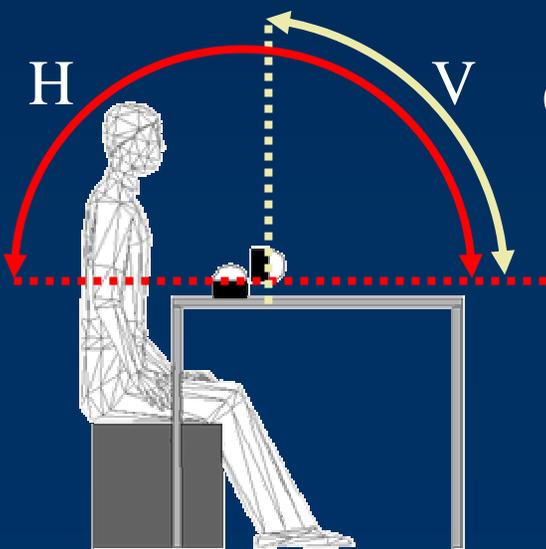
# Contrast Rendering Factor CRF)



Contrast  
Rendering  
Factor

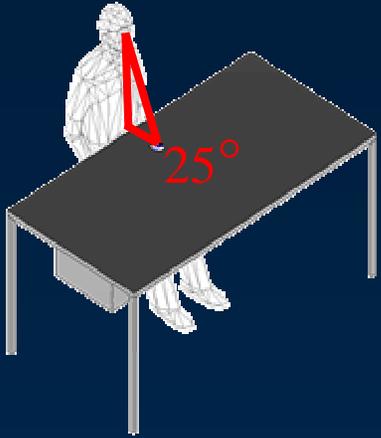
$$C = \left| \frac{L_t - L_b}{L_b} \right|$$

$$CRF = \frac{C}{C_{ref}}$$

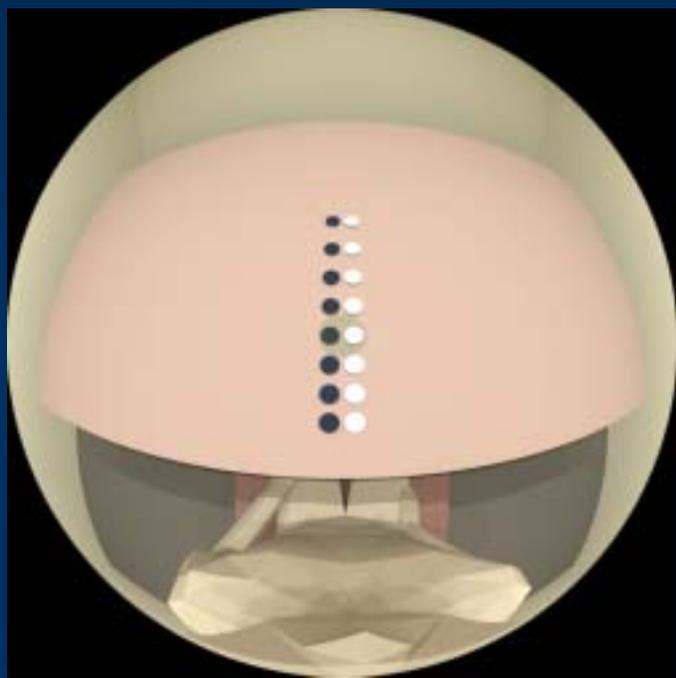
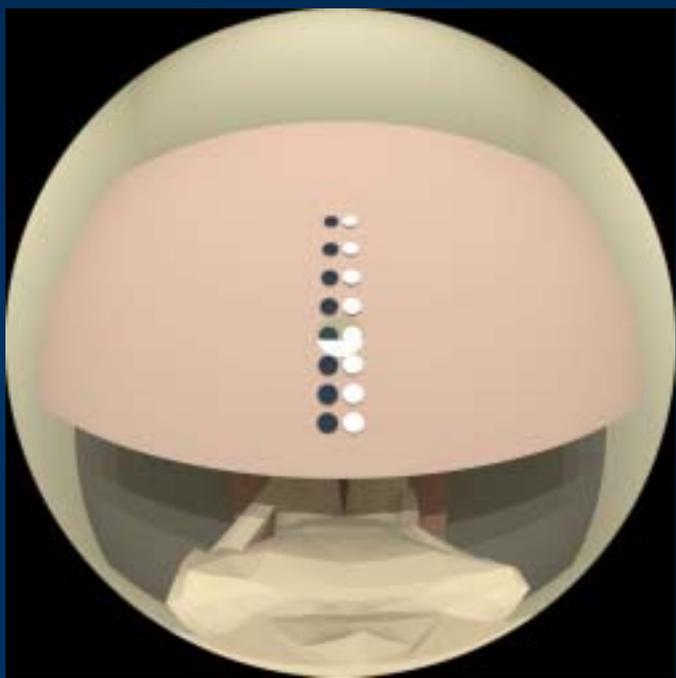
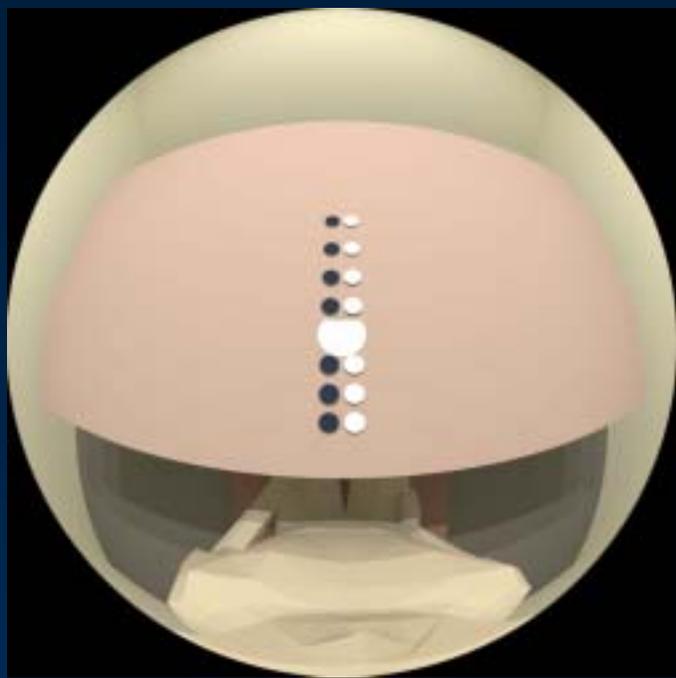
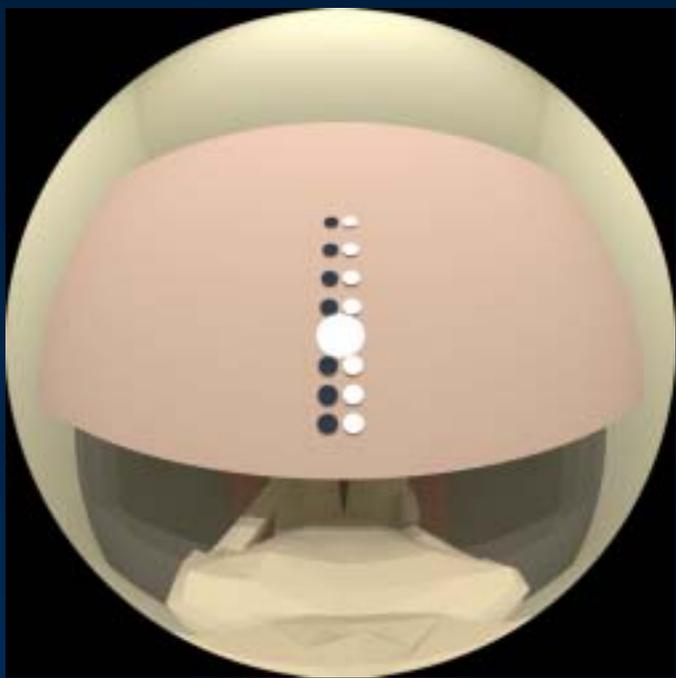


Contrast Potential

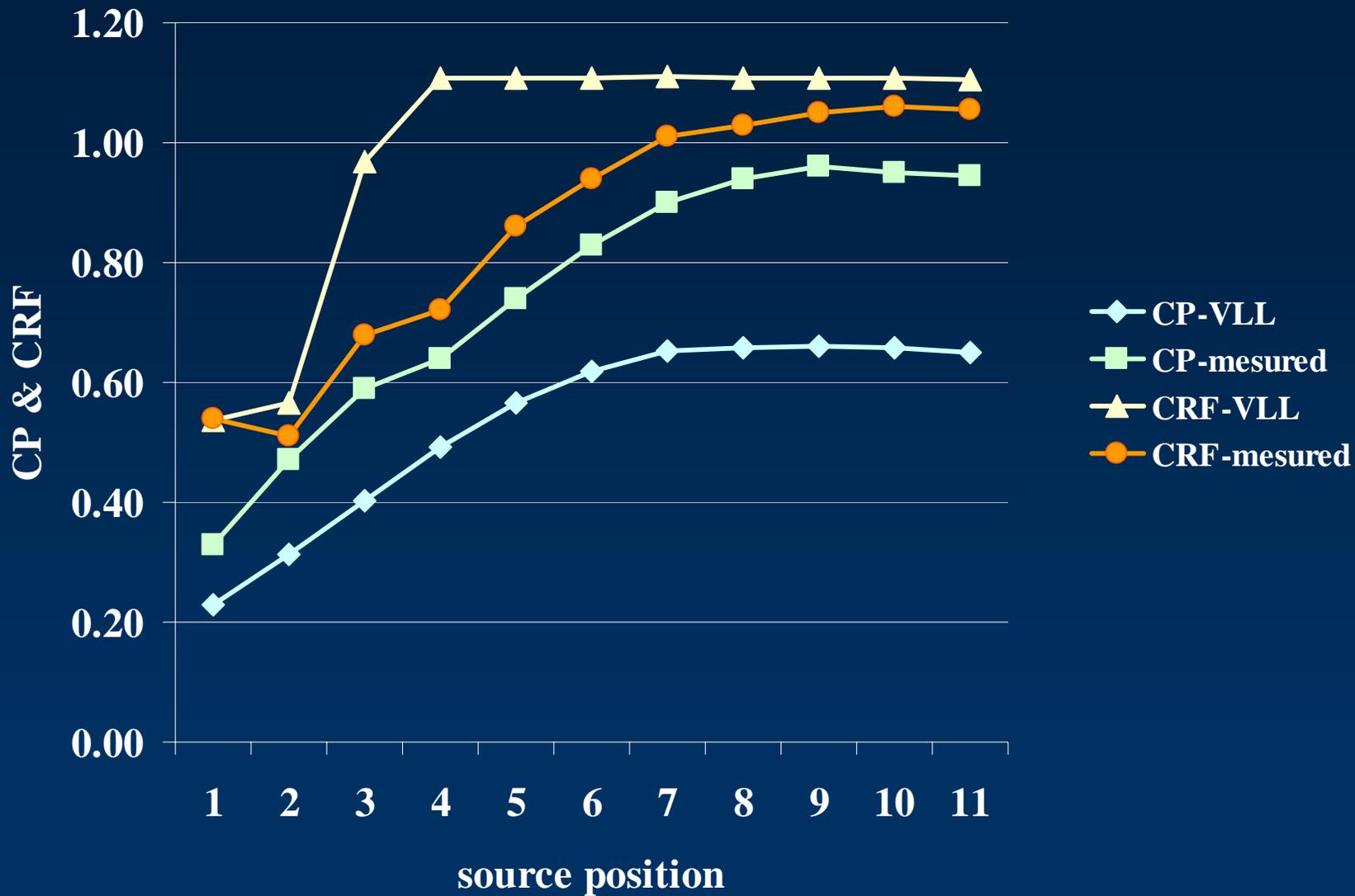
$$CP = \frac{H - V}{H}$$



CRF



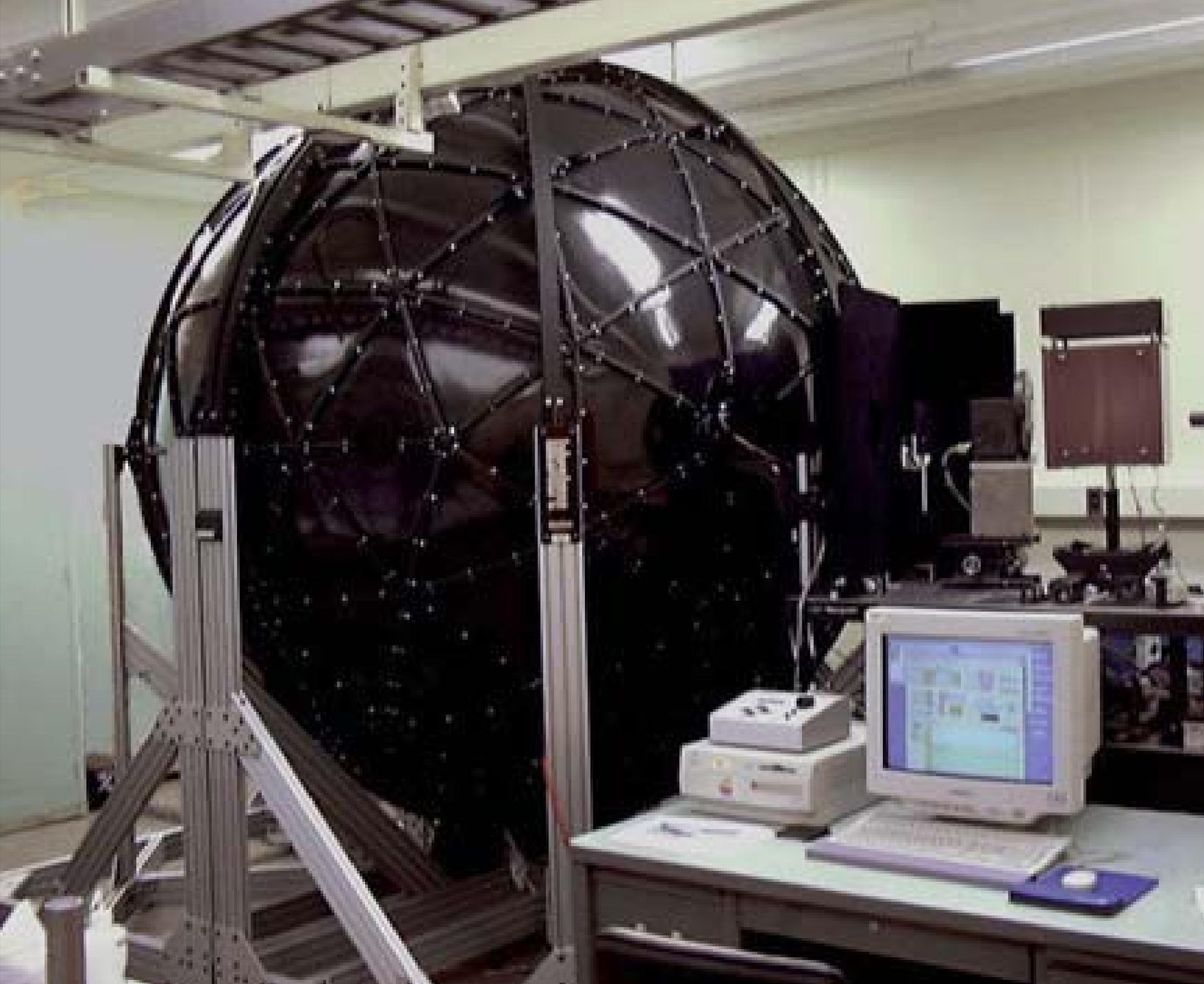
CRF



VLL: for conducting complex lighting analysis in comparison to full-scale physical measurements.

- It does not require physical space;
- It does not require expensive equipment;
- It does not require laborious measurements;
- Reproducibility of the reference task is not a problem;
- The measurements are free from operator, who screens off the parts of the environment during measurements.

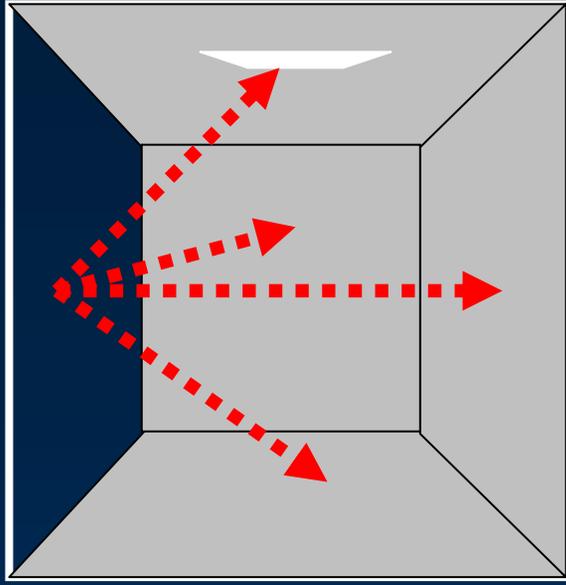
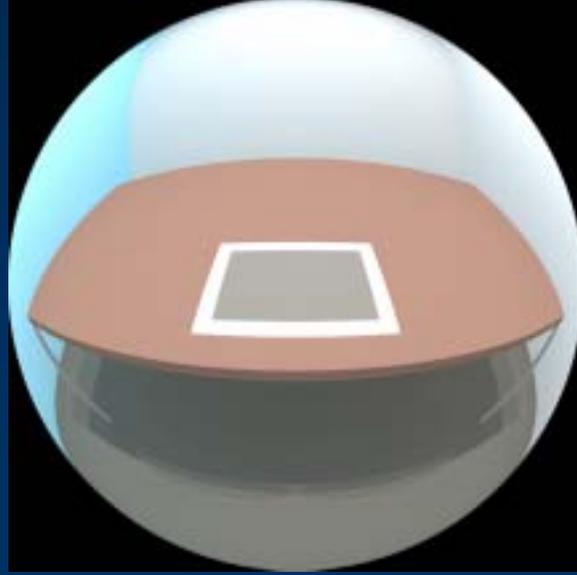
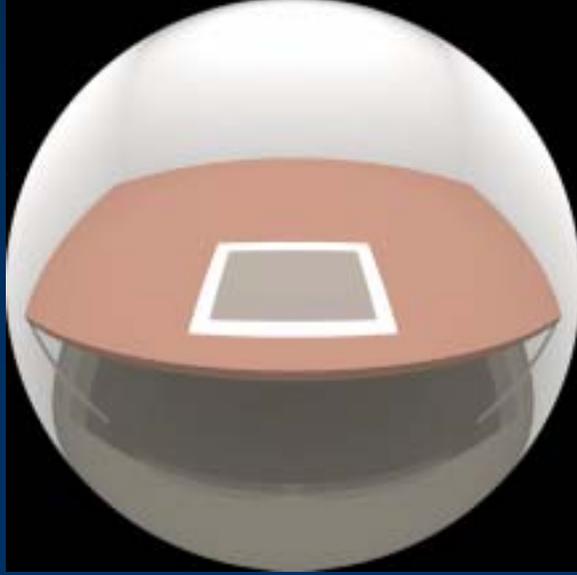
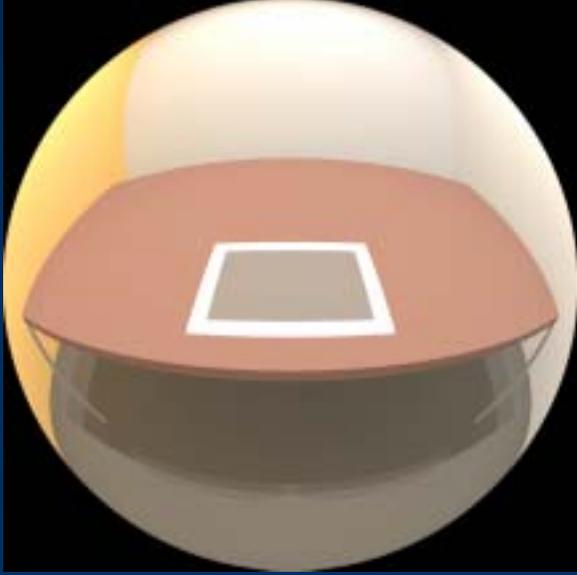
# Integrating Sphere



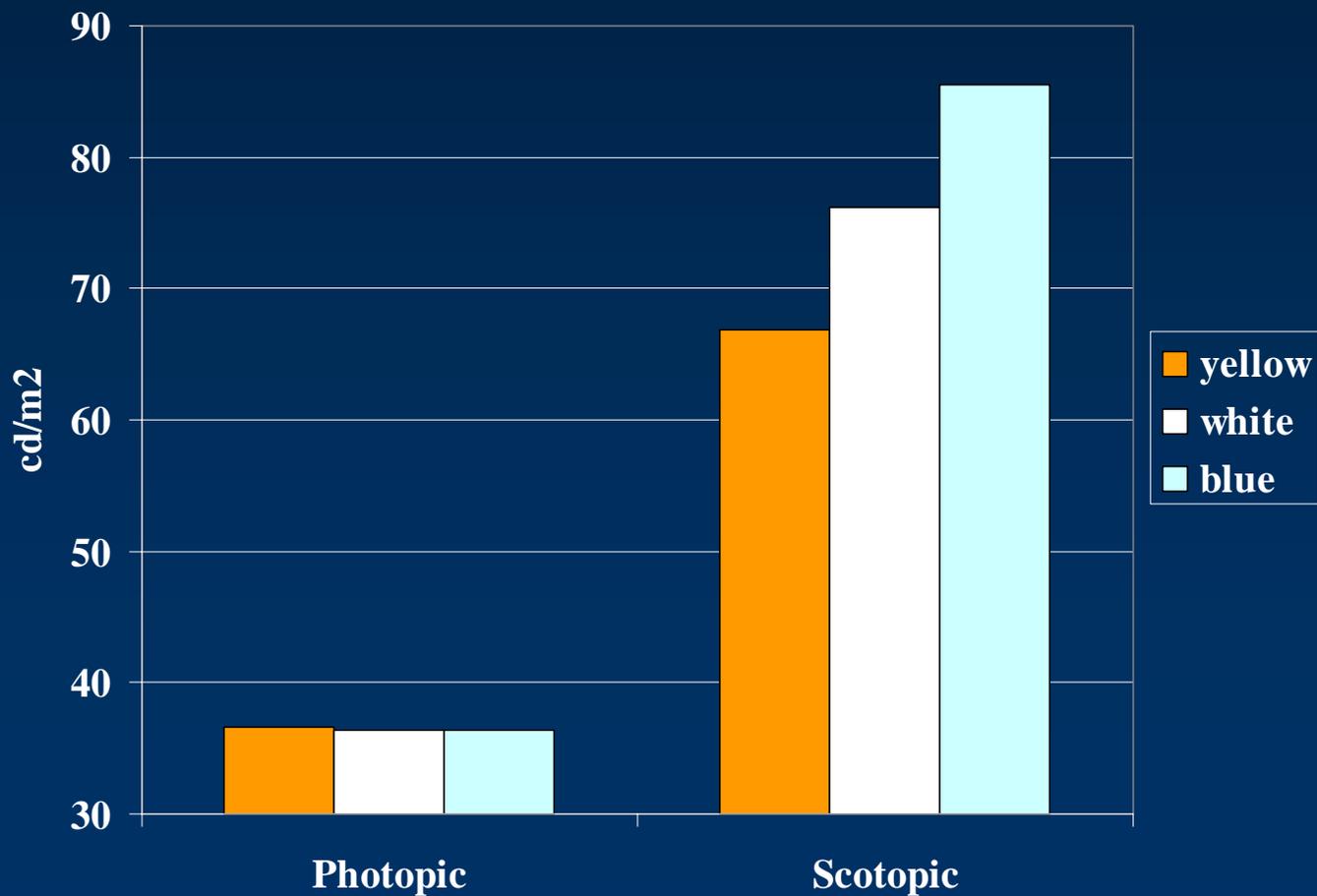
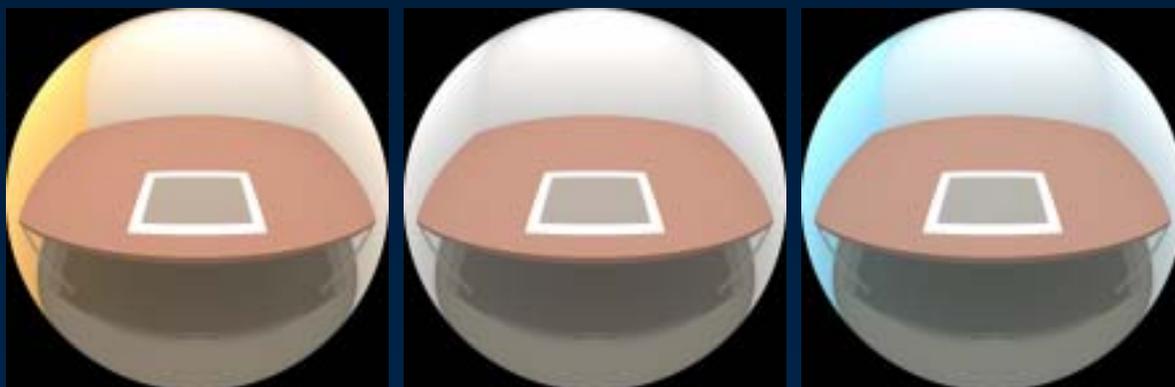
VLL: for simulating expensive laboratory equipment in virtual environment

- Perfectly diffuse material;
- Physical requirements, such as aperture in the sphere wall for the measurement purposes are not needed in virtual environments;
- Flexible size.

# Scotopic / Photopic Ratio



# Scotopic / Photopic Ratio



## VLL: for innovative lighting analysis

- To demonstrate that photopic luminance is not sufficient alone to analyze luminous environment;
- To transform the recent research findings into current lighting practice;
- To devise a new luminous environment indicator

# Remarks

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- Restructuring in Architectural Lighting Analysis with:
  - Transformation of complex indices from laboratory environments to real architectural applications;
  - Transformation of expensive lighting equipment to general usage;
  - Transformation of recent research findings into current practice;
  - Generation of new indices;
  - Transformation of psychophysical experiments from simple scenes to real architectural applications; and
  - Transformation of lighting analysis from static lighting indices to dynamic lighting indices.

## Image courtesy of...

1. Ferwerda, J.A. “Elements of Early Vision for Computer Graphics”, *IEEE Computer Graphics and Applications*, Vol. 21, no 5, September/October 2001, pp. 22-33.
2. *Advanced Lighting Guidelines*, New Buildings Inc., 2001.
3. Egan, M.D. *Concepts in Architectural Lighting*. New York : McGraw-Hill, 1983.
4. Siminovitch, M., Navvab, M., and Kowalewski, H. “Contrast potential, an assessment technique using large solid angle illuminance measurements”, *Conference Proceedings of 1992 IEEE Industrial Applications Society Annual Meeting*, Vol. 2, pp. 1818-1824.
5. National Institute of Standards and Technology (NIST), Physics Laboratory, Optical Technology Division,  
<http://www.physics.nist.gov/Divisions/Div844/facilities/photo/photo.html>.

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